

———— MUSIC COURSES ————

The following music classes are offered on the regular timetable.

MUSIC 10/20/30 (MUSICAL THEATRE)*

Prerequisite: Noon Choir 10/20/30 recommended

This class is an exciting opportunity for all Campbell students who enjoy singing, acting and stage production to learn more about these areas in a comfortable, high-quality atmosphere! Students will have the opportunity to perform and participate in a major musical theatre production. Participation in this performance based course helps to foster a great amount of musical and personal growth in each class member.

MUSIC 10 (GUITAR)

Prerequisite: None

The objectives of Music 10 (Guitar) will be the familiarization of the instrument, the basic music theory involved combined with an emphasis on skill development. Students will learn the various parts of the guitar, methods of playing, musical forms, and basic music theory including chord building, traditional notation and tablature. All students will get the opportunity to learn music from a wide variety of genres and styles. Students are expected to demonstrate great care and respect for both the instruments and others in the class. Students will be evaluated on participation, attendance, attitude, playing exams, as well as progress in skill development.

MUSIC 20/30 GUITAR)

Prerequisite: Guitar 10L

Students will continue to become familiar with the instrument. This will include a focus on music theory and further skill development. Topics covered will include advanced methods of playing, sight reading of traditional notation as well as tablature, musical forms as well as musical theory. All students will get the opportunity to learn music from a wide variety of genres and styles. Students are expected to demonstrate great care and respect for both the instruments and others in the class. Students will be evaluated on participation, attendance, attitude, playing exams, written exams as well as progress in skill development.

MUSIC/ 10/20/30 (INSTRUMENTAL)

Prerequisites: Previous level of Music/Instrumental, or permission of instructor (based on previous experience with a concert band instrument through a community band, private lessons or school classes)

Co-requisite: Students enrolled in this class must be enrolled in Noon Band 10, 20 or 30

The Music/Instrumental courses focus on developing technical skills, sight-reading ability and ensemble playing. Each level completes graded theory requirements and, through selected listening opportunities, students learn to distinguish and appreciate music of different periods and styles. Composition and Jazz improvisation may be offered, depending upon the interest and skill of those students enrolled. Students must also join Noon Band as a co-requisite for an additional credit.

Texts: *Foundations for Superior Performance Through Band; I Recommend, Master Theory, Books I-V; 14 Weeks To A Better Band; A Treasury of Scales*

ORCHESTRA 10L/20L/30L

Prerequisite: experience with a STRING instrument – violin, viola, cello, string bass, concert harp

This is an ensemble performance class which will provide students with the opportunity to continue an intensive study of literature in both the string and orchestral idioms in the public school setting. The class will focus on sight-reading, technical skill development, and an appreciation of ensemble with respect to dynamics, tone, balance and intonation through an exploration of both traditional and modern repertoire.

Students will be involved in 3 public performances over the course of the year and will also be given the opportunity to hear live orchestral performances.

**Students in this class should also join Noon Choir for an extra credit.*

**Students in this class are also invited to audition for a vocal jazz ensemble!*

The following classes are offered as off-timetable courses:

INTERMEDIATE BAND 10 (NOON BAND 10)

Pre-requisite: Previous level of Noon Band or permission of the instructor (based on experience with a concert band instrument through a community band, private lessons, or school classes)

Rehearsals are held twice weekly during the noon hour. Membership extends from September through early June. Members of the Intermediate Band are invited to audition for jazz bands. Participation and attendance at all rehearsals, concerts and festivals is mandatory.

SENIOR BAND (NOON BAND 20/30)*

Pre-requisite: Previous level of Concert Band or permission of the instructor (based on experience with a concert band instrument through a community band, private lessons, or school classes)

Rehearsals are held twice weekly. Membership extends from September through early June. Members of the Senior Band are invited to audition for jazz bands. Participation and attendance at all rehearsals, concerts and festivals is mandatory.

INTERMEDIATE VOICES (NOON CHORAL 10)*

Prerequisite: None

If you love to sing, or are interested in singing, then this group is for you!! The Campbell Intermediate Voices is a high-energy ensemble that performs a variety of quality choral repertoire. The Intermediate Voices is a noon hour class held on Tuesdays and Fridays at lunch. Dedication to developing and maintaining high standards of musicianship and performance are emphasized. The Intermediate Voices focus on a variety of choral repertoire that is interesting, enjoyable and challenging. Participation in this ensemble helps to foster a great amount of musical growth in each choir member. Campbell Choirs are nationally recognized for their emphasis on the performance of quality choral repertoire. Students from this class are invited to audition for the Chamber Choir and the Vocal Jazz Ensembles. Participation and attendance at all rehearsals, concerts and festivals is mandatory.

SENIOR VOICES (NOON CHORAL 20/30) *

Prerequisite: Noon Choir 10 recommended

The Campbell Senior Voices is a high-energy ensemble that performs a variety of quality choral repertoire. The Senior Voices is a noon hour class held on Tuesday and Friday's at lunch. Dedication to developing and maintaining high standards of musicianship and performance are emphasized. The Senior Voices focus on a variety of choral repertoire that is interesting, enjoyable and challenging. Participation in this ensemble helps to foster a great amount of musical growth in each choir member. . Campbell Choirs are nationally recognized for their emphasis on the performance of quality choral repertoire. Students from this class are invited to audition for the Chamber Choir and the Vocal Jazz Ensembles. Participation and attendance at all rehearsals, concerts and festivals is mandatory.

VOCAL JAZZ 10 20 or 30 (VJ 2 & VJ 1)

Co-requisite: Noon Choir 10, 20 or 30

These ensembles provide Campbell students who are interested in exploring jazz the opportunity to participate in high quality, high-energy performing vocal jazz ensembles. These ensembles are nationally recognized for their performance of quality repertoire in a variety of jazz styles. Attendance at all rehearsals, concerts, and festivals is mandatory.

INSTRUMENTAL JAZZ 10, 20 & 30 (JAZZ 3, 2 & 1)

Co-requisite: Noon Band 10, 20, 30

Students receive one credit at the appropriate grade level.

Students become familiar with the standard jazz ensemble literature, its famous performers (current and historical), definitive style traits, basic jazz theory, as well as important recordings. As instrumental skills develop, opportunities for improvisation will be offered. Students have opportunities to respond critically to both recorded and live performances (including their own).