

Campbell Collegiate Course Catalogue 2025-2026

Grade 10

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—— SASKATCHEWAN MINISTRY OF EDUCATION GRADUATION REQUIREMENTS ——

SK Regular (English) Program — 24 Credit Policy

Grade 10	Grade 11	Grade 12
minimum 8 cumulative credits	minimum 16 cumulative credits	minimum 24 cumulative credits (5 of which must be at level 30)
Compulsory Courses:	Compulsory Courses:	Compulsory Courses:
One English language arts at level 10 One social science at level 10 One mathematics at level 10 One science at level 10 Four electives at level 10, 20 or 30	One English language arts at level 20 One mathematics at level 20	One English language arts at level 30 One social science at level 30
	One science at level 20 or 30	
	Seven additional elective credits at level 20 or 30	
Financial Literacy at level 10		
Two credits in arts education or practical and applied arts at level 10, 20 or 30		
One of: Wellness 10, Physical Education 20 or Physical Education 30		

SK French Immersion (Bilingual) Program / SK - Programme d'immersion française bilingue

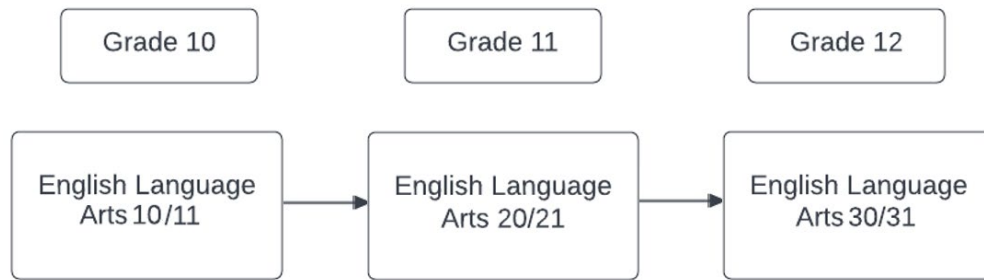
Grade 10 / 10 ^e année	Grade 11 / 11 ^e année	Grade 12 / 12 ^e année
<i>Minimum cumulative total of 8 credits (4 credits must be in French) / minimum de 8 crédits dont 4 en français</i>	<i>Minimum cumulative total of 16 credits (8 credits must be in French) / minimum de 16 crédits dont 8 en français</i>	<i>Minimum cumulative total of 24 credits (5 of which must be at the 30 level and 12 must be in French) / minimum de 24 crédits dont 5 crédits de niveau 30 et 12 en français</i>
Compulsory Courses/ Cours obligatoires:	Compulsory Courses/ Cours obligatoires:	Compulsory Courses/ Cours obligatoires:
<p>One English language arts at level 10 / un crédit en English language arts de niveau 10</p> <p>Français immersion 10</p> <p>One social science at level 10/ un crédit en sciences sociales de niveau 10</p> <p>One mathematics at level 10 / un crédit en mathématiques de niveau 10</p> <p>One science at level 10 / un crédit en sciences sociales de niveau 10</p> <p>Three electives at level 10, 20 or 30 / trois cours au choix de niveau 10, 20 ou 30</p>	<p>One English language arts at level 20 / un crédit en English language arts de niveau 20</p> <p>Français immersion 20</p> <p>One mathematics at level 20/ un crédit en mathématiques de niveau 20</p> <p>One science credit at level 20 or 30 / un crédit en cours de sciences de niveau 20 ou 30</p> <p>Five additional elective credits at level 20 or 30 / cinq autres cours au choix de niveau 20 ou 30</p>	<p>One English language arts at level 30 / un crédit en English language arts de niveau 30</p> <p>Français immersion 30</p> <p>One social science at level 30 / un crédit en sciences sociales de niveau 30</p>
Financial Literacy at level 10 or/ou Littératie financière 10 de niveau 10		
Two credits in arts education or practical and applied arts at level 10, 20, or 30 / deux crédits de niveau 10, 20 ou 30 dans les domaines de l'éducation artistique ou des arts pratiques et appliqués.		
One credit of choice in Wellness 10, Physical Education 20, or Physical Education 30 / un crédit au choix parmi Mieux-être 10, Éducation physique 20, ou Éducation physique 30		

