

# Campbell Collegiate

## Gr. 11 Course Request Information

For the  
2024-2025  
academic year

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# Course Request Timelines

**March 15** → receive course request form in CAP

**March 15-26**

- review course request form with family
- consult with CAP teacher and/or subject teachers for course advice and graduation requirements
- reference the course catalogue on the website
- investigate post-secondary requirements (guidance can help with this)

**March 27** → confirm your course selections during 3-way conferences

**March 28** → CAP teachers submit class sets of request forms

**\*STUDENTS: THE FORMS ARE SUBMITTED TO YOUR CAP TEACHER, NOT THE OFFICE.**



## Reminders:

1. The course request form is a request for classes only. Classes will be offered based solely on number of requests. Accordingly, not all classes will run and space for changes will be limited.

Please choose wisely, take your time, and get feedback.

2. Courses are designed at grade levels purposefully. Students are to register for classes at their designated level.
3. Students who choose enriched and AP classes should commit to the program for the duration of the year.



## Grade 11s must select the following:

- ELA 20
- Math 20
- Social Science 20 or 30
- Science 20
- Up to 6 elective classes

**GRADE 11 MUST SELECT AT LEAST 9 COURSES  
(MEANING STUDENTS MAY HAVE A SPARE  
IF THEY ARE ON TRACK FOR GRADUATION)**

*Course requests impact post-secondary opportunities,  
so consult appropriately and keep your options open.*

# Grade 11s (French Immersion) must select the following:



- ELA 20
- Français 20
- Math 20
- Sciences Sociales 20
- Science(s) 20
- Up to 5 elective classes

**GRADE 11 MUST SELECT AT LEAST 9 COURSES  
(MEANING STUDENTS MAY HAVE A SPARE  
IF THEY ARE ON TRACK FOR GRADUATION)**

*Course requests impact post-secondary opportunities, so consult appropriately and keep your options open.*

Reminder:  
French Immersion students  
require 12 classes in French  
to receive bilingual mention.



## AP Options:

- English Language Arts
- Math
- Biology
- Chemistry
- Physics
- Visual Art
- Psychology
- Français Immersion\*

**Grade 11 enrichment courses are  
beneficial for Grade 12 AP success but  
are not prerequisites.**

Grade 10	Grade 11	Grade 12
minimum 8 credits	minimum 16 credits	minimum 24 credits (5 of which must be at the 30 Level)
<b>Compulsory Courses:</b>	<b>Compulsory Courses:</b>	<b>Compulsory Courses:</b>
English Language Arts A 10 and English Language Arts B 10;  Social Studies 10, History 10 or Native Studies 10;  Science 10;  a mathematics at the 10 Level;  3 electives at Level 10 , 20 or 30	English Language Arts 20;  a mathematics at the 20 level;  a science at level 20 or 30 *  a social science at level 20 or 30  6 additional elective credits at level 20 or 30	English Language Arts A 30 and English Language Arts B 30;  Social Studies 30: Canadian Studies, History 30: Canadian Studies or Native Studies 30: Canadian Studies;
2 credits in arts education or practical and applied arts at level 10, 20, or 30		
Wellness 10, Physical Education 20 or Physical Education 30		

Grade 10 / 10e année	Grade 11 / 11e année	Grade 12 / 12e année
minimum cumulative total of 8 credits (4 credits must be in French) / <i>minimum de 8 crédits dont 4 en français</i>	minimum cumulative total of 16 credits (8 credits must be in French) / <i>minimum de 16 crédits dont 8 en français</i>	minimum cumulative total of 24 credits (5 of which must be at the 30 level and 12 must be in French) / <i>minimum de 24 crédits dont 5 crédits de niveau 30 et 12 en français</i>
<b>Compulsory Courses/ Cours obligatoires:</b>	<b>Compulsory Courses/ Cours obligatoires:</b>	<b>Compulsory Courses/ Cours obligatoires:</b>
English Language Arts A 10 <b>or / ou</b> English Language Arts B 10;  <i>Français immersion 10;</i>  Social Studies 10; <b>or</b> History 10 <b>or / ou</b> Histoire 10; <b>or</b> Native Studies 10;  Science 10 / <i>Sciences 10;</i>  a math at the 10 level / <i>un cours de niveau 10 de mathématiques;</i>  3 electives at level 10, 20 or 30/ <i>3 cours au choix de niveau 10, 20 ou 30</i>	English Language Arts 20;  <i>Français immersion 20;</i>  a math at the 20 level / <i>un cours de niveau 20 de mathématiques;</i>  a science 20 or 30* / <i>un cours de niveau 20 ou 30* de sciences</i>  a social science 20 or 30 / <i>un cours de niveau 20 ou 30 en sciences sociales</i>  5 additional elective credits at level 20 or 30 / <i>5 autres cours au choix de niveau 20 ou 30</i>	English Language Arts A 30 <b>or / ou</b> English Language Arts B 30;  <i>Français immersion 30;</i>  Social Studies 30: Canadian Studies <b>or</b> History 30: Canadian Studies <b>or</b> Native Studies 30: Canadian Studies <b>or / ou</b> <i>Sciences sociales immersion 30</i>
2 credits in arts education or practical and applied arts at level 10, 20, or 30 / <i>2 crédits de niveau 10, 20 ou 30 dans les domaines de l'éducation artistique ou des arts pratiques et appliqués</i>		
Wellness 10, Physical Education 20, or Physical Education 30 / <i>Mieux-être 10, Éducation physique 20, ou Éducation physique 30</i>		

