

# **CAMPBELL COLLEGIATE**

## **Course Outline - MUSICAL THEATRE 9**

### **Mr. and Mrs. Baird**

#### **Course overview or summary**

This performance-based course will provide students with the necessary skills required to sing musical theatre in a public setting. A clear understanding of vocal technique is an essential element for becoming a well-rounded musical theatre performer. The students who participate in this class are considered ambassadors of Campbell Collegiate. Therefore, high expectations will be set, and a strong commitment of time and energy from each participant in this class will be very important.

#### **Outline of course content**

**The following skills will be explored in this choral class. For our Grade 9 students – they are linked to specific Learning Outcomes identified in detail below:**

**Voice/speech technique:** CP9 -3

Mastery of breathing, phonation, placement, resonance, diction, vowel modification.

**Stage Presence:** CP9-1,

Developing the necessary skills to be comfortable on stage.

**Stage Dynamics:** CP9-7, CP9-8

Developing an understanding of the technical terms used in stage productions

**Sight-reading:** CP9-3

Recognition and ability to sing rhythms, intervals, (ascending and descending) and melodies.

**Part-singing:** CP9-3

Ability to sing own part a cappella, on request, demonstrating correct musical and stylistic elements.

**Solo singing:** CP9-3

Ability to prepare solos to perform in front of the class.

**Musical Theatre:** M-CO1; DR-C1, DR-R1, DR-R2, DR-R3, DR-R4

Develop an understanding of the history and repertoire of modern musical theatre

**Music History:** CH9-1, CH9-2, CH9-3, And CH9-4

Develop an understanding, through listening and solo projects, of the development of western music styles from their beginnings to present day.

**Critical listening:** CR9 – 1, CR9-2, CR9-3

Develop the capacity to appreciate good music no matter what style.

**Commitment:** M-CO3, DR-C3

All members must be in attendance and prepared for all classes, rehearsals, and performances.

**Organization:** CP9-1, CP9-3, CP9-5

Ability to coordinate schedules, budget time, and maintain high academic standards throughout the year.

**Communication:** CP9-7, CP9-9

Ability to share and sing with students with special needs, and with the elderly in our community.

#### **Learning Outcomes – Grade 9**

*Creative/Productive*

**CP9 1 Create dance compositions about topics of concern to youth**

DR-M2 The learner develops competencies for using the elements of drama/theatre in a variety of contexts.

M-M2 The learner develops listening competencies for musicing.

VA-M2 The learner develops competencies for using visual art media, tools, techniques, and processes in a variety of contexts.

**CP9 2 Investigate and use individual/collaborative choreography**

DR-CR3 The learner revises, refines, and shares ideas for creating drama/theatre

M-CR3 The learner revises, refines, and shares ideas for creating music.

VA-CR3 The learner revises, refines, and shares ideas for creating art.

**CP9 3 Choreograph duo or small group work**

DR-M1 The learner develops competencies for using the tools and techniques of body, mind, and voice in a variety of contexts.

M-M1 The learner develops competencies for using tools and techniques to produce and represent sound and music.

VA-M1 The learner develops competencies for using elements and principles related to artistic design in a variety of contexts.

**CP9 4 Develop characters/demonstrate how they communicate meaning to audience**

DR-CR1 The learner generates ideas from a variety of sources for creating drama/theatre

M-CR1 The learner generates ideas from a variety of sources for creating music.

VA-CR1 The learner generates ideas from a variety of sources for creating art.

**CP9 5 Employ drama strategies and elements of theatre to achieve a purpose**

DR-CR2 The learner experiments with and develops ideas for creating drama/theatre

M-CR2 The learner experiments with and develops ideas for creating music.

VA-CR2 The learner experiments with and develops ideas for creating art.

**CP9 6 Prepare a collective creation on a topic of concern to youth** DR -C 2 The learner develops understandings about relationships between the dramatic arts and multiple contexts past and present.

M-C2 The learner develops understandings about relationships between music and multiple contexts past and present.

VA-C2 The learner develops understandings about relationships between visual arts and multiple contexts past and present.

**CP9 7 Use voice, instruments and technologies to express musical ideas**

DR-M3 The learner develops competencies for using a range of dramatic forms and styles.

M-M3 The learner develops competencies for using elements of music.

VA-M3 The learner develops skills in observation and depiction.