---- FINANCIAL LITERACY 10 ----

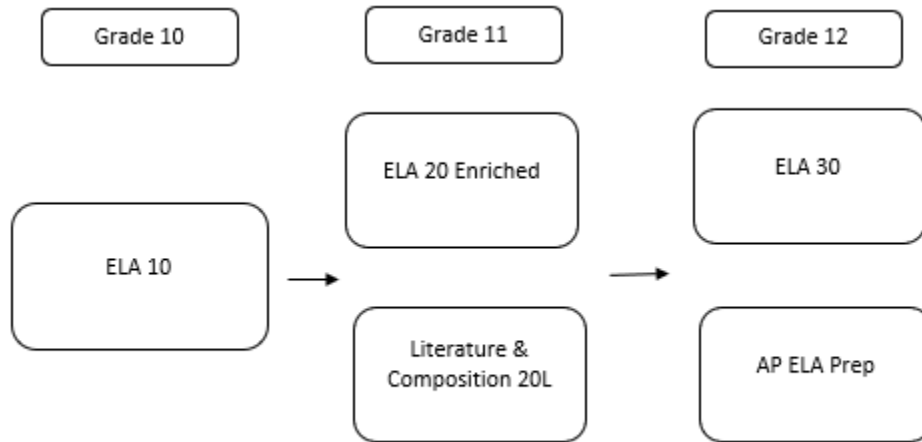
The Financial Literacy 10 credit is a graduation requirement (new in 2024). It provides the building blocks for students to understand personal finance and the economy. This course will help students to be prepared for a rapidly changing labour market by focusing on the development of transferable skills in money management and an understanding of financial systems and economics.

---- ENGLISH LANGUAGE ARTS COURSES ----

ENGLISH LANGUAGE ARTS PATHWAY:



ENRICHED/AP ENGLISH LANGUAGE ARTS PATHWAY:



English Language Arts (ELA) – all ELA courses have the options of regular, AP, and modified programming.

Three English Language Arts credits are required for graduation, not including English Language Arts electives.

The K-12 aim of the Saskatchewan English language arts curricula is to help students understand and appreciate language, and to use it confidently and competently in a variety of situations for learning, communication, work,

life, and personal satisfaction. The literature used in English Language Arts classes spans novels, plays, poetry, short stories, non-fiction texts, and informational texts.

ELA 10

Prerequisite: ELA 9

A course description is not available as the Saskatchewan Ministry of Education has not released the renewed ELA 10 curriculum documents as of the publication of this document. All Grade 10 students are required to take ELA 10 as a graduation requirement. The modified version of the course, ELA 11, will also be offered.

— — — **MATHEMATICS COURSES** — — —

To meet the credit requirements for graduation of the 24-credit program, students are required to take **two** compulsory mathematics courses at the secondary level. These compulsory courses include one at the 10 level and one at the 20 level. Please see the “Math Pathway Recommendations” on the next page for more information about choose your math classes.

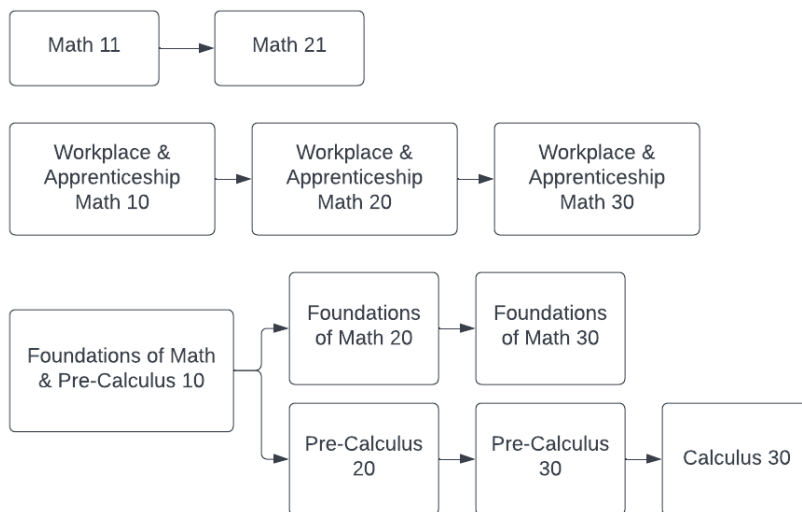
What are the Math pathways in the Saskatchewan curriculum?

