

Campbell Collegiate Course Catalogue 2025-2026

Grade 12

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——— SASKATCHEWAN GRADUATION REQUIREMENTS ———

ENGLISH PROGRAM:

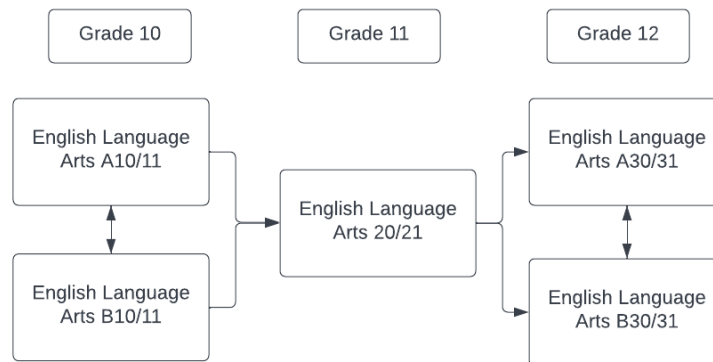
Grade 10	Grade 11	Grade 12
minimum 8 credits	minimum 16 credits	minimum 24 credits (5 of which must be at the 30 Level)
Compulsory Courses:	Compulsory Courses:	Compulsory Courses:
English Language Arts A 10 and English Language Arts B 10; Social Studies 10, History 10 or Native Studies 10; Science 10; a mathematics at the 10 Level; 3 electives at Level 10, 20 or 30	English Language Arts 20; a mathematics at the 20 level; 6 additional elective credits at level 20 or 30	English Language Arts A 30 and English Language Arts B 30; Social Studies 30: Canadian Studies, History 30: Canadian Studies or Native Studies 30: Canadian Studies;
	a science at level 20 or 30 *	
	a social science at level 20 or 30	
	6 additional elective credits at level 20 or 30	
2 credits in arts education or practical and applied arts at level 10, 20, or 30		
Wellness 10, Physical Education 20 or Physical Education 30		

BILINGUAL PROGRAM:

Grade 10 / 10e année	Grade 11 / 11e année	Grade 12 / 12e année
minimum cumulative total of 8 credits (4 credits must be in French) / <i>minimum de 8 crédits dont 4 en français</i>	minimum cumulative total of 16 credits (8 credits must be in French) / <i>minimum de 16 crédits dont 8 en français</i>	minimum cumulative total of 24 credits (5 of which must be at the 30 level and 12 must be in French) / <i>minimum de 24 crédits dont 5 crédits de niveau 30 et 12 en français</i>
Compulsory Courses/ Cours obligatoires:	Compulsory Courses/ Cours obligatoires:	Compulsory Courses/ Cours obligatoires:
English Language Arts A 10 or / ou English Language Arts B 10; <i>Français immersion 10;</i> Social Studies 10; or History 10 or / ou Histoire 10; or Native Studies 10; Science 10 / <i>Sciences 10;</i> a math at the 10 level / <i>un cours de niveau 10 de mathématiques;</i> 3 electives at level 10, 20 or 30 / <i>3 cours au choix de niveau 10, 20 ou 30</i>	English Language Arts 20; <i>Français immersion 20;</i> a math at the 20 level / <i>un cours de niveau 20 de mathématiques;</i> 5 additional elective credits at level 20 or 30 / <i>5 autres cours au choix de niveau 20 ou 30</i>	English Language Arts A 30 or / ou English Language Arts B 30; <i>Français immersion 30;</i> Social Studies 30: Canadian Studies or History 30: Canadian Studies or Native Studies 30: Canadian Studies or / ou Sciences sociales immersion 30
	a science 20 or 30* / <i>un cours de niveau 20 ou 30* de sciences</i>	
	a social science 20 or 30 / <i>un cours de niveau 20 ou 30 en sciences sociales</i>	
	5 additional elective credits at level 20 or 30 / <i>5 autres cours au choix de niveau 20 ou 30</i>	
2 credits in arts education or practical and applied arts at level 10, 20, or 30 / <i>2 crédits de niveau 10, 20 ou 30 dans les domaines de l'éducation artistique ou des arts pratiques et appliqués</i>		
Wellness 10, Physical Education 20, or Physical Education 30 / <i>Mieux-être 10, Éducation physique 20, ou Éducation physique 30</i>		

— — — ENGLISH LANGUAGE ARTS COURSES — — —

ENGLISH LANGUAGE ARTS PATHWAY:



English Language Arts (ELA) – all ELA courses have the options of regular, AP, and modified programming.
 For Grade 12 students, five (5) English Language Arts credits are required for graduation, not including English Language Arts electives.

The K-12 aim of the Saskatchewan English language arts curricula is to help students understand and appreciate language, and to use it confidently and competently in a variety of situations for learning, communication, work, life, and personal satisfaction. The K-12 areas of the Saskatchewan English language arts curricula are:

The literature used in English Language Arts classes spans novels, plays, poetry, short stories, non-fiction texts, and informational texts.

ELA A30

Prerequisite: ELA 20

Canadian Perspectives: Distinct and Rich: Define the Individual, Negotiate the Community; Celebrate the Glorious, Acknowledge the Scandalous; Shift Centres, Blur Margins; Understand Beliefs, Initiate Action

Canadian Landscapes: Diverse and Dynamic: Natural and Constructed; Psychological and Physical; Historical and Contemporary; Personal and Societal

ELA B30

Prerequisite: ELA 20

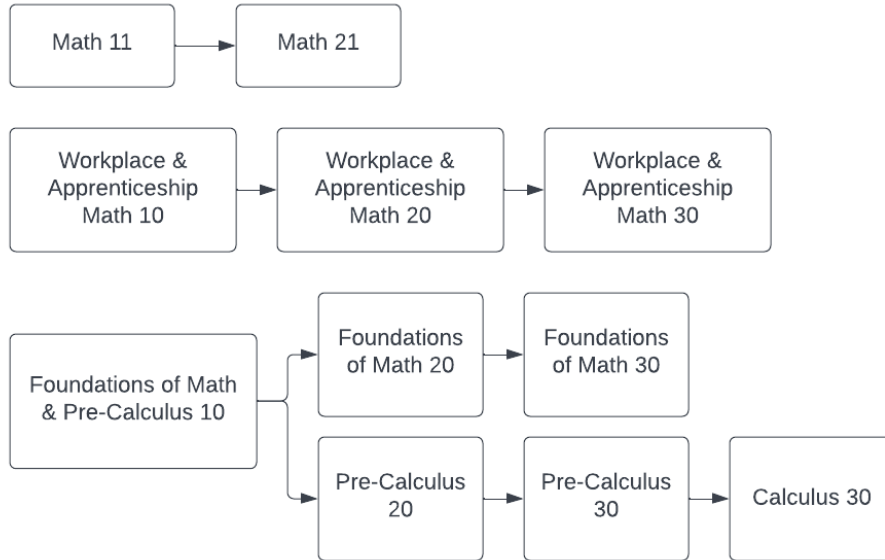
The Search for Self: Sense of Self; Ideals; Joy and Inspiration; Doubt and Fear

The Social Experience: Dealing with Universal Issues; Ambition, Power, and the Common Good; Social Criticism; Addressing the Issues

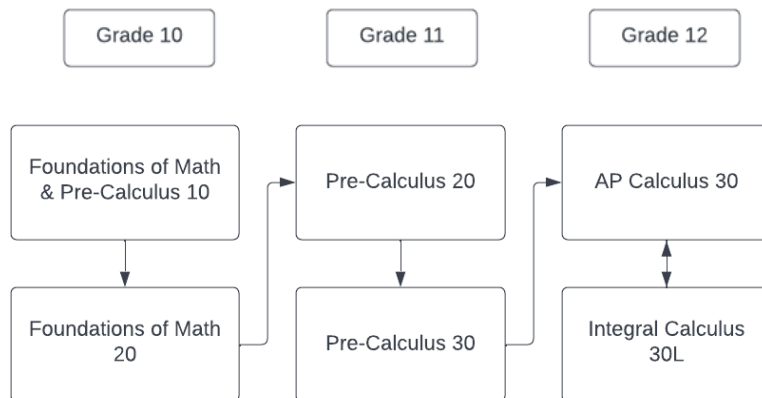
— — — MATHEMATICS COURSES — — —

To meet the credit requirements for graduation of the 24-credit program, students are required to take **two** compulsory mathematics courses at the secondary level. These compulsory courses include one at the 10 level and one at the 20 level.

