

Campbell Collegiate Course Catalogue 2026-2027

Grade 12

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——— SASKATCHEWAN GRADUATION REQUIREMENTS ———

ENGLISH PROGRAM:

SK Regular (English) Program — 24 Credit Policy

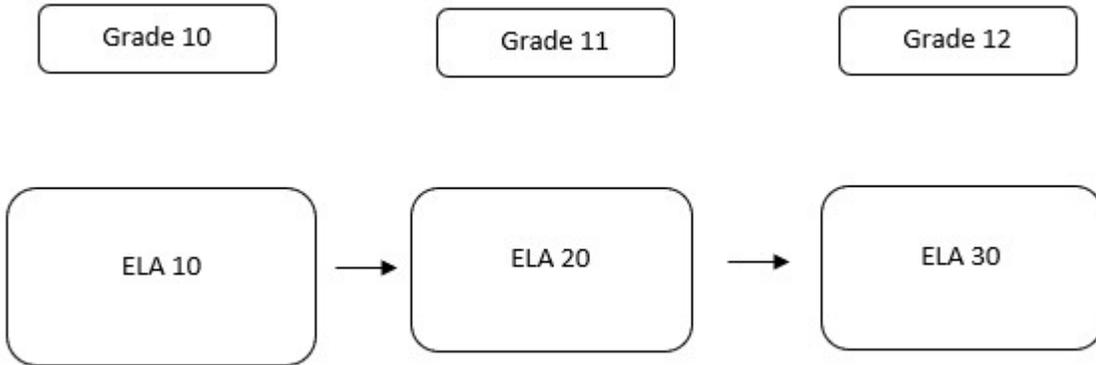
Grade 10	Grade 11	Grade 12
minimum 8 cumulative credits	minimum 16 cumulative credits	minimum 24 cumulative credits (5 of which must be at level 30)
Compulsory Courses:	Compulsory Courses:	Compulsory Courses:
One English language arts at level 10 One social science at level 10 One mathematics at level 10 One science at level 10 Four electives at level 10, 20 or 30	One English language arts at level 20 One mathematics at level 20	One English language arts at level 30 One social science at level 30
	One science at level 20 or 30	
	Seven additional elective credits at level 20 or 30	
Financial Literacy at level 10		
Two credits in arts education or practical and applied arts at level 10, 20 or 30		
One of: Wellness 10, Physical Education 20 or Physical Education 30		

BILINGUAL PROGRAM:**SK French Immersion (Bilingual) Program / SK - Programme d'immersion française bilingue**

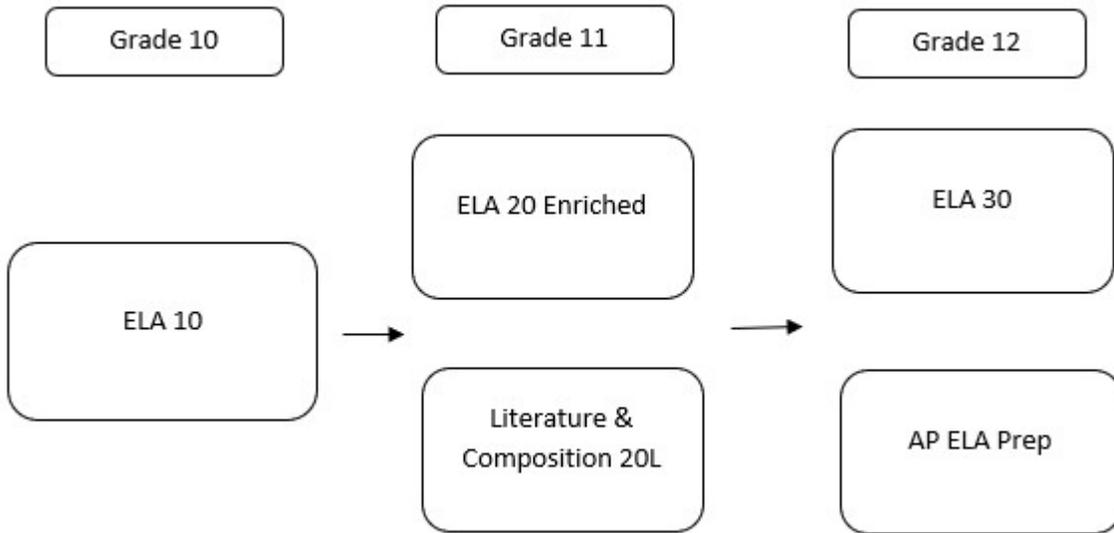
Grade 10 / 10 ^e année	Grade 11 / 11 ^e année	Grade 12 / 12 ^e année
<i>Minimum cumulative total of 8 credits (4 credits must be in French) / minimum de 8 crédits dont 4 en français</i>	<i>Minimum cumulative total of 16 credits (8 credits must be in French) / minimum de 16 crédits dont 8 en français</i>	<i>Minimum cumulative total of 24 credits (5 of which must be at the 30 level and 12 must be in French) / minimum de 24 crédits dont 5 crédits de niveau 30 et 12 en français</i>
Compulsory Courses/ Cours obligatoires:	Compulsory Courses/ Cours obligatoires:	Compulsory Courses/ Cours obligatoires:
One English language arts at level 10 / un crédit en English language arts de niveau 10 Français immersion 10 One social science at level 10/ un crédit en sciences sociales de niveau 10 One mathematics at level 10 / un crédit en mathématiques de niveau 10 One science at level 10 / un crédit en sciences sociales de niveau 10 Three electives at level 10, 20 or 30 / trois cours au choix de niveau 10, 20 ou 30	One English language arts at level 20 / un crédit en English language arts de niveau 20 Français immersion 20 One mathematics at level 20/ un crédit en mathématiques de niveau 20	One English language arts at level 30 / un crédit en English language arts de niveau 30 <i>Français immersion 30</i> One social science at level 30 / un crédit en sciences sociales de niveau 30
	One science credit at level 20 or 30 / un crédit en cours de sciences de niveau 20 ou 30	
	Five additional elective credits at level 20 or 30 / cinq autres cours au choix de niveau 20 ou 30	
Financial Literacy at level 10 or/ou Littératie financière 10 de niveau 10		
Two credits in arts education or practical and applied arts at level 10, 20, or 30 / deux crédits de niveau 10, 20 ou 30 dans les domaines de l'éducation artistique ou des arts pratiques et appliqués.		
One credit of choice in Wellness 10, Physical Education 20, or Physical Education 30 / un crédit au choix parmi Mieux-être 10, Éducation physique 20, ou Éducation physique 30		

— — — ENGLISH LANGUAGE ARTS COURSES — — —

ENGLISH LANGUAGE ARTS PATHWAY:



ENRICHED/AP ENGLISH LANGUAGE ARTS PATHWAY:



English Language Arts (ELA) – all ELA courses have the options of regular, AP, and modified programming.
 For Grade 12 students, three (3) English Language Arts credits are required for graduation, not including English Language Arts electives.