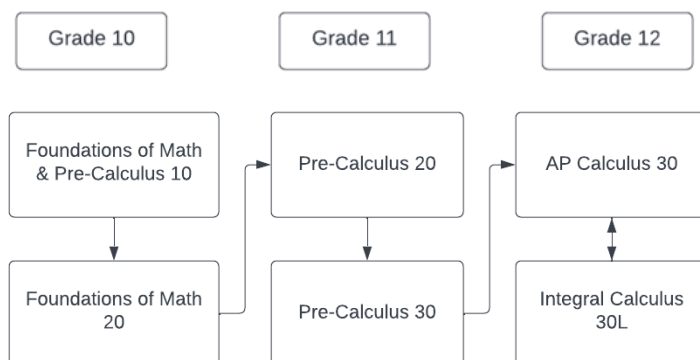
When students reach Grade 10, there are two math pathways to choose from, which lead to three pathways in Grade 11. The arrows indicate prerequisite classes needed to take the next level.

Workplace classes do not meet the prerequisite requirement for Foundations or Pre-Calculus courses and vice versa.

Basically, you cannot jump from one pathway to another and, although the pathways are not intended to be hierarchical, each has significant post-secondary implications. For these reasons, important conversations need to happen when choosing math courses for the next year.

MATH PATHWAYS:



ENRICHED/AP MATH PATHWAY (ENGLISH):**WORKPLACE AND APPRENTICESHIP MATHEMATICS 10**

Prerequisite: Math 9

This pathway is designed to provide students with mathematical understandings and skills identified for entry into some post-secondary programs and/or the work force. Topics include proportional reasoning and formula manipulation, income, units of measure (metric and imperial), reasoning and spatial thinking, polygons and similarity, the Pythagorean Theorem, trigonometry, parallel and perpendicular lines, and geometric constructions. Students who successfully complete Workplace and Apprenticeship Mathematics 10 may enroll in Workplace and Apprenticeship Mathematics 20.

FOUNDATIONS OF MATHEMATICS AND PRE-CALCULUS 10

Prerequisite: Math 9

This pathway is designed to provide students with mathematical understandings and critical-thinking skills identified for entry into academic post-secondary programs. Topics include measurement, algebra (relations and functions, trigonometric ratios, irrational numbers, rational exponents, factoring, polynomials, slope of lines, systems of linear equations), and relating data and graphs. Students who successfully complete this class may choose to proceed to Foundations of Mathematics 20 and/or Pre-Calculus 20.

FOUNDATIONS OF MATHEMATICS 20

Prerequisite: Foundations of Mathematics and Pre-Cal 10

The topics include inductive and deductive reasoning; properties of angles and triangles; triangle trigonometry; statistical reasoning; systems of linear inequalities; quadratic functions and equations; and proportional reasoning. Students who successfully complete Foundations of Mathematics 20 have met the minimum graduation requirement for Math and may choose to proceed to Foundations of Mathematics 30.

Math Pathway Recommendations

In general, there are three options available to grade 10 students:

Option A: Student takes only Workplace & Apprenticeship Math 10

Option B: Student takes both Workplace & Apprenticeship Math 10 and Foundations & Pre-Calculus Math 10

Option C: Student takes Foundations & Pre-Calculus Math 10 and Foundations of Math 20 (enriched pathway)

Workplace & Apprenticeship Math

- Content was chosen to meet the needs of students intending to pursue careers in the trades and/or entering the workplace.
- Limited admissions to university programs (check with guidance).

Foundations of Mathematics

- Content was chosen to meet the needs of students intending to pursue careers that require university diploma but are not math/science intensive
- Used as an admission requirement for many post-secondary programs (check with guidance).

Pre-Calculus

- Content chosen to meet the needs of students interested in pursuing a career in a math and/or science intensive field, such as engineering or business/commerce.
- Strong math students are encouraged to choose this pathway.

— — — SOCIAL SCIENCE COURSES — — —

To meet the credit requirements for graduation of the 24-credit program, students are required to take **two** compulsory social science courses at the secondary level. These compulsory courses are Social Studies 10 and one Canadian Studies 30 (Social Studies 30, History 30, or Indigenous Studies 30). For the 2025-2026 school year, Social Studies 10 and Indigenous Studies 10 fulfill the Grade 10 Social Science requirement

SOCIAL STUDIES 10

Prerequisite: Complete Grade 9

The goal of this course is to help students understand the basic organizations of industrialized, democratic societies. This program outlines the basic organization of Canadian society and then provides some other examples to give students a basis for comparison.