MATH PATHWAYS:



ENRICHED/AP MATH PATHWAY (ENGLISH):



WORKPLACE AND APPRENTICESHIP MATHEMATICS 10

Prerequisite: Math 9

This pathway is designed to provide students with mathematical understandings and skills identified for entry into post-secondary programs at Polytechnic centers and/or the work force. Topics include proportional reasoning and formula manipulation, income, units of measure (metric and imperial), reasoning and spatial thinking, polygons and similarity, the Pythagorean Theorem, trigonometry, parallel and perpendicular lines, and geometric constructions. Students who successfully complete Workplace and Apprenticeship Mathematics 10 may enroll in Workplace and Apprenticeship Mathematics 20.

WORKPLACE AND APPRENTICESHIP MATHEMATICS 20

Prerequisite: Workplace and Apprenticeship Mathematics 10

The topics include slope and rates of change; graphical representations; measurement; right triangle trigonometry; scale representations, financial services; and personal budgets. Students who successfully complete Workplace and Apprenticeship Mathematics 20 have met the minimum graduation requirement for Math and may choose to proceed to Workplace and Apprenticeship Mathematics 30.

WORKPLACE AND APPRENTICESHIP MATHEMATICS 30

Prerequisite: Workplace and Apprenticeship Mathematics 20

The topics include linear relations; limits to measurement; statistics; probability and odds; properties of geometric figures; transformations; trigonometry; and owning a small business.

FOUNDATIONS OF MATHEMATICS AND PRE-CALCULUS 10

Prerequisite: Math 9

This pathway is designed to provide students with mathematical understandings and critical-thinking skills identified for entry into academic post-secondary programs. Topics include measurement, algebra (relations and functions, trigonometric ratios, irrational numbers, rational exponents, factoring, polynomials, slope of lines, systems of linear equations), and relating data and graphs. Students who successfully complete this class may choose to proceed to Foundations of Mathematics 20 and/or Pre-Calculus 20.

FOUNDATIONS OF MATHEMATICS 20

Prerequisite: Foundations of Mathematics and Pre-Cal 10

The topics include inductive and deductive reasoning; properties of angles and triangles; triangle trigonometry; statistical reasoning; systems of linear inequalities; quadratic functions and equations; and proportional reasoning. Students who successfully complete Foundations of Mathematics 20 have met the minimum graduation requirement for Math and may choose to proceed to Foundations of Mathematics 30.

FOUNDATIONS OF MATHEMATICS 30

Prerequisite: Foundations of Mathematics 20

The topics include financial mathematics; set theory and logic; counting methods; probability; polynomial functions; exponential and logarithmic functions; and sinusoidal functions.

PRE-CALCULUS 20

Prerequisite: Foundations of Mathematics and Pre-Calculus 10

The topics include sequences and series; trigonometry; quadratic functions and equations; radical expressions and equations; rational expressions and equations; absolute value and reciprocal functions; systems of equations; and linear and quadratic inequalities. Students who successfully complete Pre-Calculus 20 have met the minimum graduation requirement for Math and may choose to proceed to Pre-Calculus 30.

PRE-CALCULUS 30

Prerequisite: Pre-Calculus 20

The topics include function transformations; radical, polynomial, rational, exponential, and logarithmic functions; the unit circle and trigonometric functions; function operations; and permutations, combinations, and the Binomial Theorem. Students who successfully complete Pre-Calculus 30 may choose to proceed to Calculus 30.

CALCULUS 30

Prerequisite: Pre-Calculus 30

The topics include limits; derivatives and applications; curve sketching, area under curves, and integrals. This course is recommended for students who plan to take first-year Calculus at university.

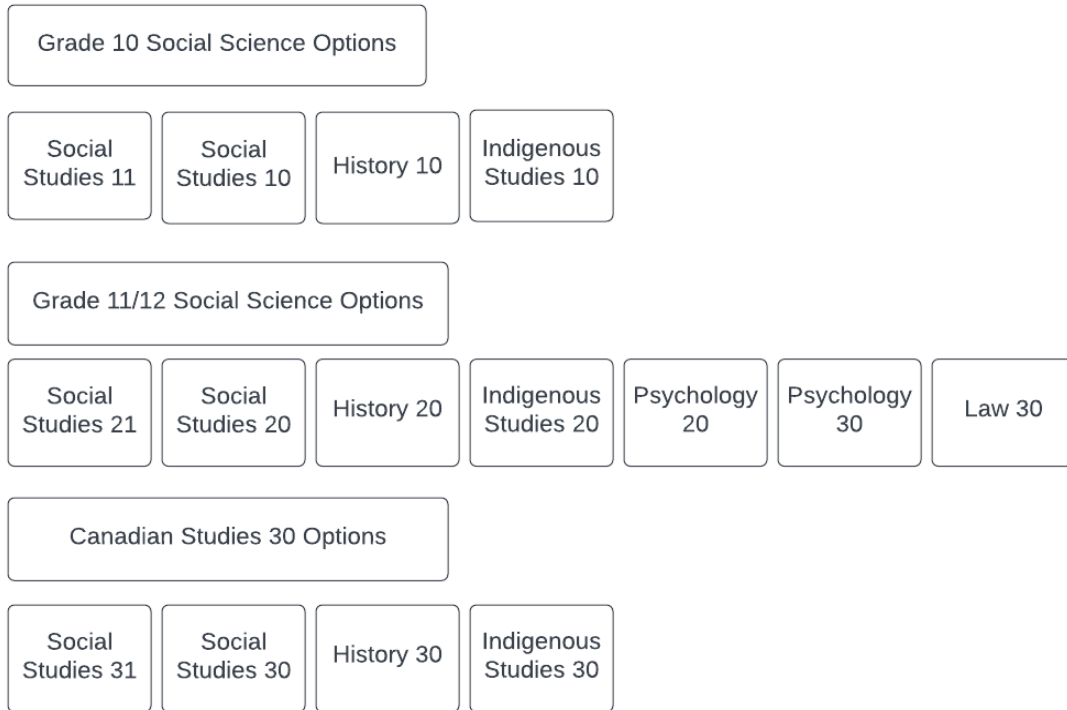
CALCULUS 30L (For AP Calculus Students Only)

Prerequisite: Calculus 30

Integral Calculus 30L is primarily concerned with developing student understanding of the concepts of calculus and providing experience with its methods and applications. The course emphasizes a multi-representational approach to calculus, with concepts, results and problems being expressed graphically, numerically, analytically, and verbally. Outcomes include approximation methods, derivatives of inverse trigonometric functions, extended integration techniques, volumes of solids, non-geometric applications of integration, elementary single variable calculus theorems, differential equations, and slopes fields and L'hospital's rule.

——— SOCIAL SCIENCE COURSES ———

To meet the credit requirements for graduation of the 24-credit program, students are required to take **three** compulsory social science courses at the secondary level. These compulsory courses include one at the 10 level, one Canadian Studies at the 30 level, and one additional 20/30 Social Science course.



HISTORY 20

Prerequisite: Any Grade 10 Social Science recommended

The course examines major developments of the twentieth century and the impact they have had on relationships internationally, and on international political and economic affairs. Themes include World War I and the Russian Revolution, the Rise of Single Party States, World War II, the Cold War, and the Sixties.

INDIGENOUS STUDIES 20

Prerequisite: Any Grade 10 Social Science recommended

The course is an examination of contemporary issues of concern to Indigenous peoples around the world. It is hoped that students will gain an understanding of the historical bases of current issues of concern to Indigenous peoples; become aware of and increase their understanding of philosophies which are the foundations of Indigenous cultures; and develop a personal sense of social commitment through the creation and implementation of action plans for social change.

PSYCHOLOGY 20

Prerequisite: Any Grade 10 Social Science recommended

This introductory course explores what psychology is and its application in individual, group and family relationships. The emphasis is on social psychology. Students will reflect on how we learn, solve problems, perceive, feel, and get along with others, and will be asked to apply psychological principles and theories to their own lives. Themes include identity, personality, gender, social development, and group Interaction.

CANADIAN STUDIES 30

Prerequisite: Any Grade 10 Social Science

Social Studies 30 is designed to help students establish an awareness of how the Canadian Identity developed. This course studies past developments in Canadian history and examines how they have affected the physical, political, economic, social, and cultural conditions of Canada today. The emphasis of the course is on contemporary affairs and issues, and the historical development of them over time.