The K-12 aim of the Saskatchewan English language arts curricula is to help students understand and appreciate language, and to use it confidently and competently in a variety of situations for learning, communication, work, life, and personal satisfaction. The K-12 areas of the Saskatchewan English language arts curricula are:

The literature used in English Language Arts classes spans novels, plays, poetry, short stories, non-fiction texts, and informational texts.

ELA 30

Prerequisite: ELA 20

English Language Arts 30 challenges students to synthesize their learning by demonstrating advanced skill in critical reading, intentional composition and thoughtful expression. Students engage with complex texts, analyzing how language, form, and technique shape meaning and influence audience response. Students compose with precision across genres and modes, drawing on personal, cultural and social contexts to take creative risks and amplify their voice. Students will examine Canadian perspectives and landscapes and the social experience.

ELA 30 AP

Prerequisite: ELA 20 and ELC 20L

Students will complete the requirements of the ELA 30 course while preparing students for the Advanced Placement English Literature and Composition exam.

ENGLISH LITERATURE AND COMPOSITION 30L (AP ENGLISH PREP)

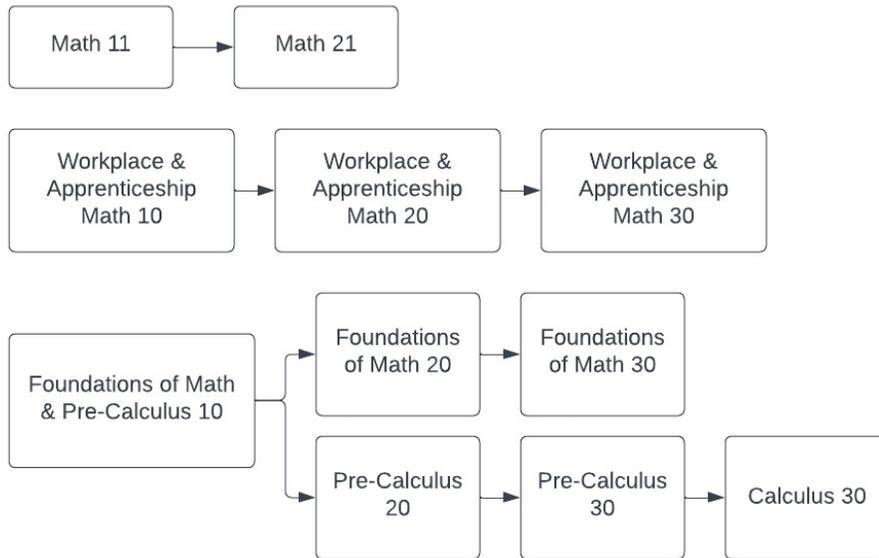
Prerequisite: ELA 20 and ELC 20L

English Literature and Composition 30L is designed to support students seeking enriched programming and to support students in preparing for the Advanced Placement English Literature and Composition exam. This course is intended to be offered as a supplement to the Saskatchewan Ministry of Education English Language Arts program.

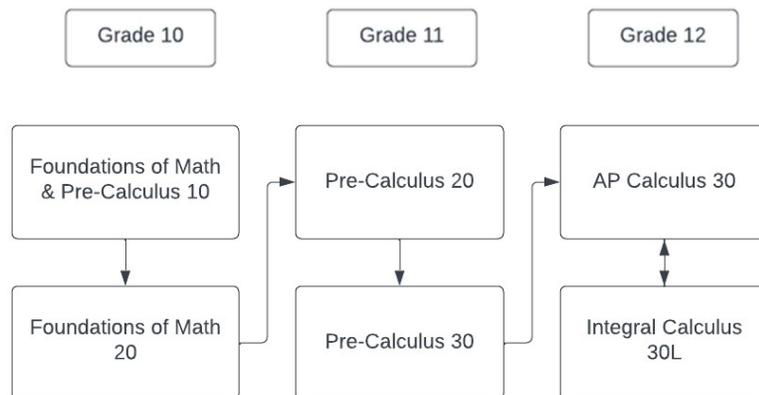
— — — MATHEMATICS COURSES — — —

To meet the credit requirements for graduation of the 24-credit program, students are required to take **two** compulsory mathematics courses at the secondary level. These compulsory courses include one at the 10 level and one at the 20 level.

MATH PATHWAYS:



ENRICHED/AP MATH PATHWAY (ENGLISH):



WORKPLACE AND APPRENTICESHIP MATHEMATICS 30

Prerequisite: Workplace and Apprenticeship Mathematics 20

The topics include linear relations; limits to measurement; statistics; probability and odds; properties of geometric figures; transformations; trigonometry; and owning a small business.

FOUNDATIONS OF MATHEMATICS 30

Prerequisite: Foundations of Mathematics 20

The topics include financial mathematics; set theory and logic; counting methods; probability; polynomial functions; exponential and logarithmic functions; and sinusoidal functions.

PRE-CALCULUS 30

Prerequisite: Pre-Calculus 20

The topics include function transformations; radical, polynomial, rational, exponential, and logarithmic functions; the unit circle and trigonometric functions; function operations; and permutations, combinations, and the Binomial Theorem. Students who successfully complete Pre-Calculus 30 may choose to proceed to Calculus 30.

CALCULUS 30

Prerequisite: Pre-Calculus 30

The topics include limits; derivatives and applications; curve sketching, area under curves, and integrals. This course is recommended for students who plan to take first-year Calculus at university.