INDIGENOUS STUDIES 10

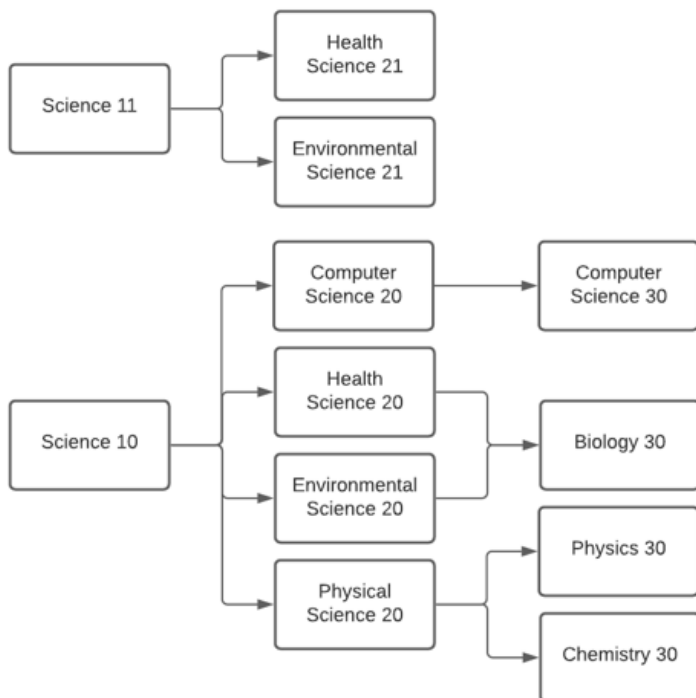
Prerequisite: Complete Grade 9

Indigenous Studies 10 concentrates on positive images of First Nations, Métis, and Inuit peoples. It allows students to develop their knowledge, and cultural understanding about First Nations, Métis, and Inuit peoples, historically and contemporarily with heavy emphasis on traditional life. The unique history of Aboriginal peoples is part of our collective past and present reality. Thus, students will benefit from a study of Aboriginal peoples because it will give them the opportunity to understand and respect one another.

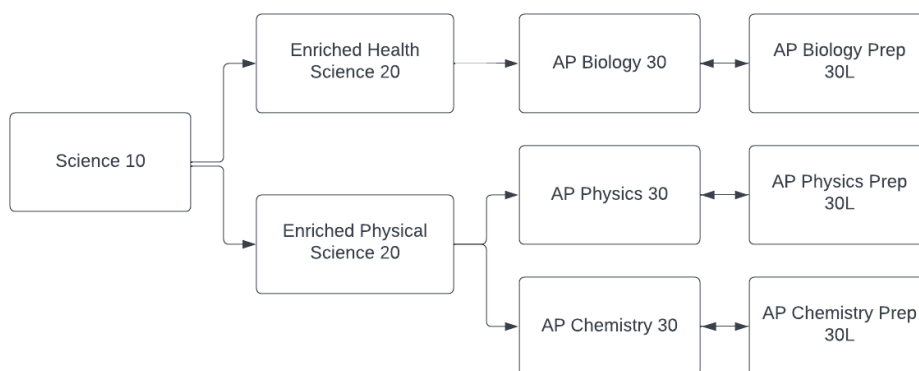
----- SCIENCE COURSES -----

To meet the credit requirements for graduation of the 24-credit program, students are required to take **two** compulsory science courses at the secondary level. These compulsory courses include one at the 10 level and one at the 20 level.

SCIENCE PATHWAYS :



ENRICHED/AP SCIENCE PATHWAYS:



SCIENCE 10

Prerequisite: Science 9

The aim of science education is to enable all Saskatchewan students to develop scientific literacy. Topics covered in Grade 10 include: Climate and Ecosystems Dynamics, Chemical Reactions and Force and Motion in our World.

——— **PHYSICAL EDUCATION & WELLNESS COURSES** ———

WELLNESS 10

Prerequisite: Complete Grade 9

The Wellness program is a blend of Health and Physical Education. It incorporates the components of fitness into practical applications. Fitness assessments will be done throughout the semester to encourage students to develop good decision-making skills and a healthy lifestyle. The program is diverse in that students will experience activities which they may wish to continue in the future. Students can participate in both team and individual lifelong pursuits. Nutrition, healthy eating, HIV/AIDS education, family life education and healthy relationships are topics of discussion. Volunteerism in both school and/or community is a required portion of this class.

——— **FINE ARTS COURSES** ———

The following classes are offered on the regular timetable.