INDIGENOUS STUDIES 30

Prerequisite: Any Grade 10 Social Science

Native Studies 30 is based on the premise that distinct perspectives are common, that diversity of truths exists, and that the motivation for most behaviours and attitudes may be traced to the worldviews and philosophical orientations of people. The purpose of this curriculum is not to attempt to articulate the precise Aboriginal values and beliefs which shape worldview and philosophy, but rather to stress their importance for gaining insight into the Aboriginal people of Canada. Themes include: Aboriginal and Treaty Rights, Governance, Land Claims and Treaty Land Entitlements, Economic Development, and Social Development.

LAW 30

Prerequisite: Any Grade 10 Social Science recommended

This course introduces the student to basic elements of Canadian law, including origins of legal systems, and criminal, civil, tort, family, and contract law. Students are encouraged to develop communication, participatory and analytical skills using debate, discussion and case study. Units include the Rule of Law, How Canada's Laws Are Made, Categories of Law, Human Rights, Criminal Law, Bringing the Accused to Trial, the Court, and Sentencing, Appeals and Prison.

FORENSIC LAW 30L

Prerequisite: Any Grade 10 Social Science recommended

Forensics 30L is an elective designed to introduce basic principles and practices of Forensic Science. Forensics 30L studies will consist of theory, applied learning, ethics, and career opportunities in Forensic science. Areas of study will include: Introduction to Forensic Science, Criminal Profiling, Entomology/Anthropology, Cyber Crime, Crime Scene Investigation, Ballistics/Tool Marks, and DNA Analysis.

PSYCHOLOGY 30

Prerequisite: Psychology 20 recommended

This senior course in psychology builds on the content of Psychology 20. The focus is on Human Development across the Life Span, especially as it relates to the family and our growth as humans. Areas of study include Bio-Psychology, Personality Development, Cognitive Development, and Social Development.

AP PSYCHOLOGY 20/30

Prerequisite: Any Grade 10 Social Science

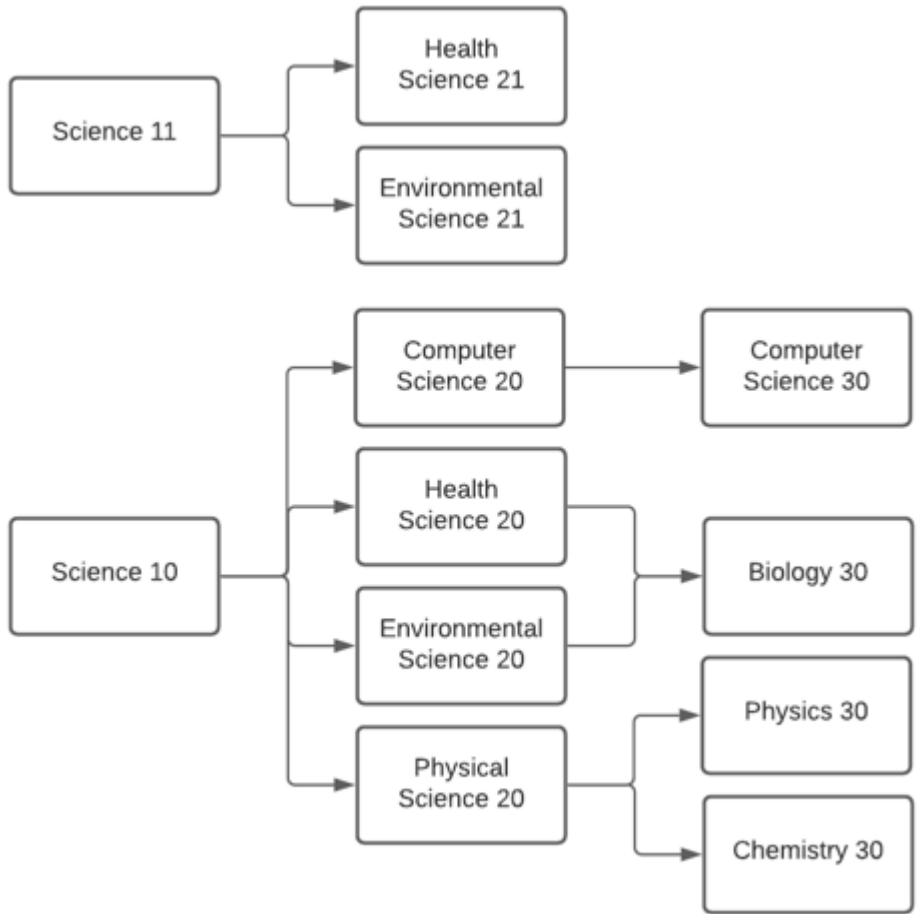
This course is designed to introduce students to the systemic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. They also learn about the ethics and methods psychologists use in their science and practice. This rigorous year long course will prepare students to write the AP Psychology exam, as well as receive credit for Psychology 20 and AP Psychology 30.

ENRICHED/AP PSYCHOLOGY PATHWAY:

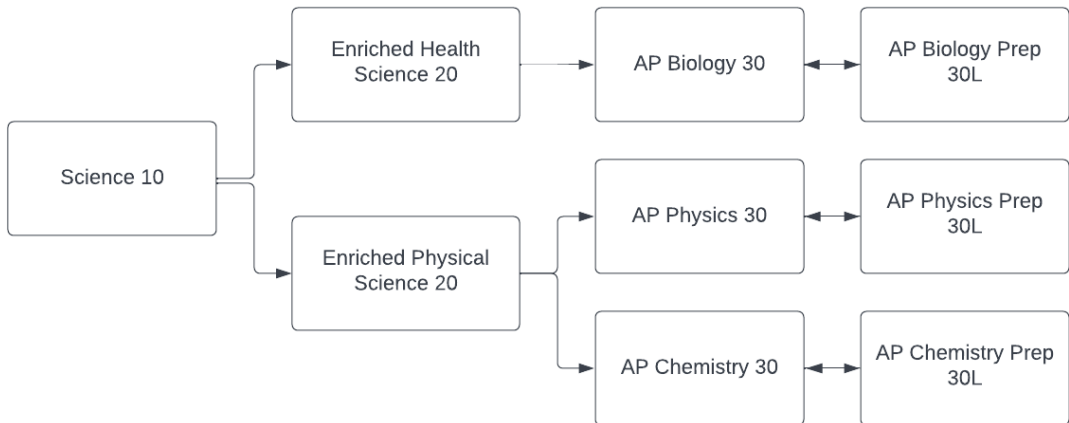
----- SCIENCE COURSES -----

To meet the credit requirements for graduation of the 24-credit program, students are required to take **two** compulsory science courses at the secondary level. These compulsory courses include one at the 10 level and one at the 20 level.

SCIENCE PATHWAYS :



ENRICHED/AP SCIENCE PATHWAYS :



HEALTH SCIENCE 20

Prerequisite: Science 10

The topics include: Health Care Philosophies and Ethics, Human Body Systems, Nutrition, Diagnostics and Treatment, and Careers. Students who successfully complete Health Science 20 have met the minimum graduation requirement for Science and may choose to proceed to Biology 30.

ENVIRONMENTAL SCIENCE 20

Prerequisite: Science 10

The topics include: Atmosphere and Human Health, Human Population and Pollution, Aquatic Systems, Terrestrial Systems, and Careers. Students who successfully complete Environmental Science 20 have met the minimum graduation requirement for Science and may choose to proceed to Biology 30.

PHYSICAL SCIENCE 20

Prerequisite: Science 10

The topics include: Properties of Waves, Foundations of Chemistry, Heat, and Careers. Please note that this course contains significant math content. Students who successfully complete Physical Science 20 have met the minimum graduation requirement for Science and may choose to proceed to both Chemistry 30 and Physics 30.

COMPUTER SCIENCE 20

Prerequisite: Science 10

The topics include: Fundamentals of Programming, Computing's Effects on Society, Career Exploration, and Student-Directed Learning. Students who successfully complete Computer Science 20 have met the minimum graduation requirement for Science and may choose to proceed to Computer Science 30.

BIOLOGY 30

Prerequisite: Health Science 20 OR Environmental Science 20

Biology 30 is a course that explores the core processes of life. Students will learn about cells, the basic unit of structure and function in living things. Topics include the types of cells, the parts of cells, how cells use and transfer energy, and the various methods by which materials are transported in and out of cells. The important role DNA plays in living things is investigated. This includes students learning about DNA as the information storage molecule of cells, the role DNA plays in biological inheritance, and how the information stored within DNA is used to direct cell processes. Finally, students explore how evolution has given rise to the diversity of species on the planet.

CHEMISTRY 30

Prerequisite: Physical Science 20

The topics include: Materials Science, Equilibrium, and Electrochemistry.

COMPUTER SCIENCE 30

Prerequisite: Computer Science 20

The topics include: Data Structures, External Files, Collaborative Practices, Character Encoding, Object-Oriented Programming, and Large-Scale Programming.