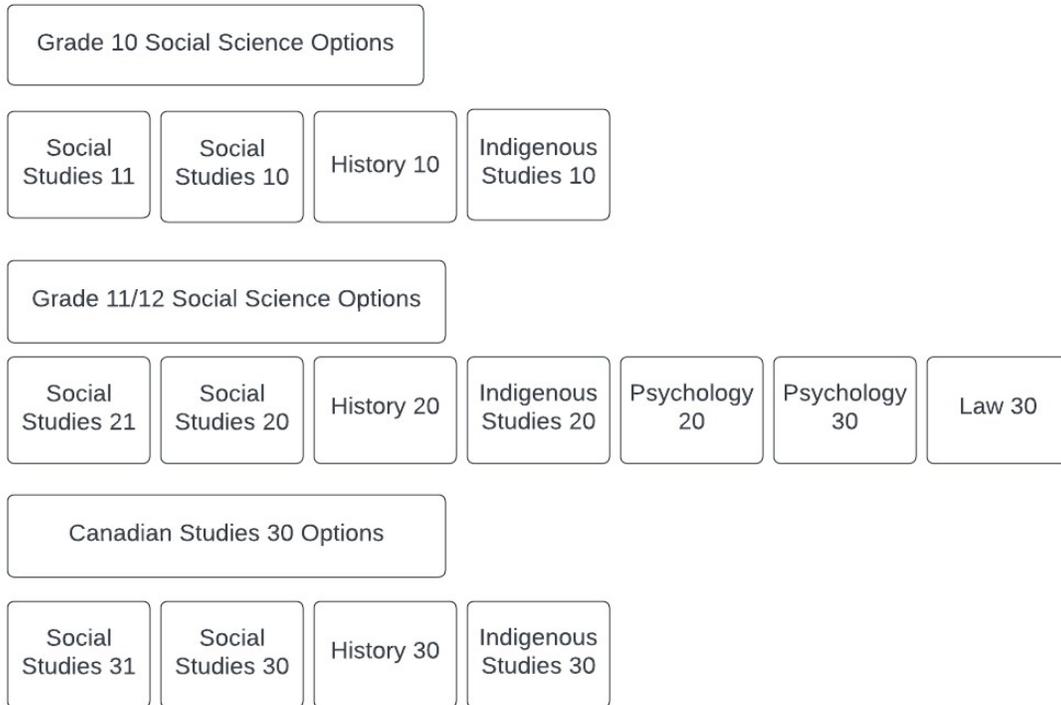
CALCULUS 30L (For AP Calculus Students Only)

Prerequisite: Calculus 30

Integral Calculus 30L is primarily concerned with developing student understanding of the concepts of calculus and providing experience with its methods and applications. The course emphasizes a multi-representational approach to calculus, with concepts, results and problems being expressed graphically, numerically, analytically, and verbally. Outcomes include approximation methods, derivatives of inverse trigonometric functions, extended integration techniques, volumes of solids, non-geometric applications of integration, elementary single variable calculus theorems, differential equations, and slopes fields and L'hospital's rule.

— — — SOCIAL SCIENCE COURSES — — —

To meet the credit requirements for graduation of the 24-credit program, students are required to take **three** compulsory social science courses at the secondary level. These compulsory courses include one at the 10 level, one Canadian Studies at the 30 level, and one additional 20/30 Social Science course.



SOCIAL STUDIES 30: Canadian Studies

Prerequisite: Any Grade 10 Social Science

Social Studies 30 is designed to help students establish an awareness of how the Canadian Identity developed. This course studies past developments in Canadian history and examines how they have affected the physical, political, economic, social, and cultural conditions of Canada today. The emphasis of the course is on contemporary affairs and issues, and the historical development of them over time.

INDIGENOUS STUDIES 30: Canadian Studies

Prerequisite: Any Grade 10 Social Science

Native Studies 30 is based on the premise that distinct perspectives are common, that diversity of truths exists, and that the motivation for most behaviours and attitudes may be traced to the worldviews and philosophical orientations of people. The purpose of this curriculum is not to attempt to articulate the precise Aboriginal values and beliefs which shape worldview and philosophy, but rather to stress their importance for gaining insight into the Aboriginal people of Canada. Themes include: Aboriginal and Treaty Rights, Governance, Land Claims and Treaty Land Entitlements, Economic Development, and Social Development.

LAW 30

Prerequisite: Any Grade 10 Social Science recommended

This course introduces the student to basic elements of Canadian law, including origins of legal systems, and criminal, civil, tort, family, and contract law. Students are encouraged to develop communication, participatory and analytical skills using debate, discussion and case study. Units include the Rule of Law, How Canada’s Laws Are Made, Categories of Law, Human Rights, Criminal Law, Bringing the Accused to Trial, the Court, and Sentencing, Appeals and Prison.

FORENSIC LAW 30L

Prerequisite: Any Grade 10 Social Science recommended

Forensics 30L is an elective designed to introduce basic principles and practices of Forensic Science. Forensics 30L studies will consist of theory, applied learning, ethics, and career opportunities in Forensic science. Areas of study will include: Introduction to Forensic Science, Criminal Profiling, Entomology/Anthropology, Cyber Crime, Crime Scene Investigation, Ballistics/Tool Marks, and DNA Analysis.

PSYCHOLOGY 30

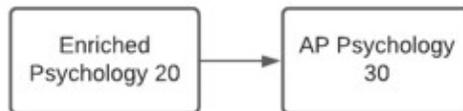
Prerequisite: Psychology 20 recommended

This senior course in psychology builds on the content of Psychology 20. The focus is on Human Development across the Life Span, especially as it relates to the family and our growth as humans. Areas of study include Bio-Psychology, Personality Development, Cognitive Development, and Social Development.