MUSICAL THEATRE (Two credit class: Arts Education & Theatre Arts 10/20/30)

Prerequisite: None

This class is an exciting opportunity for all Campbell students who enjoy singing, acting and stage production to learn more about these areas in a comfortable, high-quality atmosphere! Students will have the opportunity to perform and participate in a variety of musical theatre activities that include a major musical theatre production. Participation in this performance-based course helps to foster a great amount of musical and personal growth in each class member.

Students in this class should also join Noon Choir for an extra credit.

Students in this class are also invited to audition for a vocal jazz ensemble!

DRAMA 10

Prerequisite: None

Drama 10 is an introductory dramatic arts class developed with the purpose of helping students explore and express their individual and collective ideas about human nature, relationships and social & cultural situations. Students will involve themselves in numerous activities with the intention of creating their own works while also critiquing their peers, using collaborative processes to build and sharpen their presentational and reflective skills, and study the ways in which drama and theatre are used to highlight cultural trends and beliefs.

GUITAR 10

Prerequisite: None

Guitar 10 is a beginner guitar course designed for students with little-to-no prior experience. Students will learn the basics of how to play, learn basic chords and rhythms, and study basic music theory. The emphasis is on developing practical skills and confidence on the instrument. Students will learn music from a variety of genres and styles, as well as music of their own choosing. Students are assessed on fundamental musical skills--which will require dedicated practice--as well as theoretical concepts and their practical application, through ongoing one-on-one assessment, as well as assignments and exams.

MUSIC/INSTRUMENTAL 10, 20 & 30

Prerequisites: Previous level of Music/Instrumental, or permission of instructor (based on previous experience with a concert band instrument through a community band, private lessons, or school classes)

The Music/Instrumental courses focus on developing technical skills, sight-reading ability and ensemble playing. Each level completes graded theory requirements, and through selected listening opportunities, students learn to distinguish and appreciate music of different periods and styles. Composition and Jazz improvisation may be

offered, depending upon the interest and skill of those students enrolled. Students must also join Noon Band as a co-requisite for an additional credit.

MUSIC CULTURE 10

Prerequisite: None – NO instrument playing experience required

This class aims to help students discover and understand the inherent links between culturally relevant music, our present-day society, and our personal lives. It is for anyone who knows that music is an absolute MUST HAVE in their lives. There will be a focus on modern music genres & subgenres (including but not limited to trap or SoundCloud rap, metalcore, folk-indie, pop, etc.), musical eras and their social contexts, evolution of music and its relationship with technology, ear training & the beginnings of composing a beat, and the importance of Canadian musicians & their contributions. Students will engage in several music listening activities, playlist creations, research & inquiry into genres and artists alike, ear training exercises, expression of personal taste and ideas, documentary & film viewing, and an overall creation of a musical identity.

VISUAL ART 10

Prerequisite: None

Students are encouraged to apply their knowledge of the elements of art and principles of design to their own work and discussions. As such, they explore ideas, materials, tools, and techniques in order to present their ideas in a personal way. This is a studio-based class, so students are assessed on projects, research/reflection, processes, and self evaluation.

The cultural/historical (examination of art and artists from a variety of periods and cultures) creative/productive (making of art) and critical/responsive (analysis and criticism of one's own and others' art) components of the Arts Education curriculum are fundamental to the instruction of this course.

The following Fine Arts classes are offered as off-timetable (noon or after-school) courses:

INTERMEDIATE BAND 10 (NOON BAND 10)

Pre-requisite: Previous level of Noon Band or permission of the instructor (based on experience with a concert band instrument through a community band, private lessons, or school classes)

Rehearsals are held twice weekly during the noon hour. Membership extends from September through early June. Members of the Intermediate Band are invited to audition for jazz bands. Participation and attendance at all rehearsals, concerts and festivals should be a priority.

INTERMEDIATE VOICES (NOON CHORAL 10)

Prerequisite: None

If you love to sing, or are interested in singing, then this group is for you! The Campbell Intermediate Voices is a high-energy ensemble that performs a variety of quality choral repertoire. The Intermediate Voices is a noon hour class held on Tuesdays and Fridays at lunch. Dedication to developing and maintaining high standards of musicianship and performance are emphasized. The Intermediate Voices focus on a variety of choral repertoire that is interesting, enjoyable, and challenging. Participation in this ensemble helps to foster a great amount of musical growth in each choir member. Campbell Choirs are nationally recognized for their emphasis on the performance of quality choral repertoire. Students from this class are invited to audition for the Chamber Choir and the Vocal Jazz Ensembles. Participation and attendance at all rehearsals, concerts and festivals should be a priority.