PHYSICS 30

Prerequisite: Physical Science 20

The topics include: Forces and Motion, Modern Physics, Energy and Momentum, Electricity and Magnetism.

AP BIOLOGY AND AP BIOLOGY 30L

Students intending to take the AP Exam must complete both courses.

Prerequisite: Health Science 20 (Enriched)

The topics include: Biochemistry, Cellular Biology, Metabolism, Genetics, Molecular Biology, Evolution, Classification, and Ecology.

AP CHEMISTRY 30 AND AP CHEMISTRY 30L

Students intending to take the AP Exam must complete both courses.

Prerequisite: Physical Science 20 (Enriched)

The topics include: Atomic Structure and Intermolecular Forces, Equilibrium, Electrochemistry, Reaction Kinetics, and Organic Chemistry.

AP PHYSICS 30 AND AP PHYSICS 30L

Students intending to take the AP Exam must complete both courses.

Prerequisite: Physical Science 20 (Enriched)

The topics include: Kinematics, Dynamics, Energy and Momentum, Waves, Electrostatics and Electric Circuits, Rotational Kinematics and Dynamics, Rotational Energy and Momentum.

——— PHYSICAL EDUCATION & WELLNESS COURSES ———**PHYSICAL EDUCATION 20**

Prerequisite: None

The Grade Eleven Physical Education Program focuses on lifelong recreational activities that are available in our community. Students will be given the opportunity to learn and develop the skills needed to participate in these activities. Bus transportation to the different venues will be provided. Students will also focus on their own personal fitness development by developing a greater understanding of the Health-Related Components of Fitness. Fitness assessment will be done throughout the semester, so students have the opportunity to monitor their progress.

Activities may include: Water Polo, Tennis, Curling, Five-pin Bowling, Level 10, Spin Class, Disc Golf, Mixed Martial Arts, Volleyball, Basketball, Badminton, Tchoukball, Football, Soccer, Pickleball, Golf, Beach Volleyball, Cross Country Skiing and Snowshoeing. A downhill ski/snowboard trip with other credit physical education classes may be available. This will be an extra cost and will be optional.

PHYSICAL EDUCATION 30

Prerequisite: None

This program includes some new activities plus some activity repetition from the Physical Education 20 course. Students will be directed toward a higher level of skill acquisition and knowledge with the activities being covered. Students will focus on their own personal fitness development by developing a high understanding of the Health-Related Fitness Components. Fitness assessment will be done throughout the semester, so students can monitor their progress.

Activities may include: Golf, Tennis, Curling, Ten Pin Bowling, Boxing, Billiards, Squash, Scuba Diving, Level 10, Spin Class, Group Kick Class, Wallyball, Water Polo, Gymnastics, Tchoukball, Volleyball, Basketball, Badminton, Football, Soccer. A downhill ski/snowboard trip with other credit physical education classes may be available. This will be an extra cost and will be optional.

PERSONAL FITNESS 20L/30L

Prerequisite: None

This class is going to focus on training the human body for various performance needs. The training will consist of weightlifting (hypertrophy, strength, power, toning), speed, agility, cardio, bosu, TheraBall and body weight exercises. We will also cover action planning, setting personal fitness goals, anatomy and nutrition education (pre workout, post workout, daily needs) Anyone looking to increase their physical performance in a given sport (both in and out of season), become healthier overall and push their body to a level that they have not reached before should consider taking this class. *Note: this class is an elective and does NOT fulfill the Wellness/Phys. Ed. Ministry graduation requirement.

OUTDOOR PURSUITS 20/30 (PE 20/30)

Prerequisite: None

Outdoor Pursuits is an elective course for students with a special interest in outdoor physical activity, healthy living and a respect for the environment. Outdoor Pursuits provides students opportunities to explore, various outdoor activities such as camping, backpacking, hiking, canoeing, cross-country skiing, snowshoeing, orienteering, etc., in a safe and respectful manner. Students will step outside of their comfort zones to learn first-hand the values of intelligent risk-taking, perseverance and resilience. Students will become directly involved in the planning and organization of activities which will allow them to take on roles of responsibility directly within the learning environment.

Please note: Students receive a Physical Education 20 or 30 credit for this class.

— — — FINE ARTS COURSES — — —

The following classes are offered on the regular timetable.

MUSICAL THEATRE (Two credit class: Arts Education & Theatre Arts 10/20/30)

Prerequisite: None

This class is an exciting opportunity for all Campbell students who enjoy singing, acting and stage production to learn more about these areas in a comfortable, high-quality atmosphere! Students will have the opportunity to perform and participate in a variety of musical theatre activities that include a major musical theatre production. Participation in this performance-based course helps to foster a great amount of musical and personal growth in each class member.

Students in this class should also join Noon Choir for an extra credit.

Students in this class are also invited to audition for a vocal jazz ensemble!

DRAMA 10

Prerequisite: None

Drama 10 is an introductory dramatic arts class developed with the purpose of helping students explore and express their individual and collective ideas about human nature, relationships and social & cultural situations. Students will involve themselves in numerous activities with the intention of creating their own works while also critiquing their peers, using collaborative processes to build and sharpen their presentational and reflective skills, and study the ways in which drama and theatre are used to highlight cultural trends and beliefs.

DRAMA 20

Prerequisite: Drama 10 recommended

Drama 20 is an intermediate dramatic arts class developed with the intention of further exploring the artistic and technical components of theatre. Students will strengthen their comprehension of themselves & their world through various performance practices, experiments and investigations. Through active participation and playwriting, they will uncover how drama is influenced and how diverse perspectives may be conveyed stylistically and/or symbolically. They will also learn about theatre arts as a profession, including performance and career opportunities in Saskatchewan.

DRAMA 30

Prerequisite: Drama 20 recommended

Drama 30 is an intermediate/advanced dramatic arts class developed with the intention of refining and polishing the student's experience in theatre & performance. World theatre traditions, contemporary theatre practice and artistic voices and styles across a multitude of genres and perspectives are used as inspiration to guide students' work. Agency for social change and directorial choice fuel the creative and reflective process, allowing for students to explore and innovate to the fullest extent of their capability.

GUITAR 10

Prerequisite: None

Guitar 10 is a beginner guitar course designed for students with little-to-no prior experience. Students will learn the basics of how to play, learn basic chords and rhythms, and study basic music theory. The emphasis is on developing practical skills and confidence on the instrument. Students will learn music from a variety of genres and styles, as well as music of their own choosing. Students are assessed on fundamental musical skills--which will require dedicated practice--as well as theoretical concepts and their practical application, through ongoing one-on-one assessment, as well as assignments and exams.

GUITAR 20

Prerequisite: Guitar 10 recommended

Guitar 20 is an intermediate guitar course designed for students who can already play basic guitar chords and strumming patterns. Students will continue their study of guitar-playing styles, genres, and skills, as well as music theory, and how to apply it in practical ways on the instrument. Students will have playing assignments as well as opportunities to work towards

independent goals, with the instructor's guidance. Students are assessed on fundamental musical skills--which will require dedicated practice--as well as theoretical concepts and their practical application, through ongoing one-on-one assessment, as well as assignments and exams.

GUITAR 30

Prerequisite: Guitar 20 recommended

Guitar 30 is an intermediate-to-advanced guitar course designed for students who can already comfortably play guitar. Students will have a greater degree of independence within this course, in consultation with the instructor, but will also be expected to continue studying various guitar-playing styles, genres, and skills, as well as music theory, and how to apply it in practical ways on the instrument. Students are assessed on fundamental musical skills--which will require dedicated practice--as well as theoretical concepts and their practical application, through ongoing one-on-one assessment, as well as assignments and exams.

MUSIC/INSTRUMENTAL 10, 20 & 30

Prerequisites: Previous level of Music/Instrumental, or permission of instructor (based on previous experience with a concert band instrument through a community band, private lessons, or school classes)

The Music/Instrumental courses focus on developing technical skills, sight-reading ability and ensemble playing. Each level completes graded theory requirements, and through selected listening opportunities, students learn to distinguish and appreciate music of different periods and styles. Composition and Jazz improvisation may be offered, depending upon the interest and skill of those students enrolled. Students must also join Noon Band as a co-requisite for an additional credit.

