

CAMPBELL COLLEGIATE

Course Outline

CHORAL 10/20/30

Mr. and Mrs. Baird

Course overview/summary

WELCOME!!! The Campbell Voices (Grade 9 Voices, Intermediate Voices and Senior Voices) are high-quality ensembles that enable choral students to reach their full choral performance potential in a positive, high-energy atmosphere! (These performance-based ensembles are offered as extra-session courses.)

Outline of course content

The following choral skills are focused on in our performance-based ensemble classes:

Vocal technique: mastery of breathing, phonation, placement, resonance, diction, vowel modification.

Sight-reading: recognition and ability to sing rhythms, intervals, (ascending and descending) and melodies.

Part-singing: ability to sing your own part a cappella, demonstrating correct musical and stylistic elements.

Critical listening: develop the capacity to appreciate good music no matter what style.

Commitment: all members must be in attendance and prepared for all classes, rehearsals, and performances.

Organization: ability to coordinate schedules, budget time, and maintain high academic standards throughout the year.

Communication: ability to share and sing with students with special needs, and with the elderly in our community.

Rehearsal Focus

Rehearsal is not the place to “learn notes”. Rehearsal is a place to “make the music happen”. If you have problems figuring out your notes then you must do some creative problem solving!

Class meets in the Auditorium and/or Room 128

Regularly Scheduled Classes

INTERMEDIATE VOICES (Choral 10)

Tuesday, & Friday at 12:18pm in the Auditorium

SENIOR VOICES (Choral 20/30)

Tuesday & Friday at 12:18pm in Auditorium - Room 128

CHAMBER CHOIR

Monday - 3:35 - 5:15pm, Wednesday - 12:05pm - Auditorium

Procedures for Evaluation

Evaluation will be based on the following criteria: (Please note that participation in all concerts is mandatory).

Participation in rehearsals, retreat, performances, and sectionals.

Positive attitude and willingness to learn demonstrated during rehearsals.

Leadership skills as demonstrated during rehearsals.

Come to rehearsal on time and be prepared with pencil and music.

Methods of evaluation:

Proficiency - 50%

Daily sight reading, in-class sectional work, independent part singing, concert/festival personal achievement rubrics, long term assignments

Preparation - 40%

Concert Reflections, preparation of concert material, in-class assignments, organization of materials in class

Personal Growth Project - 10%

Selection and outcomes of your Personal Growth Project. (Please refer to the Personal Growth Project sheet attached.)

Materials Required:

Music will be distributed at rehearsal. All music handed out in choir, must remain in a black three ring binder. It is your responsibility to keep your music in good shape. Music will be checked periodically to ensure that all music is accounted for, and that it is being properly marked in pencil.

Expectations:

1. You must have the following materials at every rehearsal:

- a black binder for your music
- your own music
- a pencil
- your name on your binder and every piece of music.

2. Attendance

If you know that you will be missing school on a noon choir day, please notify the music staff personally prior to the class you will be missing. If you are at school, you must in class! THIS IS A CLASS!!

3. Punctuality

Because of the limited amount of rehearsal time, it is important that every student be on time!!

4. Independent Practice

The majority of our time in class should not be spent “learning notes”. Section leaders will be responsible for calling sectional rehearsals if necessary.

5. Active Engagement in Learning

Be engaged in your learning and personal musical growth as you strive to develop and apply the fundamental choral skills listed above.

6. BRING YOUR “A” GAME TO EVERY REHEARSAL!

IMPORTANT INFORMATION SPECIFIC TO MUSIC COURSES:

MUSIC RETREATS AND WORKSHOPS!

Choral retreats and workshops are essential elements of the choral program.

An important part of being a choir/band member is being a team player. The music retreats provide each class with the opportunity to work collaboratively as they have an intense day of rehearsals, vocal technique sessions and other sessions that enhance the team building process.

Music Retreats

September 28 Senior Music (Grade 11/12) Retreat (Band and Choir)

September 30 Grade 10 Music Retreat (Band and Choir)

The Day Retreats will be held at Living Hope Alliance Church.

The retreats are an excellent experience for all involved. All students will be "school excused"; however, it is an expectation of courtesy that you touch base with teachers PRIOR to your retreat day. It is crucial that all members of the choir attend their retreat, as success in this class requires a complete collaborative effort in order to be successful.

WORKSHOPS, CLINICS AND INVITATIONAL CONCERTS!

Campbell musicians will have the opportunity to work with a variety of nationally recognized clinicians during the upcoming year as well as host a number of guest choirs. These facilitators and choirs will be brought to our school for weekday or weekend workshops, and regular rehearsals.

MUSIC TOURS

Because the music program at Campbell is performance based, the Campbell Music Tours are an integral part of the music courses, and provide a necessary extended educational opportunity. Campbell Music is committed to carefully planning tours that offer excellent educational value and outstanding personal growth opportunities. Our students represent themselves, Campbell Collegiate, Regina and Saskatchewan extremely well. *(Continued on next page)*

(music tours continued)

TOUR ELIGIBILITY

Campbell Music Students are considered positive student representatives of our school and province. Therefore, to be eligible for curricular music tours – students must be in good standing within their music courses and other courses in the school.

Regular attendance at all music classes, on-time assignment completion, positive attitude, and quality of individual performance will all be considered to determine eligibility. Failure to comply with these standards may result in the removal of the student from the tour prior to the date of departure.

GRADE 10 MUSIC TOUR TO EDMONTON ALBERTA

Thursday, April 27 - Saturday, April 29

This tour will provide our **Grade 10 Ensembles** with the opportunity to work with excellent band and choral clinicians at the Victoria School of the Arts, working with the world renowned - Kokopelli Music Ensembles, as well as performing at community venues in Edmonton.

SENIOR MUSIC TOUR- VANCOUVER/WHISTLER, BRITISH COLUMBIA

Thursday, March 30- Tuesday, April 4

Chamber Choir, Senior Voices Grade 11/12 Band and Campbell Jazz 1&2

The Campbell Senior Ensembles have been invited to perform and participate in clinics at the prestigious Chan Centre located at the University of British Columbia. This tour will also feature joint concerts in Vancouver and Whistler with nationally recognized school and community music ensembles at world-class venues.

Detailed Program and Tour Information:

Information about these tours will be distributed at the "CAMPA Annual General Meeting and Welcome BBQ" on **Tuesday, September 20**

UNIFORMS:

ATTENTION GRADE 10 STUDENTS, NEW GRADE 11/12 STUDENTS, AND ALL GRADE 10/11/12 MALE STUDENTS!

PLEASE READ THE SENIOR UNIFORM INFORMATION AND COMPLETE THE ON-LINE FORM. You have received information about senior uniforms via email. Copies of this information will also be posted on the school website, and the CAMPA website. Please complete the senior uniform information form located on the CAMPA website at

<http://www.campa.ca/>

AND provide payment on-line OR send cash or cheque made out to CAMPA to Mr. or Mrs. Baird BY SEPTEMBER 10, 2016.

PARENT VOLUNTEERS WANTED:

CAMPA is looking for parent volunteers to help sew the dresses for those students who are unable to find someone to sew it for them. If you are able to help, please indicate that on the attached registration form.

NOTE: Full uniforms will be required for our first concerts on October 25/26

CHORAL10/20/30 2016/17 REMIND INSTRUCTIONS TO JOIN:

CHORAL 10

Enter this number: (306) 992-7077

Text this message: @8k4d2c

CHORAL 20/30

Enter this number: (306) 992-7077

Text this message: @caa2h3