AP PSYCHOLOGY 20/30

Prerequisite: Any Grade 10 Social Science

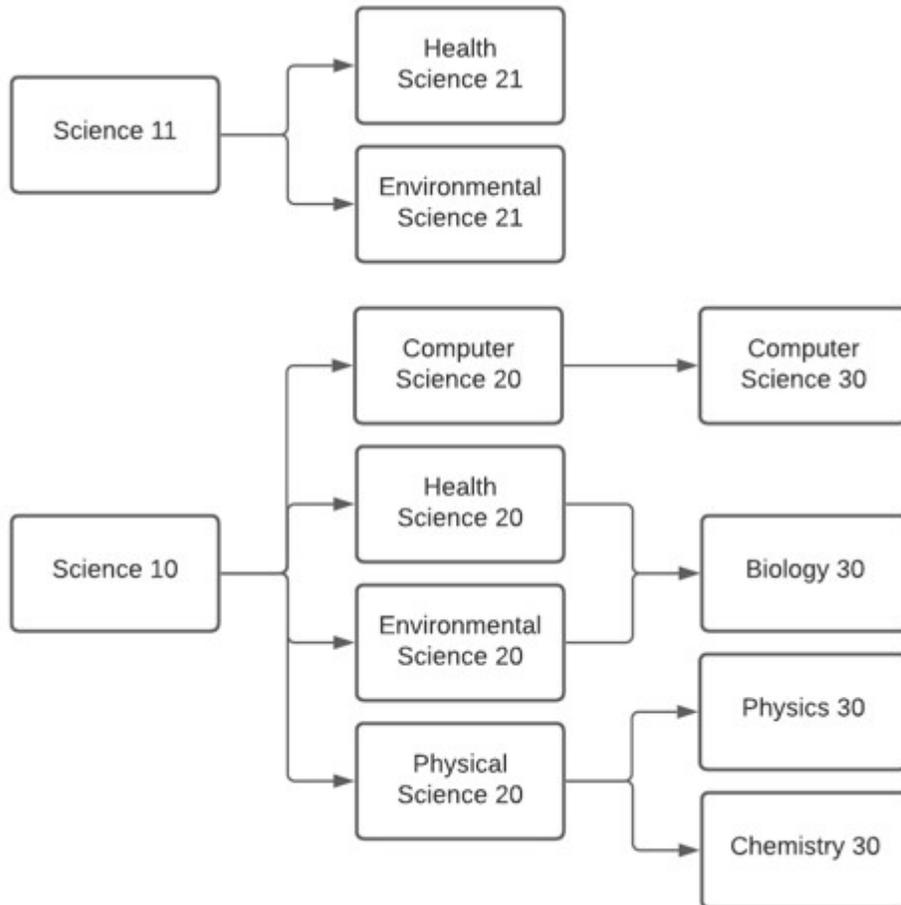
This course is designed to introduce students to the systemic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. They also learn about the ethics and methods psychologists use in their science and practice. This rigorous year long course will prepare students to write the AP Psychology exam, as well as receive credit for Psychology 20 and AP Psychology 30.

ENRICHED/AP PSYCHOLOGY PATHWAY:

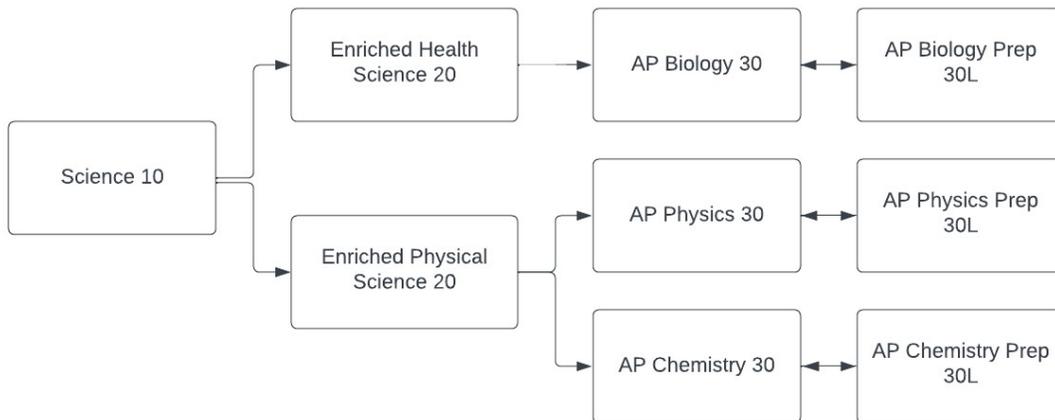
----- SCIENCE COURSES -----

To meet the credit requirements for graduation of the 24-credit program, students are required to take **two** compulsory science courses at the secondary level. These compulsory courses include one at the 10 level and one at the 20 level.

SCIENCE PATHWAYS :



ENRICHED/AP SCIENCE PATHWAYS :



BIOLOGY 30

Prerequisite: Health Science 20 OR Environmental Science 20

Biology 30 is a course that explores the core processes of life. Students will learn about cells, the basic unit of structure and function in living things. Topics include the types of cells, the parts of cells, how cells use and transfer energy, and the various methods by which materials are transported in and out of cells. The important role DNA plays in living things is investigated. This includes students learning about DNA as the information storage molecule of cells, the role DNA plays in biological inheritance, and how the information stored within DNA is used to direct cell processes. Finally, students explore how evolution has given rise to the diversity of species on the planet.

CHEMISTRY 30

Prerequisite: Physical Science 20

The topics include: Materials Science, Equilibrium, and Electrochemistry.

COMPUTER SCIENCE 30

Prerequisite: Computer Science 20

The topics include: Data Structures, External Files, Collaborative Practices, Character Encoding, Object-Oriented Programming, and Large-Scale Programming.

PHYSICS 30

Prerequisite: Physical Science 20

The topics include: Forces and Motion, Modern Physics, Energy and Momentum, Electricity and Magnetism.

AP BIOLOGY AND AP BIOLOGY 30L

Students intending to take the AP Exam must complete both courses.

Prerequisite: Health Science 20 (Enriched)

The topics include: Biochemistry, Cellular Biology, Metabolism, Genetics, Molecular Biology, Evolution, Classification, and Ecology.

AP CHEMISTRY 30 AND AP CHEMISTRY 30L

Students intending to take the AP Exam must complete both courses.

Prerequisite: Physical Science 20 (Enriched)

The topics include: Atomic Structure and Intermolecular Forces, Equilibrium, Electrochemistry, Reaction Kinetics, and Organic Chemistry.

AP PHYSICS 30 AND AP PHYSICS 30L

Students intending to take the AP Exam must complete both courses.

Prerequisite: Physical Science 20 (Enriched)

The topics include: Kinematics, Dynamics, Energy and Momentum, Waves, Electrostatics and Electric Circuits, Rotational Kinematics and Dynamics, Rotational Energy and Momentum.

— — — PHYSICAL EDUCATION & WELLNESS COURSES — — —

PHYSICAL EDUCATION 30

Prerequisite: None

This program includes some new activities plus some activity repetition from the Physical Education 20 course. Students will be directed toward a higher level of skill acquisition and knowledge with the activities being covered. Students will focus on their own personal fitness development by developing a high understanding of the Health-Related Fitness Components. Fitness assessment will be done throughout the semester, so students can monitor their progress.

Activities may include: Golf, Tennis, Curling, Ten Pin Bowling, Boxing, Billiards, Squash, Scuba Diving, Level 10, Spin Class, Group Kick Class, Wallyball, Water Polo, Gymnastics, Tchoukball, Volleyball, Basketball, Badminton, Football, Soccer. A downhill ski/snowboard trip with other credit physical education classes may be available. This will be an extra cost and will be optional.