MUSIC CULTURE 10

Prerequisite: None – NO instrument playing experience required

This class aims to help students discover and understand the inherent links between culturally relevant music, our present-day society, and our personal lives. It is for anyone who knows that music is an absolute MUST HAVE in their lives. There will be a focus on modern music genres & subgenres (including but not limited to trap or SoundCloud rap, metalcore, folk-indie, pop, etc.), musical eras and their social contexts, evolution of music and its relationship with technology, ear training & the beginnings of composing a beat, and the importance of Canadian musicians & their contributions. Students will engage in several music listening activities, playlist creations, research & inquiry into genres and artists alike, ear training exercises, expression of personal taste and ideas, documentary & film viewing, and an overall creation of a musical identity.

VISUAL ART 10

Prerequisite: None

Students are encouraged to apply their knowledge of the elements of art and principles of design to their own work and discussions. As such, they explore ideas, materials, tools, and techniques in order to present their ideas in a personal way. This is a studio-based class, so students are assessed on projects, research/reflection, processes, and self evaluation.

The cultural/historical (examination of art and artists from a variety of periods and cultures) creative/productive (making of art) and critical/responsive (analysis and criticism of one's own and others' art) components of the Arts Education curriculum are fundamental to the instruction of this course.

VISUAL ART 20

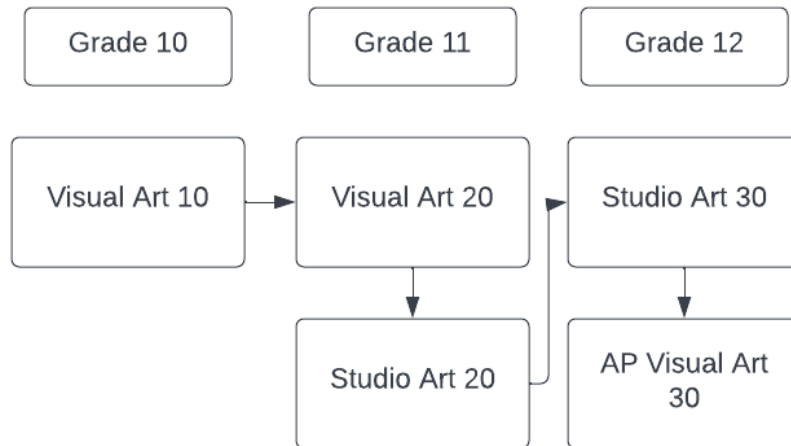
Prerequisite: Visual Art 10 recommended

Visual Art 20 is a continuation of the grade 10 program. As in previous years, the students explore ideas, materials, tools, techniques and present their ideas in a personal way (creative/productive). Discussion and analysis of artists' works are used to further develop students' skills and knowledge (critical/responsive). An understanding of various artists, artistic styles and cultures is encouraged through research, discussion, and community/gallery visits (cultural/ historical).

VISUAL ART 30

Prerequisite: Visual Art 20 recommended

Students in Grade 12 explore a variety of arts expressions through the creative/productive, cultural/ historical, and critical/responsive components of Arts Education. They increase their understanding of the languages and creative processes of visual art and convey their own ideas using a variety of materials, tools, and techniques. An in-depth understanding of various artists, artistic styles and cultures is encouraged through discussion, research, and community/gallery visits. Throughout the class, students are challenged to interpret and analyze art works based on content found in the work.

ENRICHED/AP ART PATHWAY:**AP VISUAL ART**

For inquiries about AP Visual Art, please speak with Ms. Marchtaler.

In Grade 11, students will need to take Visual Art 20 (enriched) and Studio Art 20. The focus of this year is the breadth of media and a number of teacher directed assignments – at least 8 pieces need to be created by the end of the year to be added to their “Sustained Investigation” portfolio and their “Quality Portfolio”. The *quality* portfolio showcases skill and an in-depth exploration of the elements and principles of design. The *sustained investigation* portfolio is based on a theme of the student’s choice.

In Grade 12, students will need to take Visual Art 30 and Studio Art. The focus will be on the theme they chose in grade 11 and is more student driven. They will need at least 8 pieces by the end of this year to complete the *sustained investigation* portfolio. A total of 15 pieces are sent away as part of this portfolio. A total of 5 pieces need to be sent away as part of the *quality* portfolio.

STUDIO ART 20 (For students on AP Pathway)

Prerequisite: Visual Art 10 recommended

Emphasis is on skill development and a variety of two-dimensional media or three-dimensional art forms. In addition, there are gallery visits, the study of local artists, and personal research.

STUDIO ART 30 (For students on AP Pathway)

Prerequisite: Visual Art 10 recommended

These courses are recommended for more serious art students. Individual artistic growth will be encouraged through skill development, gallery visits, and the study of local and international artists, personal research, and portfolio building.

****The following classes are offered as off-timetable courses:**

****INTERMEDIATE BAND 10 (NOON BAND 10)**

Pre-requisite: Previous level of Noon Band or permission of the instructor (based on experience with a concert band instrument through a community band, private lessons, or school classes)

Rehearsals are held twice weekly during the noon hour. Membership extends from September through early June. Members of the Intermediate Band are invited to audition for jazz bands. Participation and attendance at all rehearsals, concerts and festivals should be a priority.

****SENIOR BAND (NOON BAND 20/30)**

Pre-requisite: Previous level of Concert Band or permission of the instructor (based on experience with a concert band instrument through a community band, private lessons, or school classes)

Rehearsals are held twice weekly. Membership extends from September through early June. Members of the Senior Band are invited to audition for jazz bands. Participation and attendance at all rehearsals, concerts and festivals is mandatory.

****INTERMEDIATE VOICES (NOON CHORAL 10)**

Prerequisite: None

If you love to sing, or are interested in singing, then this group is for you! The Campbell Intermediate Voices is a high-energy ensemble that performs a variety of quality choral repertoire. The Intermediate Voices is a noon hour class held on Tuesdays and Fridays at lunch. Dedication to developing and maintaining high standards of musicianship and performance are emphasized. The Intermediate Voices focus on a variety of choral repertoire that is interesting, enjoyable, and challenging. Participation in this ensemble helps to foster a great amount of musical growth in each choir member. Campbell Choirs are nationally recognized for their emphasis on the performance of quality choral repertoire. Students from this class are invited to audition for the Chamber Choir and the Vocal Jazz Ensembles. Participation and attendance at all rehearsals, concerts and festivals should be a priority.

****SENIOR VOICES (NOON CHORAL 20/30)**

Prerequisite: Noon Choir 10 recommended

The Campbell Senior Voices is a high-energy ensemble that performs a variety of quality choral repertoire. The Senior Voices is a noon hour class held on Tuesday and Friday's at lunch. Dedication to developing and maintaining high standards of musicianship and performance are emphasized. The Senior Voices focus on a variety of choral repertoire that is interesting, enjoyable, and challenging. Participation in this ensemble helps to foster a great amount of musical growth in each choir member. Campbell Choirs are nationally recognized for their emphasis on the performance of quality choral repertoire. Students from this class are invited to audition for the Chamber Choir and the Vocal Jazz Ensembles. Participation and attendance at all rehearsals, concerts and festivals should be a priority.

****VOCAL JAZZ 10, 20 & 30 (VJ1 or VJ2)**

Co-requisite: Noon Choir 10, 20 or 30

These ensembles provide Campbell students who are interested in exploring jazz the opportunity to participate in high quality, high-energy performing vocal jazz ensembles. These ensembles are nationally recognized for their performance of quality repertoire in a variety of jazz styles. Attendance at all rehearsals, concerts, and festivals should be a priority.

****INSTRUMENTAL JAZZ 10, 20 & 30**

Co-requisite: Noon Band 10, 20, 30

Students become familiar with the standard jazz ensemble literature, its famous performers (current and historical), definitive style traits, basic jazz theory, as well as important recordings. As instrumental skills develop, opportunities for improvisation will be offered. Students have opportunities to respond critically to both recorded and live performances (including their own).

——— PRACTICAL & APPLIED ARTS COURSES ———

ACCOUNTING 10

Prerequisite: None

Students will learn and examine the 8 steps of the accounting cycle for a small business organized as a proprietorship (a business owned by an individual). Students will study the applications of the general journal, and general ledger for a business, will analyze accounting control systems around petty cash and inventory, and will create financial statements (income statement and balance sheet) at the end of a fiscal period. Students use an internet-based program to access and complete the working papers.

ACCOUNTING 20

Prerequisite: Accounting 10 recommended

After reviewing the eight steps of the accounting cycle for a corporation, students will examine the accounting cycle for merchandising businesses organized as corporations and partnerships, with a focus on **managerial accounting**. Students will look at advanced concepts of corporate accounting for a merchandising business and be able to analyze and use financial statements effectively when making management decisions. Students use an internet-based program to access and complete the working papers.