VOCAL JAZZ 10, 20 & 30 (VJ1 or VJ2)

Co-requisite: Noon Choir 10, 20 or 30

These ensembles provide Campbell students who are interested in exploring jazz the opportunity to participate in high quality, high-energy performing vocal jazz ensembles. These ensembles are nationally recognized for their performance of quality repertoire in a variety of jazz styles. Attendance at all rehearsals, concerts, and festivals should be a priority.

INSTRUMENTAL JAZZ 10, 20 & 30

Co-requisite: Noon Band 10, 20, 30

Students become familiar with the standard jazz ensemble literature, its famous performers (current and historical), definitive style traits, basic jazz theory, as well as important recordings. As instrumental skills develop, opportunities for improvisation will be offered. Students have opportunities to respond critically to both recorded and live performances (including their own).

— — — **PRACTICAL & APPLIED ARTS COURSES** — — —

ACCOUNTING 10

Prerequisite: None

Students will learn and examine the 8 steps of the accounting cycle for a small business organized as a proprietorship (a business owned by an individual). Students will study the applications of the general journal, and general ledger for a business, will analyze accounting control systems around petty cash and inventory, and will create financial statements (income statement and balance sheet) at the end of a fiscal period. Students use an internet-based program to access and complete the working papers.

BUSINESS 10 (Information Processing 10)

Prerequisite: None

The focus of this computer-based course is to facilitate the development of skills required for the modern world of work and study. Students will use case studies to build skills and learn about the business world. Concepts and skills studied in this course include digital citizenship, technology fundamentals, using social media in a professional manner, word processing, creating effective presentations, communication, spreadsheets, critical thinking, and workplace readiness such as job interviews. The Campbell Business motto is to **Create, Collaborate, and Communicate**.

COMMERCIAL COOKING 10

Prerequisite: None

Commercial Cooking 10 provides students with opportunities to develop basic cooking skills used in the food services industry. Knife skills are the foundation followed by practice with salads, soups, and sandwiches. Students will have the opportunity to provide lunch to the students as well teachers and private caterings.

COMMUNICATION MEDIA 10

Prerequisite: None

Communication Media 10 introduces students to basic knowledge and skills in video, audio and interactive media. Students are introduced to aspects of video production including the production stages and work through those stages including planning of projects, production of projects and editing projects, all to communicate effectively. Students will also create a portfolio showcasing the work completed in the class.

CONSTRUCTION AND CARPENTRY 10 (Woodworking)

Prerequisite: None

Students will be learning shop safety, measurement, basic power tool use, basic hand tool use, basic joinery, and basic finishing techniques. These are taught through the construction of two or three projects (time depending). There is a large emphasis on safety and accuracy of work. Students will be required to work independently and in groups. Students are encouraged to wear work clothes as the shop can get very dusty, but work clothes are not required.

DESIGN STUDIES 10

Prerequisite: None

Design Studies 10 introduces students to Design Fundamentals, and how to manipulate and apply these in a variety of team and individual problem-solving situations. Early modules will be basic assignments and design problem briefs, building towards more complex design challenges. Autodesk design software is introduced as an integral design tool.

FOOD STUDIES 10

Prerequisite: None

Food Studies provides a balance between academic and hands-on practical food preparation experiences. Students are actively engaged in the learning process. The introductory Foods 10 level modules help students build daily living skills and form the basis for further learning. After the first introductory units students will cook every second day in the Foods kitchen.

MENTAL HEALTH AND ADDICTIONS 10L

Prerequisite: None

The purpose of Mental Health and Addictions 10L is to educate students in understanding the history of mental health, learn common mental health issues including addictions, and study the short and long-term impact and effects of these issues, their contributing factors, and what can help.

PHOTOGRAPHY 10

Prerequisite: None

In Photography 10, students will explore basic composition, lighting and image adjustment as well as creative ways to use cameras to tell interesting stories through still images. This course also takes a look at the creative manipulation of photographs using contemporary and classic techniques. From the capturing of an image through to the processing and creative development of the final photo, photography is a rewarding activity that develops strong creative and technical skills.

ROBOTICS & AUTOMATION 10

Prerequisite: None

Through project-based learning, design thinking, and inquiry learning, students will explore the processes and skills needed to design and fabricate robotic devices that they will control or automate. Students will learn basic electronics, coding, computer aided design, 3D printing, fabrication and radio control. Friendly competition at the end of the course gives teams of students the opportunity to show what they have learned by putting their designs to the test in the ring.