PERSONAL FITNESS 20L/30L

Prerequisite: None

This class is going to focus on training the human body for various performance needs. The training will consist of weightlifting (hypertrophy, strength, power, toning), speed, agility, cardio, bosu, TheraBall and body weight exercises. We will also cover action planning, setting personal fitness goals, anatomy and nutrition education (pre workout, post workout, daily needs) Anyone looking to increase their physical performance in a given sport (both in and out of season), become healthier overall and push their body to a level that they have not reached before should consider taking this class. *Note: this class is an elective and does NOT fulfill the Wellness/Phys. Ed. Ministry graduation requirement.

OUTDOOR PURSUITS 20/30**

Prerequisite: None

Outdoor Pursuits is an elective course for students with a special interest in outdoor physical activity, healthy living and a respect for the environment. Outdoor Pursuits provides students opportunities to explore, various outdoor activities such as camping, backpacking, hiking, canoeing, cross-country skiing, snowshoeing, orienteering, etc., in a safe and respectful manner. Students will step outside of their comfort zones to learn first-hand the values of intelligent risk-taking, perseverance and resilience. Students will become directly involved in the planning and organization of activities which will allow them to take on roles of responsibility directly within the learning environment.

**Please note: Students receive a Physical Education 20 or 30 credit for this class.

— — — FINE ARTS COURSES — — —

The following classes are offered on the regular timetable.

MUSICAL THEATRE (Two credit class: Arts Education & Theatre Arts 10/20/30)

Prerequisite: None

This class is an exciting opportunity for all Campbell students who enjoy singing, acting and stage production to learn more about these areas in a comfortable, high-quality atmosphere! Students will have the opportunity to perform and participate in a variety of musical theatre activities that include a major musical theatre production. Participation in this performance-based course helps to foster a great amount of musical and personal growth in each class member.

Students in this class should also join Noon Choir for an extra credit.

Students in this class are also invited to audition for a vocal jazz ensemble!

DRAMA 30

Prerequisite: Drama 20 recommended

Drama 30 is an intermediate/advanced dramatic arts class developed with the intention of refining and polishing the student's experience in theatre & performance. World theatre traditions, contemporary theatre practice and artistic voices and styles across a multitude of genres and perspectives are used as inspiration to guide students' work. Agency for social change and directorial choice fuel the creative and reflective process, allowing for students to explore and innovate to the fullest extent of their capability.

GUITAR 30

Prerequisite: Guitar 20 recommended

Guitar 30 is an intermediate-to-advanced guitar course designed for students who can already comfortably play guitar. Students will have a greater degree of independence within this course, in consultation with the instructor, but will also be expected to continue studying various guitar-playing styles, genres, and skills, as well as music theory, and how to apply it in practical ways on the instrument. Students are assessed on fundamental musical skills--which will require dedicated practice--as well as theoretical concepts and their practical application, through ongoing one-on-one assessment, as well as assignments and exams.

MUSIC CULTURE 20/30

Prerequisite: None – NO instrument playing experience required

This class acts as a follow-up to Music Culture 10, dealing with the inherent links between culturally relevant music, our present-day society, and our individual identities. It is for anyone who knows that music is an absolute MUST HAVE in their lives. There will be a focus on the biology of hearing and translating the elements of sound, the psychology of music and its effects on our brain, the structures of individual preferences for music, and how it creates an emotional impact. There will also be emphasis placed on music scenes and communities, as well as how to belong to & participate in one. Students will engage in several music listening activities, playlist creations, research & inquiry into genres and artists (both preferred and unknown), expression of personal taste and ideas, documentary & film viewing, special guest appearances, and an overall creation of a musical identity.

VISUAL ART 30

Prerequisite: Visual Art 20 recommended

Students in Grade 12 explore a variety of arts expressions through the creative/productive, cultural/ historical, and critical/responsive components of Arts Education. They increase their understanding of the languages and creative processes of visual art and convey their own ideas using a variety of materials, tools, and techniques. An in-depth understanding of various artists, artistic styles and cultures is encouraged through discussion, research, and community/gallery visits. Throughout the class, students are challenged to interpret and analyze art works based on content found in the work.

CERAMICS 20/30 (Studio Art 20/30 credit) *NEW OFFERING FOR 2026-2027*

Prerequisite: none

This course will cover basic ceramics skills such as, but not limited to, slab construction, hand building, and throwing. Students will learn about surface decoration with different approaches to glazing techniques. Through these techniques, students will come to understand the processes involved with this 3D material. This is a studio-based class, so grading will be based on completed projects and idea development.

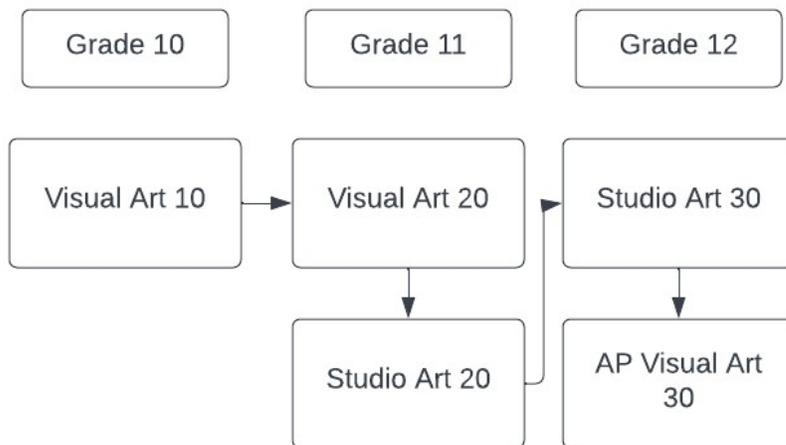
The cultural/historical (examination of art and artists from a variety of periods and cultures) creative/productive (making of art) and critical/responsive (analysis and criticism of one's own and others' art) components of the Arts Education curriculum are fundamental to the instruction of this course.

AP VISUAL ART

For inquiries about AP Visual Art, please speak with Ms. Marchtaler.

In Grade 11, students will need to take Visual Art 20 (enriched) and Studio Art 20. The focus of this year is the breadth of media and a number of teacher directed assignments – at least 8 pieces need to be created by the end of the year to be added to their “Sustained Investigation” portfolio and their “Quality Portfolio”. The *quality* portfolio showcases skill and an in-depth exploration of the elements and principles of design. The *sustained investigation* portfolio is based on a theme of the student’s choice.

In Grade 12, students will need to take Visual Art 30 and Studio Art. The focus will be on the theme they chose in grade 11 and is more student driven. They will need at least 8 pieces by the end of this year to complete the *sustained investigation* portfolio. A total of 15 pieces are sent away as part of this portfolio. A total of 5 pieces need to be sent away as part of the *quality* portfolio.