ACCOUNTING 30

Prerequisite: Accounting 20 recommended

After reviewing the eight steps of the accounting cycle for a service industry, and the accounting cycle for a medium-sized merchandising business organized as a corporation, students will study **Management Accounting** in Accounting 30. Students will look at advanced concepts of corporate accounting for a Merchandising Business and be able to analyze and use financial statements effectively when making management decisions. Students use an internet-based program to access and complete the working papers.

BUSINESS 10 (Information Processing 10)

Prerequisite: None

The focus of this computer-based course is to facilitate the development of skills required for the modern world of work and study. Students will use case studies to build skills and learn about the business world. Concepts and skills studied in this course include digital citizenship, technology fundamentals, using social media in a professional manner, word processing, creating effective presentations, communication, spreadsheets, critical thinking, and workplace readiness such as job interviews. The Campbell Business motto is to Create, Collaborate, and Communicate.

BUSINESS & Marketing 20

Prerequisite: None

This course will introduce students to the fundamental concepts of marketing, advertising, and the exciting industry of tourism. Topics of study include consumer behavior, traditional marketing, digital marketing & social media, ethics in advertising, careers in both marketing and tourism, developing strategic plans, sustainable practices and quality customer service within the five industries (i.e., food and beverage, accommodation, recreation and entertainment, transportation, and travel services) that make up the tourism sector. Students will apply their learning through hands-on applications and creation of marketing plans for actual clients plus hosting events for Campbell and our community. It aims to develop skills in critical thinking, decision making, and effective communication which are critical in any career. The Campbell Business motto is to Create, Collaborate, and Communicate.

COMMERCIAL COOKING 10

Prerequisite: None

Commercial Cooking 10 provides students with opportunities to develop basic cooking skills used in the food services industry. Knife skills are the foundation followed by practice with salads, soups, and sandwiches. Students will have the opportunity to provide lunch to the students as well teachers and private caterings.

COMMERCIAL COOKING 20

Prerequisite: Commercial Cooking 10 preferred

Commercial Cooking 20 provides students with opportunities to learn the procedures and techniques used in a commercial kitchen. Students will build upon the skills they have learned in CC10 and develop their understanding of sauces, proteins and international cuisine.

COMMERCIAL COOKING 30

Prerequisite: Commercial Cooking 20 preferred

Commercial Cooking 30 provides students with opportunities to further develop understanding and skills in the culinary and baking arts for application within the food services industry. Students will be mastering their knife skills, protein cuts, and ability to create derivative sauces. This course will also look at plant-based proteins. Pastry is an important part of this course where students learn to identify essential ingredients in the baking process.

COMMUNICATION MEDIA 10

Prerequisite: None

Communication Media 10 introduces students to basic knowledge and skills in video, audio and interactive media. Students are introduced to aspects of video production including the production stages and work through those stages including planning of projects, production of projects and editing projects, all to communicate effectively. Students will also create a portfolio showcasing the work completed in the class.

COMMUNICATION MEDIA 20

Prerequisite: Communication Media 10 recommended

Students will continue to build on the knowledge and skills acquired in Communication Media 10. Students will continue to build their working portfolio.

COMMUNICATION MEDIA 30

Prerequisite: Communication Media 20 recommended

Students will have 4 project options available. Students will be evaluated on a project log, project presentation and showcase portfolio, on a variety of media.

CONSTRUCTION AND CARPENTRY 10 (Woodwork)

Prerequisite: None

Students will be learning shop safety, measurement, basic power tool use, basic hand tool use, basic joinery, and basic finishing techniques. These are taught through the construction of two or three projects (time depending). There is a large emphasis on safety and accuracy of work. Students will be required to work independently and in groups. Students are encouraged to wear work clothes as the shop can get very dusty, but work clothes are not required.

CONSTRUCTION AND CARPENTRY 20 (Woodwork)

Prerequisite: Construction and Carpentry 10 recommended

Construction 20 builds on the techniques taught in Construction 10. Students will build one or two intermediate skilled projects. Safe and accurate work is a requirement of the course. Students are encouraged to wear work clothes as the shop can get very dusty, but work clothes are not required. There is a basic shop fee, as well as a fee for materials required to construct the project the student chooses.

CONSTRUCTION AND CARPENTRY 30 (Woodwork)

Prerequisite: Construction and Carpentry 20 recommended

Construction 30 builds on the techniques taught in Construction 10 and 20. Students will build an advanced project. Safe and accurate work is a requirement of the course. Students are encouraged to wear work clothes as the shop can get very dusty, but work clothes are not required. There is a basic shop fee, as well as a fee for materials required to construct the project the student chooses.

DESIGN STUDIES 10

Prerequisite: None

Design Studies 10 introduces students to Design Fundamentals, and how to manipulate and apply these in a variety of team and individual problem-solving situations. Early modules will be basic assignments and design problem briefs, building towards more complex design challenges. Autodesk design software is introduced as an integral design tool.

DESIGN STUDIES 20

Prerequisite: Design 10 recommended

Design Studies 20 builds on the skills learned in Design Studies 10.

ENTREPRENEURSHIP 30

Prerequisite: None

The goal of Entrepreneurship 30 is to learn skills needed to run a small business and then run a business over the course of the semester. Students will build skills in problem solving, communication and analysis. Students will look at societal problems and/or needs with an eye for creating change in order to seek, explore, and take advantage of opportunities that exist everywhere. Students will participate in the world renowned Junior Achievement Program where they will actually plan, finance, create and run their own class company. If the student companies earn a net profit, they get to take home those earned profits!

Units covered include: characteristics/attitudes of an entrepreneur, opportunity assessment, writing a business plan, marketing/sales, operations/production, and financial planning.

FINANCIAL LITERACY 20

Prerequisite: None

Students make financial decisions every day so the purpose of this course is to help students (consumers) build habits, attitudes, and critical thinking skills necessary to approach financial decisions with competence and confidence. The course is an introduction to financial literacy. Topics include decision making, security, tracking & budgeting, contracts (such as cell phone contracts), banking, chequing accounts, interest, introduction to stocks & investing, and career opportunities in the financial industry. The seven areas of study include: Earning, Saving, Spending, Borrowing, Sharing, Investing, and Protecting. The class will be taught with hands-on activities/simulations/case studies to build personal skills.

FINANCIAL LITERACY 30

Prerequisite: None

Financial literacy is something that everyone needs regardless of their job or income. This course aims to help students prepare for the big transition out of high school life. More complex financial topics include credit cards, debt, purchasing and leasing property (buying a vehicle or renting an apartment), income, planning for the future, stocks & investing, applying for credit (such as student loans), and learning how to file real personal taxes online. The seven areas of study include: Earning, Saving, Spending, Borrowing, Sharing, Investing, and Protecting. The class will be taught with hands-on activities/simulations/case studies to build personal skills.

FOOD STUDIES 10

Prerequisite: None

Food Studies provides a balance between academic and hands-on practical food preparation experiences. Students are actively engaged in the learning process. The introductory Foods 10 level modules help students build daily living skills and form the basis for further learning. After the first introductory units students will cook every second day in the Foods kitchen.

GRAPHIC ARTS 20

Prerequisite: None

Students taking Graphic Arts 20 will be provided with opportunities to acquire knowledge and develop skills used in Graphic Arts and Graphic Design industries and become familiar with career opportunities within the sector. Students will also develop technical skills in the use of digital technologies, including digital images, to create graphic representations, and use the principles and elements of composition and design. They will create work displaying growth in skills and understanding of techniques and create real world projects in the areas of design/layout, typography, marketing/packaging and work towards independent projects.

GRAPHICS ARTS 30

Prerequisite: Graphic Arts 20 recommended

Graphic Arts 30 builds upon the skills used in the graphic arts and design industries acquired in Graphic Arts 20.

LIFE TRANSITIONS 20/30

Prerequisite: None

As the name suggests, this course is about identifying, planning for, and coping with the challenges of change. Change is responsible for the transitions you will encounter throughout life. Life is full of uncertainties, but the process of change is certain. Acquiring the skills, knowledge, and attitudes to cope effectively with change will help you to lead a happier, healthier, and more fulfilling life. Units of study include, but are not limited to, Self-reflection, Physical & Mental Health, Financial Literacy, Career Planning, and Healthy Relationships.

MENTAL HEALTH AND ADDICTIONS 10L

Prerequisite: None

The purpose of Mental Health and Addictions 10L is to educate students in understanding the history of mental health, learn common mental health issues including addictions, and study the short and long-term impact and effects of these issues, their contributing factors, and what can help.