**CP9 8 Create unified music with the elements of music/principles of composition**

DR-M2 The learner develops competencies for using the elements of drama/theatre in a variety of contexts.

M-M2 The learner develops listening competencies for musicing.

VA-M2 The learner develops competencies for using visual art media, tools, techniques, and processes in a variety of contexts.

**CP9 9 Create sound compositions on topics of concern to youth**

DR-C1 The learner develops understandings about people, practices, and perspectives and perspectives from the world of the dramatic arts in various times, places, social groups, and cultures.

M-C1 The learner develops understandings about people, practices, and perspectives from the world of music in various times, places, social groups, and cultures.

VA-C1 The learner develops understandings about people, practices, and perspectives from the world of visual arts in various times, places, social groups, and cultures.

**CP9 10 Create visual art works to express a of concern to youth**

DR-C1 The learner develops understandings about people, practices, and perspectives from the world of the dramatic arts in various times, places, social groups, and cultures.

M-C1 The learner develops understandings about people, practices, and perspectives from the world of music in various times, places, social groups, and cultures from the world of the dramatic arts in various times, places, social groups, and cultures.

VA-C1 The learner develops understandings about people, practices, and perspectives from the world of visual arts in various times, places, social groups, and cultures.

**CP9 11 Convey ideas about a topic of concern using various art forms**

DR-M1 The learner develops competencies for using the tools and techniques of body, mind, and voice in a variety of contexts.

M-M1 The learner develops competencies for using tools and techniques to produce and represent sound and music.

VA-M1 the learner develops competencies for using elements and principles related to artistic design in a variety of contexts.

Learning Outcomes Continued...

**CP9 12 Solve visual art problems in new and unfamiliar ways**

DR-CR2 The learner experiments with and develops ideas for creating drama/theatre.

M-CR2 The learner experiments with and develops ideas for creating music.

VA-CR2 The learner experiments with and develops ideas for creating art.

**Critical/Responsive**

**CR9 1 Respond to professional dance, drama, music, and visual art works**

DR-R3 The learner analyzes and interprets drama/theatre experiences.

M-R3 The learner analyzes and interprets music experiences.

VA-R3 The learner analyzes and interprets art experiences.

**CR9 2 Identify ways that art expressions can inspire change**

DR-R1 The learner generates initial response to drama/theatre experiences

M-R1 The learner generates initial reactions to music experiences.

VA-R1 The learner generates initial reactions to art experiences.

**CR9 3 Identify ways that art expressions challenge values /ideas/beliefs**

DR-R2 The learner critically observes and describes drama/theatre experiences.

M-R2 The learner critically listens to, observes, and describes music experiences.

VA-R2 The learner critically observes and describes art experiences.

**Cultural/Historical**

**CH9 1 Explore the role of artists in raising awareness of topics of concern**

DR-R2 The learner critically observes and describes drama/theatre experiences.

M-R2 The learner critically listens to, observes, and describes music experiences.

VA-R2 The learner critically observes and describes art experiences.

**CH9 2 Use arts to raise awareness on topics of concern to indigenous artists**

DR-C3 The learner develops understandings about the roles, purposes, and meanings of the dramatic arts for self and others.

M-C3 The learner develops understandings about the roles, purposes, and meanings of music for self and others.

VA-CR3 The learner revises, refines, and shares ideas for creating art.

**CH9 3 Explore how contemporary artists use a diversity of ideas/styles/media**

DR-R4 The learner constructs meanings about drama/theatre experiences.

M-R4 The learner constructs meanings about music experiences.

VA-R4 The learner constructs meanings about art experiences.

**CH9 4 Examine and create arts expressions using more than one art form**

DR-M2 The learner develops competencies for using the elements of drama/theatre in a variety of contexts.

M-M2 the learner develops listening competencies for music.

VA-M2 The learner develops competencies for using visual art media, tools, techniques, and processes in a variety of contexts.

**Procedures for Evaluation**

This is a performance-based class. Evaluation for this course is constant and ongoing. Every day, each student is being observed and evaluated based on their commitment, willingness to learn, and general attitude.

Methods of evaluation:

• Proficiency - Performance projects	50%
• Preparation - Daily active participation/in-class assignments	40%
• Personal Growth Rubrics	10%

**Important information specific to this course**

- Students must bring the following to each class:
  - A three-ring binder with paper. PUT YOUR NAME ON IT!
  - Pens and pencils - all music, script and study guides being used

PUT YOUR NAME ON EACH!

