

CAMPBELL COLLEGIATE

Course Outline - MUSICAL THEATRE 10/20/30

Mr. and Mrs. Baird

Course overview or summary

This performance-based course will provide students with the necessary skills required to sing musical theatre in a public setting. A clear understanding of vocal technique is an essential element for becoming a well-rounded musical theatre performer. The students who participate in this class are considered to be ambassadors of Campbell Collegiate. Therefore, high expectations will be set, and a strong commitment of time and energy from each participant in this class will be very important.

Outline of course content

The following skills will be explored in this choral class. Voice/speech technique:

Mastery of breathing, phonation, placement, resonance, diction, vowel modification.

Stage Presence:

Developing the necessary skills to be comfortable on stage.

Stage Dynamics:

Developing an understanding of the technical terms used in stage productions

Sight-reading:

Recognition and ability to sing rhythms, intervals, (ascending and descending) and melodies.

Part-singing:

Ability to sing own part a cappella, on request, demonstrating correct musical and stylistic elements.

Solo singing:

Ability to prepare solos to perform in front of the class.

Musical Theatre:

Develop an understanding of the history and repertoire of modern musical theatre

Music History:

Develop an understanding, through listening and solo projects, of the development of western music styles from their beginnings to present day.

Critical listening:

Develop the capacity to appreciate good music no matter what style.

Commitment:

All members must be in attendance and prepared for all classes, rehearsals, and performances.

Organization:

Ability to coordinate schedules, budget time, and maintain high academic standards throughout the year.

Communication:

Ability to share and sing with students with special needs, and with the elderly in our community.

Procedures for Evaluation

This is a performance-based class. Evaluation for this course is constant and ongoing. Every day, each student is being observed and evaluated based on their commitment, willingness to learn, and general attitude. *(Continued on next page)*

Methods of evaluation:

• Proficiency - Performance projects	50%
• Preparation - Daily active participation/in-class assignments	40%
. Personal Growth Rubrics	10%

Important information specific to this course

- Students must bring the following to each class:
 - A three-ring binder with paper. PUT YOUR NAME ON IT!
 - pens and pencils - all music, script and study guides being used
- PUT YOUR NAME ON EACH!

Dates of Musical - PUT THESE DATES ON YOUR CALENDAR NOW!

Wednesday, November 29- Saturday, December 2

There will also be MANDATORY rehearsals at school prior to the production. You will receive rehearsal schedules well in advance!

CAMPBELL INTERMEDIATE/SENIOR VOICES (Choral 10/20/30)

Tuesday and Friday – Noon in the Auditorium! Begins Tuesday, September 6!

Campbell Choirs are recognized nationally and internationally for performance excellence! All students taking this course are strongly encouraged to be in CHORAL 10/20/30 in order to enhance their choral technique and further develop their musical and personal growth skills!

IMPORTANT INFORMATION SPECIFIC TO MUSIC COURSES:

MUSIC RETREATS AND WORKSHOPS!

Choral retreats and workshops are essential elements of the choral program.

An important part of being a choir/band member is being a team player. The curricular music retreats are an essential element of the course. They provide each class with the opportunity to work collaboratively as they have an intense day of rehearsals, vocal technique sessions and other sessions that enhance the team building process.

Music Retreats

September 27

Grade 10 Music Retreat (Band and Choir)

September 29 Grade 11/12 Music Retreat (Band and Choir)

The Day Retreats will be held at Living Hope Alliance Church.

The retreats are an excellent experience for all involved. All students will be "office excused" as this is a curricular activity. However, it is an expectation of courtesy that you touch base with teachers PRIOR to your retreat day. It is crucial that all members of the choir attend their retreat, as success in this class requires a complete collaborative effort in order to be successful.

WORKSHOPS, CLINICS AND INVITATIONAL CONCERTS!

Campbell musicians will have the opportunity to work with a variety of nationally recognized clinicians during the upcoming year as well as host a number of guest choirs. These facilitators and choirs will be brought to our school for weekday or weekend workshops, and regular rehearsals.

MUSIC TOURS

Because the music program at Campbell is performance based, the Campbell Music Tours are an integral part of the music courses, and provide a necessary extended educational opportunity. Campbell Music is committed to carefully planning tours that offer excellent educational value and outstanding personal growth opportunities. Our students represent themselves, Campbell Collegiate, Regina and Saskatchewan extremely well. *(Continued on next page)*

(music tours continued)

TOUR ELIGIBILITY

Campbell Music Students are considered positive student representatives of our school and province. Therefore, to be eligible for curricular music tours – students must be in good standing within their music courses and other courses in the school. Regular attendance at all music classes, on-time assignment completion, positive attitude, and quality of individual performance will all be considered to determine eligibility. Failure to comply with these standards may result in the removal of the student from the tour prior to the date of departure.

GRADE 10 MUSIC TOUR TO WINNIPEG MANITOBA

Thursday, March 22 - Saturday, March 24

This tour will provide our **Grade 10 Ensembles** with the opportunity to work with excellent band and choral clinicians at the University of Manitoba, Daniel McIntyre Collegiate, as well as performing and touring the world-renowned Canadian Museum of Human Rights!

SENIOR MUSIC TOUR- ANAHEIM CALIFORNIA

Thursday, April 12- Tuesday, April 17

Chamber Choir, Wind Ensemble, Senior Voices, Grade 11/12 Band, Campbell Jazz 1 & Vocal Jazz 1

The Campbell Senior Ensembles have been invited to perform in Disneyland and participate in backstage workshops in the Disney Recording Studios. At these workshops, students will learn, perform and record music to Disney movies in the Disney recording studios with Disney professional composers and performing artists – an incredible experience! This tour will also feature a tour of the world famous Hollywood Bowl, Hollywood, and performances in beautiful Hermosa Beach.

Detailed Program and Tour Information:

Information about these tours will be distributed at the "CAMP A Annual General Meeting and Welcome BBQ" on **Tuesday, September 19**

UNIFORMS:

ATTENTION GRADE 10 STUDENTS, NEW GRADE 11/12 STUDENTS, AND ALL GRADE 10/11/12 MALE STUDENTS!

PLEASE READ THE SENIOR UNIFORM INFORMATION AND COMPLETE THE ON-LINE FORM. You have received information about senior uniforms via email. Copies of this information will also be posted on the school website, and the CAMP A website. Please complete the senior uniform information form located on the CAMP A website at

<http://www.campa.ca/>

AND provide payment on-line by Friday, September 15.

PARENT VOLUNTEERS WANTED:

CAMP A is looking for parent volunteers to help sew the dresses for those students who are unable to find someone to sew it for them. If you are able to help, please indicate that on the attached registration form.

NOTE: Full uniforms will be required for our first concerts on October 24/25

MUSICAL THEATRE 2017/18 REMIND INSTRUCTIONS TO JOIN:

Text **(306) 500-5841** with the words "**join cmt17-18**" to get updates from Mrs. D. Baird via text message.