PHOTOGRAPHY 10

Prerequisite: None

In Photography 10, students will explore basic composition, lighting and image adjustment as well as creative ways to use cameras to tell interesting stories through still images. This course also takes a look at the creative manipulation of photographs using contemporary and classic techniques. From the capturing of an image through to the processing and creative development of the final photo, photography is a rewarding activity that develops strong creative and technical skills.

PHOTOGRAPHY 20

Prerequisite: Photography 10

In Photography 20, students will build on the skills learned in Photography 10 and further explore the art of taking and editing photos. Students will expand on their usage of digital cameras, with an emphasis on technical camera skills, composition, lighting, lens selection/usage, and image editing/manipulation through Photoshop and Lightroom. Students will explore a variety of fields of photography through project-based learning.

PHOTOGRAPHY 20/30 YEARBOOK

Prerequisites: Photography 10 recommended

The Photography 20/30 Yearbook class extends Photography 10 concepts, with a focus on the production of the school's yearbook. Students will work with photography compositions, elements and principles of design, layout, typography, colour, concept development and project production as it relates to a Yearbook publication. The class is offered in each semester.

ROBOTICS & AUTOMATION 10

Prerequisite: None

Through project-based learning, design thinking, and inquiry learning, students will explore the processes and skills needed to design and fabricate robotic devices that they will control or automate. Students will learn basic electronics, coding, computer aided design, 3D printing, fabrication and radio control. Friendly competition at the end of the course gives teams of students the opportunity to show what they have learned by putting their designs to the test in the ring.

ROBOTICS & AUTOMATION 20

Prerequisite: Robotics 10 recommended

Building on the skills developed at the 10 level, students work to design solutions to given problems through the application of human controlled and autonomous systems. Students will design, fabricate, and code robots that compete against the designs of fellow classmates. There are opportunities at this level to move on to Provincial and National competitions with Skills Canada.

ROBOTICS & AUTOMATION 30

Prerequisite: Robotics 20 recommended

Students working at the 30 level are given the opportunity to explore and pursue areas of interest in the field of robotics more independently. Design, fabrication, and coding are more involved, creating a bridge between high school and postsecondary education. The work done in class may also lead to opportunities to compete in Skills Canada competitions at a Provincial or National level.

———LANGUAGES COURSES ———

Core French balances oral and written French equally and is based on a thematic communicative/experiential approach.

CORE FRENCH 10

Prerequisite: French language experience

This course emphasizes the concurrent development of oral communication, reading, and writing skills, using a broad-based theme such as travel. Students will be expected to use their growing French vocabulary to create presentations, answer basic questions, and generate conversations with their classmates. The use of language games, apps, music and movies make learning a language fun! Students will be introduced to new verb tenses and will expand on their previous vocabulary and grammar skills.

CORE FRENCH 20

Prerequisite: Core French 10

This course enables students to practice spoken French in communicative situations and puts more emphasis on creating and sustaining conversations with peers. The principle broad-based theme of study is treasures and memories. We publish our very own children books and read them to an audience. Another project consists of assembling a timeline which includes some highlights of childhood, favourite activities, toys, a memorable moment and family celebrations and traditions. The use of language games, apps, music and movies make learning a language fun! Throughout the semester students will be introduced to new verb tenses and will expand on their previous vocabulary and grammar skills.

CORE FRENCH 30

Prerequisite: Core French 20

This course enables students to practice spoken French in communicative situations and puts more emphasis on creating and sustaining conversations with peers. The principle broad-based theme of study is film. We produce our very own short film and celebrate the completed projects at a film festival. The use of language games, apps, music and movies make learning a language fun! Throughout the semester students will be introduced to new verb tenses and will expand on their previous vocabulary and grammar skills.

SPANISH 10

Prerequisite: none

This course is an introduction to the Spanish language and culture. It is organized around five themes: Family, Self, School, Music and food. While students work through these themes, they will be developing speaking, listening, reading and writing skills. The language will be practiced through interactive activities and presentations. The use of language games, apps, music and movies make learning a language fun and engaging! Grammar will be introduced as necessary to complete the activities. Students will learn greetings, numbers, describing self and family members, daily schedules and activities, birthdays and age, describing likes and dislikes, and expressing themselves in the present and future tense.

SPANISH 20

Prerequisite: Spanish 10

This course is a follow-up to Spanish 10. Students will continue to build on vocabulary and skills learned in Spanish 10. It is organized around five themes: Body, Fashion / Clothing, Daily Activities, Health, Travel, and Consumerism. While students work through these themes, they will continue to develop speaking, listening, reading and writing skills. The use of language games, apps, music and movies make learning a language fun and engaging! The language will be practiced through interactive activities and presentations. Grammar will be introduced as necessary to complete the activities. We start in the past tense focusing on communicating.

SPANISH 30

Prerequisite: Spanish 20

Students at this level will continue to build on vocabulary and other skills learned in Spanish 20. While students work through a variety of themes, they will be developing a higher level of speaking, listening, reading and writing skills. The Spanish language will be practiced through interactive activities and presentations. The use of language games, apps, music and movies make learning a language fun and engaging! To enhance our program, we will also take a close look at the lifestyle of many Latin cultures.

— — — FRANÇAIS IMMERSION COURSES — — —

FRANÇAIS IMMERSION 10

Prerequisite: Français 9

Listening, speaking, reading and writing are emphasized. The course is divided into composition/literature and grammar. The literature includes the print media, short stories and literary songs. Grammar includes present, past, future and conditional tenses, irregular verbs, pronouns, introduction to the subjunctive, adjective formation and gender. Students are required to deliver a speech in French.

FRANÇAIS IMMERSION 20

Prerequisite: Français 10

Emphasizing listening, speaking, reading and writing, the course is divided into literature and grammar. Literature studied includes the novel, electronic media and comics, or *photo-romans*. Grammar study covers literary tenses, levels of language and an intensive review of grammar rules. Students are required to deliver a speech in French.

FRANÇAIS IMMERSION 30

Prerequisite: Français 20

Français 30 will further develop listening, speaking, reading and writing through the study of literature, grammar, oral discussion and composition. During this integrated course, students will also reflect on the experience of learning in another language, French language speaking countries and cultures in the world, and imagine an ideal about bilingual identities in Canada.

———MATHÉMATIQUES ———**MILIEU DE TRAVAIL 10**

Prerequisite: Math 9

The topics include units of measure, spatial thinking, Pythagorean Theorem, polygons and similarity, trigonometry, parallel and perpendicular lines, geometric constructions, proportional reasoning, income and formula manipulation.

FONDEMENTS DES MATHÉMATIQUES ET PRÉ-CALCUL 10

Prerequisite: Math 9

Foundations of Mathematics and Pre-Calculus 10 This pathway is designed to provide students with mathematical understandings and critical-thinking skills identified for entry into academic post-secondary programs. Topics include: measurement, algebra (relations and function, trig ratios, irrational numbers, rational exponents, factoring, polynomials, slope of lines, systems of linear equations), relating data and graphs

FONDEMENTS DES MATHÉMATIQUES 20

Prerequisite: Fondements des mathématiques et pré-cal 10

The topics include inductive and deductive reasoning, properties of angles and triangles, triangle trigonometry, statistical reasoning, systems of linear inequalities, quadratic functions and equations, and proportional reasoning. Students who successfully complete Foundations of Mathematics 20 have met the minimum graduation requirement for Math and may choose to proceed to Foundations of Mathematics 30.

FONDEMENTS DES MATHÉMATIQUES 30

Prerequisite: Fondements des mathématiques 20

The topics include financial mathematics; set theory and logic; counting methods; probability; polynomial functions; exponential and logarithmic functions; and sinusoidal functions.

PRÉ-CALCUL 20

Prerequisite: Fondements des mathématiques et pré-cal 10

The topics include sequences and series, trigonometry, quadratic functions and equations, radical expressions and equations, rational expressions and equations, absolute value and reciprocal functions, systems of equations and linear and quadratic inequalities. Students who successfully complete Pre-Calculus 20 have met the minimum graduation requirement for Math and may choose to proceed to Pre-Calculus 30.