———OPEN ELECTIVE COURSES ———**CORE FRENCH 10**

Prerequisite: French language experience

This course emphasizes the concurrent development of oral communication, reading, and writing skills, using a broad-based theme such as travel. Students will be expected to use their growing French vocabulary to create presentations, answer basic questions, and generate conversations with their classmates. The use of language games, apps, music and movies make learning a language fun! Students will be introduced to new verb tenses and will expand on their previous vocabulary and grammar skills.

SPANISH 10

Prerequisite: none

This course is an introduction to the Spanish language and culture. It is organized around five themes: Family, Self, School, Music and food. While students work through these themes, they will be developing speaking, listening, reading and writing skills. The language will be practiced through interactive activities and presentations. The use of language games, apps, music and movies make learning a language fun and engaging! Grammar will be introduced as necessary to complete the activities. Students will learn greetings, numbers, describing self and family members, daily schedules and activities, birthdays and age, describing likes and dislikes, and expressing themselves in the present and future tense.

———FRANÇAIS IMMERSION COURSES ———**FRANÇAIS IMMERSION 10**

Prerequisite: Français 9

Listening, speaking, reading and writing are emphasized. The course is divided into composition/literature and grammar. The literature includes the print media, short stories and literary songs. Grammar includes present, past,

future and conditional tenses, irregular verbs, pronouns, introduction to the subjunctive, adjective formation and gender. Students are required to deliver a speech in French.

— — — MATHÉMATIQUES — — —

What are the Math pathways in the Saskatchewan curriculum?

When students reach Grade 10, there are two math pathways to choose from, which lead to three pathways in Grade 11. The arrows indicate prerequisite classes needed to take the next level.

Workplace classes do not meet the prerequisite requirement for Foundations or Pre-Calculus courses and vice versa.

Basically, you cannot jump from one pathway to another and, although the pathways are not intended to be hierarchical, each has significant post-secondary implications. For these reasons, important conversations need to happen when choosing math courses for the next year.

MILIEU DE TRAVAIL 10

Prerequisite: Math 9

The topics include units of measure, spatial thinking, Pythagorean Theorem, polygons and similarity, trigonometry, parallel and perpendicular lines, geometric constructions, proportional reasoning, income and formula manipulation.

FONDEMENTS DES MATHÉMATIQUES ET PRÉ-CALCUL 10

Prerequisite: Math 9

Foundations of Mathematics and Pre-Calculus 10 pathway is designed to provide students with mathematical understandings and critical-thinking skills identified for entry into academic post-secondary programs. Topics include: measurement, algebra (relations and function, trig ratios, irrational numbers, rational exponents, factoring, polynomials, slope of lines, systems of linear equations), relating data and graphs.

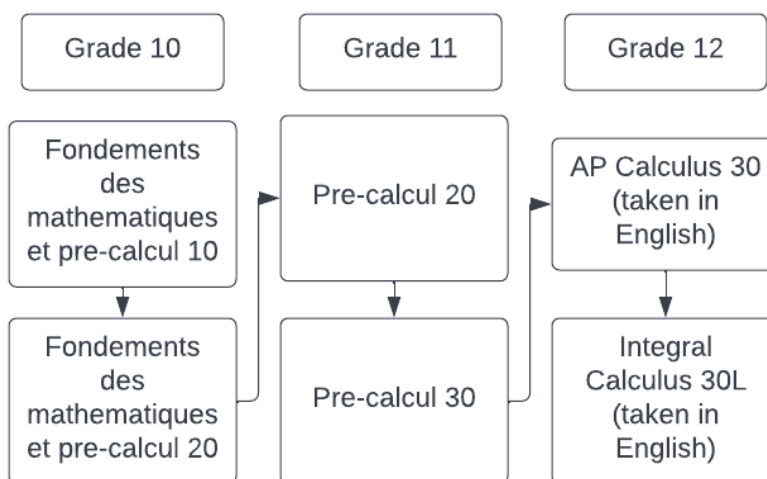
FONDEMENTS DES MATHÉMATIQUES 20

Prerequisite: Fondements des mathématiques et pré-cal 10

The topics include inductive and deductive reasoning, properties of angles and triangles, triangle trigonometry, statistical reasoning, systems of linear inequalities, quadratic functions and equations, and proportional reasoning. Students who successfully complete Foundations of Mathematics 20 have met the minimum graduation requirement for Math and may choose to proceed to Foundations of Mathematics 30.