**Dates of Musical - PUT THESE DATES ON YOUR CALENDAR NOW!**

**Wednesday, November 30- December 3**

There will also be MANDATORY rehearsals at school prior to the production. You will receive rehearsal schedules well in advance!

**GRADE 9 VOICES (CHORAL 9)**

Monday and Thursday – Noon in the Auditorium! Begins Thursday, September 8!

Campbell Choirs are recognized nationally and internationally for performance excellence! All students taking this course are strongly encouraged to be in CHORAL 9 in order to enhance their choral technique and further develop their musical and personal growth skills!

## **IMPORTANT INFORMATION SPECIFIC TO MUSIC COURSES: MUSIC RETREATS AND WORKSHOPS!**

**Choral retreats and workshops are essential elements of the choral program.**

An important part of being a choir/band member is being a team player. The music retreats provide each class with the opportunity to work collaboratively as they have an intense day of rehearsals, vocal technique sessions and other sessions that enhance the team building process.

### **Music Retreats**

September 29

Grade 9 Music Retreat

**The Day Retreats will be held at Living Hope Alliance Church.**

The retreats are an excellent experience for all involved. All students will be “school excused” as this is a curricular activity; however, it is an expectation of courtesy that you touch base with teachers PRIOR to your retreat day. It is crucial that all members of the choir attend their retreat, as success in this class requires a complete collaborative effort in order to be successful.

## **WORKSHOPS, CLINICS AND INVITATIONAL CONCERTS!**

Campbell musicians will have the opportunity to work with a variety of nationally recognized clinicians during the upcoming year as well as host a number of guest choirs. These facilitators and choirs will be brought to our school for weekday or weekend workshops, and regular rehearsals.

## **MUSIC TOURS**

Because the music program at Campbell is performance based, the Campbell Music Tours are an integral part of the program, and provide a necessary extended educational opportunity. Campbell Music is committed to carefully planning tours that offer excellent educational value and outstanding personal growth opportunities. Our students represent themselves, Campbell Collegiate, Regina and Saskatchewan extremely well.

### **TOUR ELIGIBILITY**

**Campbell Music Students are considered positive student representatives of our school and province.**

**Therefore, to be eligible for music tours – students must be in good standing within their music courses and other courses in the school. Regular attendance at all music classes, on-time assignment completion, positive attitude, and quality of individual performance will all be considered to determine eligibility. Failure to comply with these standards may result in the removal of the student from the tour prior to the date of departure. *(continued on next page)***

*(music tours continued)*

### **GRADE 9 MUSIC TOUR TO RED DEER, ALBERTA**

**Thursday, May 11- Saturday, May 13, 2017**

**Who: Grade 9 Voices (Grade 9 Choir) Grade 9 Bands, Grade 9 Jazz Band, and Grade 9 Vocal Jazz**

This performance tour will give our junior students the opportunity to perform in several venues including concerts in schools and community centers in Red Deer and at the Red Deer College as well as a performance at and tour of the world renowned Tyrell

Museum in Drumheller Alberta. Students will be receiving specific information about this tour in the fall.

**Detailed Program and Tour Information:**

Information about these tours will be distributed at the "CAMPA Annual General Meeting and Welcome BBQ" on **Tuesday, September 20.**

**GRADE 9 MUSIC UNIFORMS:**

ALL Music students in Grade 9 Voices, Vocal Jazz, Band, and Jazz Band wear the following uniform:

**Men and Women**

Black T-Shirt with the Campbell Music Logo embroidered on the front

Black Dress Pants (NO CASUAL PANTS OR JEANS PLEASE.)

Black Socks (NOT WHITE)

Black Dress Shoes (NO RUNNING SHOES)

As part of their uniform - ALL students must have their hair tied back from their face and no jewelry visible.

**The school music fees cover the cost for the Grade 9 Music Shirts. Sizing for T-shirts will take place in September.**

***NOTE:***

***Full uniforms will be required for our first concerts on October 25/26***

**MUSICAL THEATRE 2016/17 REMIND INSTRUCTIONS TO JOIN:**

Enter this number: (306) 992-7077

Text this message: @2k9g6