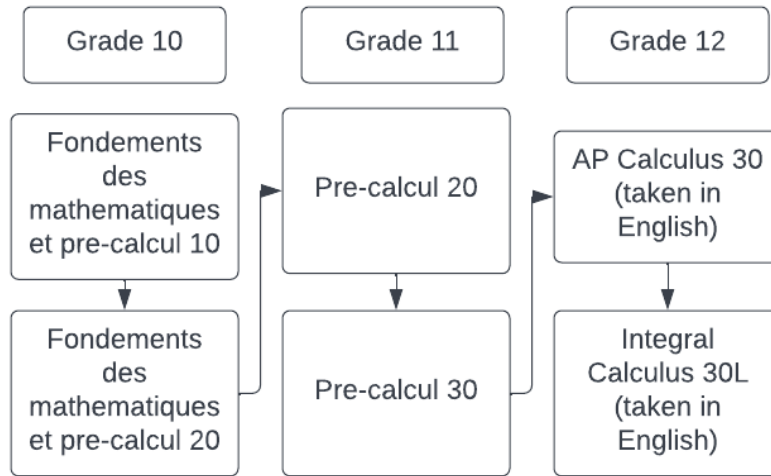
PRÉ-CALCUL 30

Prerequisite: Pré-calcul 20

The topics include function transformations; radical, polynomial, rational, exponential, and logarithmic functions; the unit circle and trigonometric functions; function operations; and permutations, combinations and the Binomial Theorem. Students who successfully complete Pré-calcul 30 may choose to proceed to Calculus 30 (in English).

ENRICHED/AP MATH PATHWAY (FRENCH):

** Please note that the AP Calculus (AB) Exam Written in May is only available to be written in English.*



----- SCIENCES -----

SCIENCES 10

Prerequisite: Sciences 9

The class is a general science course following the Pan Canadian Curriculum. The curriculum consists of 4 units: Sustainability of Ecosystems, Chemical Reactions, Motion in our World and Weather Dynamics. Students develop skills in mathematical reasoning, scientific investigations, forming hypotheses, drawing good conclusions, graphing and analyzing data. There is an emphasis on developing scientific literacy, which involves science-related attitudes, skills and knowledge students need to improve their inquiry and problem-solving abilities

SCIENCES DE LA SANTÉ 20

Prerequisite: Sciences 10

This class studies: Health Care Philosophies and Ethics, Human Body Systems, Nutrition, Diagnostics and Treatment, and Careers. Students who successfully complete Health Science 20 have met the minimum graduation requirement for Science and may choose to proceed to Biology 30.

ÉTUDES ENVIRONNEMENTALES EN PLEIN AIR 20

(Combined Activités en Plein Air 20 OR 30 and Sciences de l’environnement 20)

Prerequisite: Sciences 10

In this French Immersion joint Outdoor Pursuits-Environmental Science class, students will obtain credits for Environmental Science 20 AND Phys. Ed. 20 OR 30. Students will participate in a variety of physical activities, discuss healthy living and learn respect for the environment. Through a variety of outdoor activities such as camping, backpacking, hiking, cross-country skiing, snowshoeing, orienteering, etc., students will explore different environmental systems, human impact, and resource management. Students who take this course may proceed to take Biology 30 and Phys. Ed. 30

——— SCIENCES HUMAINES ———

HISTOIRE 10

Prerequisite: Sciences Humaines 9

The goal of this course is to lay the foundation for understanding the modern world. Thus, the students will study of the following themes: a revision of the Middle Ages and the Renaissance, the age of Exploration, Colonial Expansion, the period of Revolutions (agricultural, industrial, French), nationalism and imperialism.

HISTOIRE 20

Prerequisite: Science Humaines 10

This course is intended to be a general survey of key events of this century. Thus, the following topics will be presented: World War I and its consequences (Versailles Treaty), the Russian Revolution, the Great Depression of the 20's and 30's, the rise of totalitarianism, World War II, the Cold War, N.A.T.O. (North Atlantic Treaty Organization) and contemporary world problems.

SCIENCE SOCIALES 30

Prerequisite: Histoire 10

Social Studies 30 will study past developments in Canadian history and examine how they have affected the political, economic, social and cultural conditions of Canada today. Areas covered include Aboriginal peoples and European colonization, the road to Confederation, French-English relations, Canadian-American relations and the development of Canada during the 20th century.

——— ÉDUCATION PHYSIQUE ———

MIEUX-ÊTRE 10

Prerequisite: Complete Grade 9

Mieux-être 10 is designed in such a way that students investigate six components of wellness – physical activity, stress management, physical fitness, leisure, relationships, and healthy eating – and how these components relate directly to them as individuals. Physical activity and stress management are pursued most extensively with students designing, carrying out and evaluating action plans in these areas.

ACTIVITES EN PLEIN AIR 20/30 (ÉDUCATION PHYSIQUE 20/30)

Prerequisite: none

Outdoor Pursuits is an elective course for students with a special interest in outdoor physical activity, healthy living and a respect for the environment. Outdoor Pursuits provides students opportunities to explore, various outdoor activities such as camping, backpacking, hiking, canoeing, cross-country skiing, snowshoeing, orienteering, etc., in a safe and respectful manner. Students will step outside of their comfort zones to learn first-hand the values of intelligent risk-taking, perseverance and resilience. Students will become directly involved in the planning and organization of activities which will allow them to take on roles of responsibility directly within the learning environment.

— — — FRENCH IMMERSION ELECTIVES — — —

ARTS VISUELS 10

Prerequisite: None

Students are encouraged to apply their knowledge of the elements of art and principles of design to their own work and discussions. As in previous years they explore ideas, materials, tools and techniques in order to present their ideas in a personal way. The cultural/historical (examination of art and artists from a variety of periods and cultures) creative/productive (making of art) and critical/responsive (analysis and criticism of one's own and others' art) components of the Arts Education curriculum are fundamental to the instruction of this course.

ARTS VISUELS 20

Prerequisite: None

Visual Art 20 is a continuation of the grade 10 program. As in previous years, the students explore ideas, materials, tools, techniques and present their ideas in a personal way (creative/ productive). Discussion and analysis of artists' works are used to further develop student skills and knowledge (critical/responsive). An understanding of various artists, artistic styles and cultures is encouraged through research, discussion, and community/gallery visits (cultural/ historical).

ARTS VISUELS 30

Prerequisite: None

Students in Grade 12 explore a variety of arts expressions through the creative/productive, cultural/ historical, and critical/responsive components of Arts Education. They increase their understanding of the languages and creative processes of visual art and convey their own ideas using a variety of materials, tools, and techniques. An in-depth understanding of various artists, artistic styles and cultures is encouraged through discussion, research, and community/gallery visits. Throughout the class, students are challenged to interpret and analyze art works based on content found in the work.

CINÉMA 20 (FRANÇAIS IMMERSION INTÉGRÉ A20)

Prerequisite: Français 10

This course focuses on the development of oral, written and listening skills. The language is experienced through the exploration of modern French cinema, originating both from Québec and France. The cinema unit includes the study of the cultural dimension of film and its impact on our perception of the world, as well as the technical aspects of film: how it is produced, directed and filmed. The goal is to give students the space to practice and improve their oral and written French by giving authentic engagement opportunities.

PHOTOGRAPHIE 10

Prerequisite: None

In Photography 10, students will explore basic composition, lighting and image adjustment as well as creative ways to use cameras to tell interesting stories through still images. This course also takes a look at the creative manipulation of photographs using contemporary and classic techniques. From the capturing of an image through to the processing and creative development of the final photo, photography is a rewarding activity that develops strong creative and technical skills.

——— MODIFIED PROGRAMMING ———

Locally Modified Courses (LMC) count towards credits required for graduation. However, the content of LMC differ from other course offerings in that the number of outcomes/objectives and their complexity/level of difficulty have been decreased. LMC may not be accepted as entrance requirements at post-secondary institutions. It is advised that students and parents/guardians consult the appropriate documentation to ensure post-secondary pathways for admissions information and potential opportunities for upgrading. For more information, please visit the Regina Public Schools website at: <http://www.rbe.sk.ca/teachers-staff/instruction/locally-modified-courses>.

Placement in a LMC occurs as a result of formal and informal assessment and in consultation with parents/guardians, teachers, school, school division educational personnel, and the student. The following courses are available at Campbell Collegiate:

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| <input type="checkbox"/> English Language Arts A11 | <input type="checkbox"/> Mathematics 11 | <input type="checkbox"/> Social Studies 11 |
| <input type="checkbox"/> English Language Arts B11 | <input type="checkbox"/> Mathematics 21 | <input type="checkbox"/> Social Studies 21 |
| <input type="checkbox"/> English Language Arts 21 | <input type="checkbox"/> Science 11 | <input type="checkbox"/> Social Studies 31 |
| <input type="checkbox"/> English Language Arts A31 | <input type="checkbox"/> Environmental Science 21 | |
| <input type="checkbox"/> English Language Arts B31 | <input type="checkbox"/> Health Science 21 | |