**AP VISUAL ART 30 & STUDIO ART 30 (For students on AP Pathway)**

Prerequisite: Visual Art 20 and Studio Art 20

See description of requirements for the AP portfolio submissions.

Music Courses offered at noon or after school****SENIOR BAND (NOON BAND 20/30)**

Pre-requisite: Previous level of Concert Band or permission of the instructor (based on experience with a concert band instrument through a community band, private lessons, or school classes)

Rehearsals are held twice weekly. Membership extends from September through early June. Members of the Senior Band are invited to audition for jazz bands. Participation and attendance at all rehearsals, concerts and festivals is mandatory.

****SENIOR VOICES (NOON CHORAL 20/30)**

Prerequisite: Noon Choir 10 recommended

The Campbell Senior Voices is a high-energy ensemble that performs a variety of quality choral repertoire. The Senior Voices is a noon hour class held on Tuesday and Friday’s at lunch. Dedication to developing and maintaining high standards of musicianship and performance are emphasized. The Senior Voices focus on a variety of choral repertoire that is interesting, enjoyable, and challenging. Participation in this ensemble helps to foster a great amount of musical growth in each choir

member. Campbell Choirs are nationally recognized for their emphasis on the performance of quality choral repertoire. Students from this class are invited to audition for the Chamber Choir and the Vocal Jazz Ensembles. Participation and attendance at all rehearsals, concerts and festivals should be a priority.

****VOCAL JAZZ 10, 20 & 30 (VJ1 or VJ2)**

Co-requisite: Noon Choir 10, 20 or 30

These ensembles provide Campbell students who are interested in exploring jazz the opportunity to participate in high quality, high-energy performing vocal jazz ensembles. These ensembles are nationally recognized for their performance of quality repertoire in a variety of jazz styles. Attendance at all rehearsals, concerts, and festivals should be a priority.

****INSTRUMENTAL JAZZ 10, 20 & 30**

Co-requisite: Noon Band 10, 20, 30

Students become familiar with the standard jazz ensemble literature, its famous performers (current and historical), definitive style traits, basic jazz theory, as well as important recordings. As instrumental skills develop, opportunities for improvisation will be offered. Students have opportunities to respond critically to both recorded and live performances (including their own).

——— PRACTICAL & APPLIED ARTS COURSES ———

ACCOUNTING 20

Prerequisite: Accounting 10 recommended

After reviewing the eight steps of the accounting cycle for a corporation, students will examine the accounting cycle for merchandising businesses organized as corporations and partnerships, with a focus on **managerial accounting**. Students will look at advanced concepts of corporate accounting for a merchandising business and be able to analyze and use financial statements effectively when making management decisions. Students use an internet-based program to access and complete the working papers.

ACCOUNTING 30

Prerequisite: Accounting 20 recommended

After reviewing the eight steps of the accounting cycle for a service industry, and the accounting cycle for a medium-sized merchandising business organized as a corporation, students will study **Management Accounting** in Accounting 30. Students will look at advanced concepts of corporate accounting for a Merchandising Business and be able to analyze and use financial statements effectively when making management decisions. Students use an internet-based program to access and complete the working papers.

MARKETING 20

Prerequisite: None

This course will introduce students to the fundamental concepts of marketing, advertising, and the exciting industry of tourism. Topics of study include consumer behavior, traditional marketing, digital marketing & social media, ethics in advertising, careers in both marketing and tourism, developing strategic plans, sustainable practices and quality customer service within the five industries (i.e., food and beverage, accommodation, recreation and entertainment, transportation, and travel services) that make up the tourism sector. Students will apply their learning through hands-on applications and creation of marketing plans for actual clients plus hosting events for Campbell and our community. It aims to develop skills in critical thinking, decision making, and effective communication which are critical in any career. The Campbell Business motto is to Create, Collaborate, and Communicate.

COMMERCIAL COOKING 30

Prerequisite: Commercial Cooking 20 preferred

Commercial Cooking 30 provides students with opportunities to further develop understanding and skills in the culinary and baking arts for application within the food services industry. Students will be mastering their knife skills, protein cuts, and ability to create derivative sauces. This course will also look at plant-based proteins. Pastry is an important part of this course where students learn to identify essential ingredients in the baking process.

COMMUNICATION MEDIA 30

Prerequisite: Communication Media 20 recommended

Students will have 4 project options available. Students will be evaluated on a project log, project presentation and showcase portfolio, on a variety of media.

CONSTRUCTION AND CARPENTRY 20 (Woodwork)

Prerequisite: Construction and Carpentry 10 recommended

Construction 20 builds on the techniques taught in Construction 10. Students will build one or two intermediate skilled projects. Safe and accurate work is a requirement of the course. Students are encouraged to wear work clothes as the shop can get very dusty, but work clothes are not required. There is a basic shop fee, as well as a fee for materials required to construct the project the student chooses.

CONSTRUCTION AND CARPENTRY 30 (Woodwork)

Prerequisite: Construction and Carpentry 20 recommended

Construction 30 builds on the techniques taught in Construction 10 and 20. Students will build an advanced project. Safe and accurate work is a requirement of the course. Students are encouraged to wear work clothes as the shop can get very dusty, but work clothes are not required. There is a basic shop fee, as well as a fee for materials required to construct the project the student chooses.

DESIGN STUDIES 20

Prerequisite: Design 10 recommended

Design Studies 20 builds on the skills learned in Design Studies 10.

ENTREPRENEURSHIP 30

Prerequisite: None

The goal of Entrepreneurship 30 is to learn skills needed to run a small business and then run a business over the course of the semester. Students will build skills in problem solving, communication and analysis. Students will look at societal problems and/or needs with an eye for creating change in order to seek, explore, and take advantage of opportunities that exist everywhere. Students will participate in the world renowned Junior Achievement Program where they will actually plan, finance, create and run their own class company. If the student companies earn a net profit, they get to take home those earned profits!

Units covered include: characteristics/attitudes of an entrepreneur, opportunity assessment, writing a business plan, marketing/sales, operations/production, and financial planning.

FINANCIAL LITERACY 20

Prerequisite: None

Students make financial decisions every day so the purpose of this course is to help students (consumers) build habits, attitudes, and critical thinking skills necessary to approach financial decisions with competence and confidence. The course is an introduction to financial literacy. Topics include decision making, security, tracking & budgeting, contracts (such as cell phone contracts), banking, chequing accounts, interest, introduction to stocks & investing, and career opportunities in the financial industry. The seven areas of study include: Earning, Saving, Spending, Borrowing, Sharing, Investing, and Protecting. The class will be taught with hands-on activities/simulations/case studies to build personal skills.