ENRICHED/AP MATH PATHWAY (FRENCH):

** Please note that the AP Calculus (AB) Exam Written in May is only available to be written in English.*



Math Pathway Recommendations

In general, there are three options available to grade 10 students:

Option A : Student takes only Milieu du travail 10

Option B : Student takes both Milieu du travail 10 and Fondements des mathématiques et pre-calcul 10

Option C : Student takes Fondements des mathématiques et pre-calcul 10 and Fondements des mathématiques 20 (enriched pathway)

Milieu du travail

- Content was chosen to meet the needs of students intending to pursue careers in the trades and/or entering the workplace.
- Limited admissions to university programs (check with guidance).

Fondements des mathématiques

- Content was chosen to meet the needs of students intending to pursue careers that require university diploma but are not math/science intensive
- Used as an admission requirement for many post-secondary programs (check with guidance).

Pre-calcul

- Content chosen to meet the needs of students interested in pursuing a career in a math and/or science intensive field, such as engineering or business/commerce.
- Strong math students are encouraged to choose this pathway.

----- SCIENCES -----

SCIENCES 10

Prerequisite: Sciences 9

The class is a general science course following the Pan Canadian Curriculum. The curriculum consists of 4 units: Sustainability of Ecosystems, Chemical Reactions, Motion in our World and Weather Dynamics. Students develop skills in mathematical reasoning, scientific investigations, forming hypotheses, drawing good conclusions, graphing and analyzing data. There is an emphasis on developing scientific literacy, which involves science-related attitudes, skills and knowledge students need to improve their inquiry and problem-solving abilities.

— — — SCIENCES HUMAINES — — —

HISTOIRE 10

Prerequisite: Sciences Humaines 9

The goal of this course is to lay the foundation for understanding the modern world. Thus, the students will study of the following themes: a revision of the Middle Ages and the Renaissance, the age of Exploration, Colonial Expansion, the period of Revolutions (agricultural, industrial, French), nationalism and imperialism.

— — — ÉDUCATION PHYSIQUE — — —

MIEUX-ÊTRE 10

Prerequisite: Complete Grade 9

Mieux-être 10 is designed in such a way that students investigate six components of wellness – physical activity, stress management, physical fitness, leisure, relationships, and healthy eating – and how these components relate directly to them as individuals. Physical activity and stress management are pursued most extensively with students designing, carrying out and evaluating action plans in these areas.

— — — FRENCH IMMERSION ELECTIVES — — —

ARTS VISUELS 10

Prerequisite: None

Students are encouraged to apply their knowledge of the elements of art and principles of design to their own work and discussions. As in previous years they explore ideas, materials, tools and techniques in order to present their ideas in a personal way. The cultural/historical (examination of art and artists from a variety of periods and cultures) creative/productive (making of art) and critical/responsive (analysis and criticism of one's own and others' art) components of the Arts Education curriculum are fundamental to the instruction of this course.

PHOTOGRAPHIE 10

Prerequisite: None

In Photography 10, students will explore basic composition, lighting and image adjustment as well as creative ways to use cameras to tell interesting stories through still images. This course also takes a look at the creative manipulation of photographs using contemporary and classic techniques. From the capturing of an image through to the processing and creative development of the final photo, photography is a rewarding activity that develops strong creative and technical skills.

——— MODIFIED PROGRAMMING ———

Locally Modified Courses (LMC) count towards credits required for graduation. However, the content of LMC differ from other course offerings in that the number of outcomes/objectives and their complexity/level of difficulty have been decreased. LMC may not be accepted as entrance requirements at post-secondary institutions. It is advised that students and parents/guardians consult the appropriate documentation to ensure post-secondary pathways for admissions information and potential opportunities for upgrading. For more information, please visit the Regina Public Schools website at: <http://www.rbe.sk.ca/teachers-staff/instruction/locally-modified-courses>.

Placement in a LMC occurs as a result of formal and informal assessment and in consultation with parents/guardians, teachers, school, school division educational personnel, and the student. The following courses are available at Campbell Collegiate:

- English Language Arts A11
- English Language Arts B11
- English Language Arts 21
- English Language Arts A31
- English Language Arts B31
- Mathematics 11
- Mathematics 21
- Science 11
- Environmental Science 21
- Health Science 21
- Social Studies 11
- Social Studies 21
- Social Studies 31