FINANCIAL LITERACY 30

Prerequisite: None

Financial literacy is something that everyone needs regardless of their job or income. This course aims to help students prepare for the big transition out of high school life. More complex financial topics include credit cards, debt, purchasing and leasing property (buying a vehicle or renting an apartment), income, planning for the future, stocks & investing, applying for credit (such as student loans), and learning how to file real personal taxes online. The seven areas of study include: Earning, Saving, Spending, Borrowing, Sharing, Investing, and Protecting. The class will be taught with hands-on activities/simulations/case studies to build personal skills.

GRAPHIC ARTS 20

Prerequisite: None

Students taking Graphic Arts 20 will be provided with opportunities to acquire knowledge and develop skills used in Graphic Arts and Graphic Design industries and become familiar with career opportunities within the sector. Students will also develop technical skills in the use of digital technologies, including digital images, to create graphic representations, and use the principles and elements of composition and design. They will create work displaying growth in skills and understanding of techniques and create real world projects in the areas of design/layout, typography, marketing/packaging and work towards independent projects.

GRAPHICS ARTS 30

Prerequisite: Graphic Arts 20 recommended

Graphic Arts 30 builds upon the skills used in the graphic arts and design industries acquired in Graphic Arts 20.

LIFE TRANSITIONS 20/30

Prerequisite: None

As the name suggests, this course is about identifying, planning for, and coping with the challenges of change. Change is responsible for the transitions you will encounter throughout life. Life is full of uncertainties, but the process of change is certain. Acquiring the skills, knowledge, and attitudes to cope effectively with change will help you to lead a happier, healthier, and more fulfilling life. Units of study include, but are not limited to, Self-reflection, Physical & Mental Health, Financial Literacy, Career Planning, and Healthy Relationships.

PHOTOGRAPHY 20

Prerequisite: Photography 10

In Photography 20, students will build on the skills learned in Photography 10 and further explore the art of taking and editing photos. Students will expand on their usage of digital cameras, with an emphasis on technical camera skills, composition, lighting, lens selection/usage, and image editing/manipulation through Photoshop and Lightroom. Students will explore a variety of fields of photography through project-based learning.

PHOTOGRAPHY 20/30 YEARBOOK

Prerequisites: Photography 10 recommended

The Photography 20/30 Yearbook class extends Photography 10 concepts, with a focus on the production of the school's yearbook. Students will work with photography compositions, elements and principles of design, layout, typography, colour, concept development and project production as it relates to a Yearbook publication. The class is offered at noon over the entire school year and results in the production of the Campbell Spectrum yearbook.

ROBOTICS & AUTOMATION 30

Prerequisite: Robotics 20 recommended

Students working at the 30 level are given the opportunity to explore and pursue areas of interest in the field of robotics more independently. Design, fabrication, and coding are more involved, creating a bridge between high school and postsecondary education. The work done in class may also lead to opportunities to compete in Skills Canada competitions at a Provincial or National level.

MECHATRONICS 20/30 (ROBOTICS 20/30 & COMPUTER SCIENCE 20/30) *NEW ELECTIVE FOR 206-207*

Prerequisite: Robotics 20 recommended, Computer Science 20 required

Students will take both Robotics and Computer Science in a two-period block. Mechatronics engineering is a multidisciplinary field merging mechanical, electrical, computer, and systems engineering to create intelligent, automated, and computer-controlled systems. It bridges the gap between hardware and software, powering innovations like robotics, automation, and smart consumer goods.

— — — LANGUAGES COURSES — — —

Core French balances oral and written French equally and is based on a thematic communicative/experiential approach.

CORE FRENCH 30

Prerequisite: Core French 20

This course enables students to practice spoken French in communicative situations and puts more emphasis on creating and sustaining conversations with peers. The principle broad-based theme of study is film. We produce our very own short film and celebrate the completed projects at a film festival. The use of language games, apps, music and movies make learning a language fun! Throughout the semester students will be introduced to new verb tenses and will expand on their previous vocabulary and grammar skills.

SPANISH 30

Prerequisite: Spanish 20

Students at this level will continue to build on vocabulary and other skills learned in Spanish 20. While students work through a variety of themes, they will be developing a higher level of speaking, listening, reading and writing skills. The Spanish language will be practiced through interactive activities and presentations. The use of language games, apps, music and movies make learning a language fun and engaging! To enhance our program, we will also take a close look at the lifestyle of many Latin cultures.

——FRANÇAIS IMMERSION COURSES ——**FRANÇAIS IMMERSION 30**

Prerequisite: Français 20

Français 30 will further develop listening, speaking, reading and writing through the study of literature, grammar, oral discussion and composition. During this integrated course, students will also reflect on the experience of learning in another language, French language speaking countries and cultures in the world, and imagine an ideal about bilingual identities in Canada.

——MATHÉMATIQUES ——**FONDEMENTS DES MATHÉMATIQUES 20**

Prerequisite: Fondements des mathématiques et pré-cal 10

The topics include inductive and deductive reasoning, properties of angles and triangles, triangle trigonometry, statistical reasoning, systems of linear inequalities, quadratic functions and equations, and proportional reasoning. Students who successfully complete Foundations of Mathematics 20 have met the minimum graduation requirement for Math and may choose to proceed to Foundations of Mathematics 30.

FONDEMENTS DES MATHÉMATIQUES 30

Prerequisite: Fondements des mathématiques 20

The topics include financial mathematics; set theory and logic; counting methods; probability; polynomial functions; exponential and logarithmic functions; and sinusoidal functions.

PRÉ-CALCUL 20

Prerequisite: Fondements des mathématiques et pré-cal 10

The topics include sequences and series, trigonometry, quadratic functions and equations, radical expressions and equations, rational expressions and equations, absolute value and reciprocal functions, systems of equations and linear and quadratic inequalities. Students who successfully complete Pre-Calculus 20 have met the minimum graduation requirement for Math and may choose to proceed to Pre-Calculus 30.

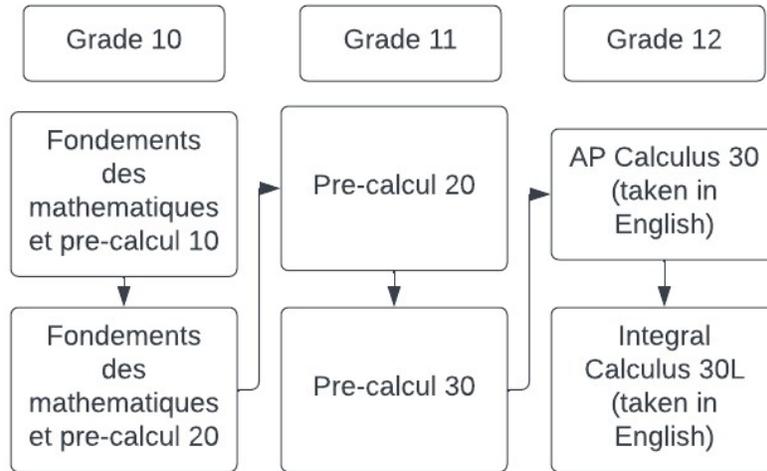
PRÉ-CALCUL 30

Prerequisite: Pré-calcul 20

The topics include function transformations; radical, polynomial, rational, exponential, and logarithmic functions; the unit circle and trigonometric functions; function operations; and permutations, combinations and the Binomial Theorem. Students who successfully complete Pré-calcul 30 may choose to proceed to Calculus 30 (in English).

ENRICHED/AP MATH PATHWAY (FRENCH):

** Please note that the AP Calculus (AB) Exam Written in May is only available to be written in English.*



----- SCIENCES -----

SCIENCES DE LA SANTÉ 20

Prerequisite: Sciences 10

This class studies: Health Care Philosophies and Ethics, Human Body Systems, Nutrition, Diagnostics and Treatment, and Careers. Students who successfully complete Health Science 20 have met the minimum graduation requirement for Science and may choose to proceed to Biology 30.

SCIENCES PHYSIQUES 20 *NEW ELECTIVE FOR 26/27 SCHOOL YEAR*

Prerequisite: Sciences 10

The topics include: Properties of Waves, Foundations of Chemistry, Heat, and Careers. Please note that this course contains significant math content. Students who successfully complete Physical Science 20 have met the minimum graduation requirement for Science and may choose to proceed to both Chemistry 30 and Physics 30.

——— SCIENCES HUMAINES ———

PSYCHOLOGIE 20 *NEW ELECTIVE FOR 26/27 SCHOOL YEAR*

Prerequisite: Any Grade 10 Social Science recommended

This introductory course explores what psychology is and its application in individual, group and family relationships. The emphasis is on social psychology. Students will reflect on how we learn, solve problems, perceive, feel, and get along with others, and will be asked to apply psychological principles and theories to their own lives. Themes include identity, personality, gender, social development, and group Interaction.

SCIENCE SOCIALES 30

Prerequisite: Histoire 10

Social Studies 30 will study past developments in Canadian history and examine how they have affected the political, economic, social and cultural conditions of Canada today. Areas covered include Aboriginal peoples and European colonization, the road to Confederation, French-English relations, Canadian-American relations and the development of Canada during the 20th century.

——— ÉDUCATION PHYSIQUE ———

MIEUX-ÊTRE 10

Prerequisite: Complete Grade 9

Mieux-être 10 is designed in such a way that students investigate six components of wellness – physical activity, stress management, physical fitness, leisure, relationships, and healthy eating – and how these components relate directly to them as individuals. Physical activity and stress management are pursued most extensively with students designing, carrying out and evaluating action plans in these areas.

ACTIVITES EN PLEIN AIR 20/30 (ÉDUCATION PHYSIQUE 20/30)

Prerequisite: none

Outdoor Pursuits is an elective course for students with a special interest in outdoor physical activity, healthy living and a respect for the environment. Outdoor Pursuits provides students opportunities to explore, various outdoor activities such as camping, backpacking, hiking, canoeing, cross-country skiing, snowshoeing, orienteering, etc., in a safe and respectful manner. Students will step outside of their comfort zones to learn first-hand the values of intelligent risk-taking, perseverance and resilience. Students will become directly involved in the planning and organization of activities which will allow them to take on roles of responsibility directly within the learning environment.

———FRENCH IMMERSION ELECTIVES———

CINÉMA 20 (FRANÇAIS IMMERSION INTÉGRÉ A20)

Prerequisite: Français 10

This course focuses on the development of oral, written and listening skills. The language is experienced through the exploration of modern French cinema, originating both from Québec and France. The cinema unit includes the study of the cultural dimension of film and its impact on our perception of the world, as well as the technical aspects of film: how it is produced, directed and filmed. The goal is to give students the space to practice and improve their oral and written French by giving authentic engagement opportunities.

LEADERSHIP 20 (APA COURS COMBINÉ A20) *NEW ELECTIVE FOR 26/27 SCHOOL YEAR*

Prerequisite: none

The main focus of this course is to allow students to develop and build leadership skills such as communication skills, conflict resolution, event planning, coaching and managing, and community service. The goal is for all students to develop within themselves the leadership skills to carry forward in other aspects of life.

NOTE: Students completing this course will receive the Arts pratique et appliques, cours combiné A20 (PAA Survey A20) credit which counts as a PAA credit.

——— MODIFIED PROGRAMMING ———

Locally Modified Courses (LMC) count towards credits required for graduation. However, the content of LMC differ from other course offerings in that the number of outcomes/objectives and their complexity/level of difficulty have been decreased. LMC may not be accepted as entrance requirements at post-secondary institutions. It is advised that students and parents/guardians consult the appropriate documentation to ensure post-secondary pathways for admissions information and potential opportunities for upgrading. For more information, please visit the Regina Public Schools website at: <http://www.rbe.sk.ca/teachers-staff/instruction/locally-modified-courses>.

Placement in a LMC occurs after formal assessment and/or documented learning challenges and in consultation with parents/guardians, teachers, school, school division educational personnel, and the student. The following courses are available at Campbell Collegiate:

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| <input type="checkbox"/> English Language Arts A11 | <input type="checkbox"/> Mathematics 11 | <input type="checkbox"/> Social Studies 11 |
| <input type="checkbox"/> English Language Arts B11 | <input type="checkbox"/> Mathematics 21 | <input type="checkbox"/> Social Studies 21 |
| <input type="checkbox"/> English Language Arts 21 | <input type="checkbox"/> Science 11 | <input type="checkbox"/> Social Studies 31 |
| <input type="checkbox"/> English Language Arts A31 | <input type="checkbox"/> Environmental Science 21 | |
| <input type="checkbox"/> English Language Arts B31 | <input type="checkbox"/> Health Science 21 | |