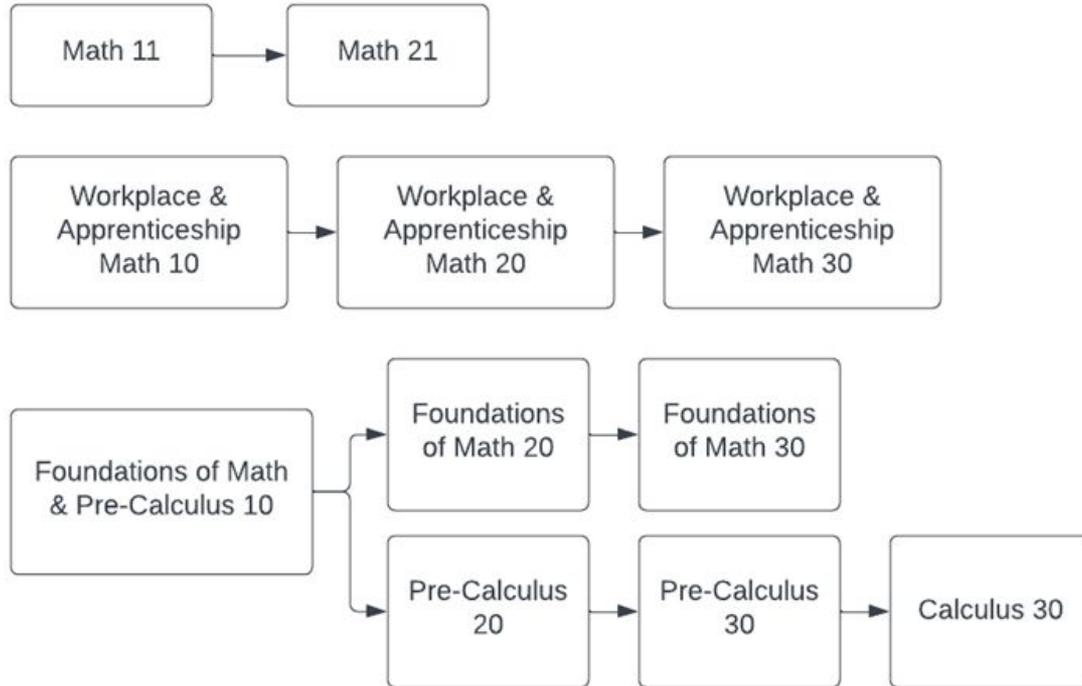


## AP Options:

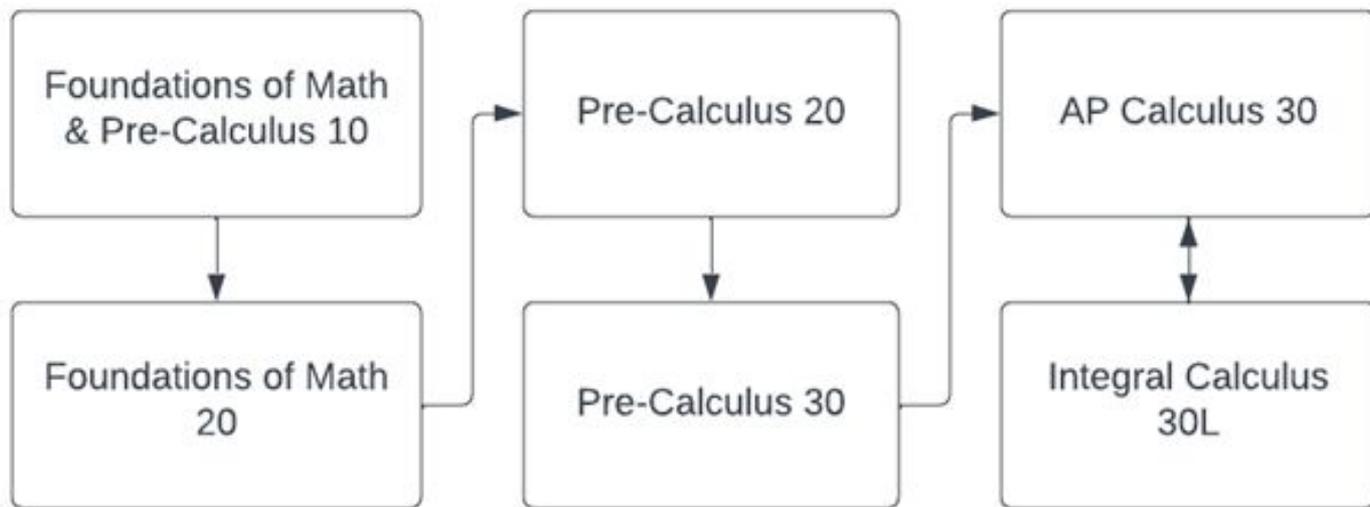
- English Language Arts
- Math
- Biology
- Chemistry
- Physics
- Visual Art
- Psychology
- Français Immersion\*

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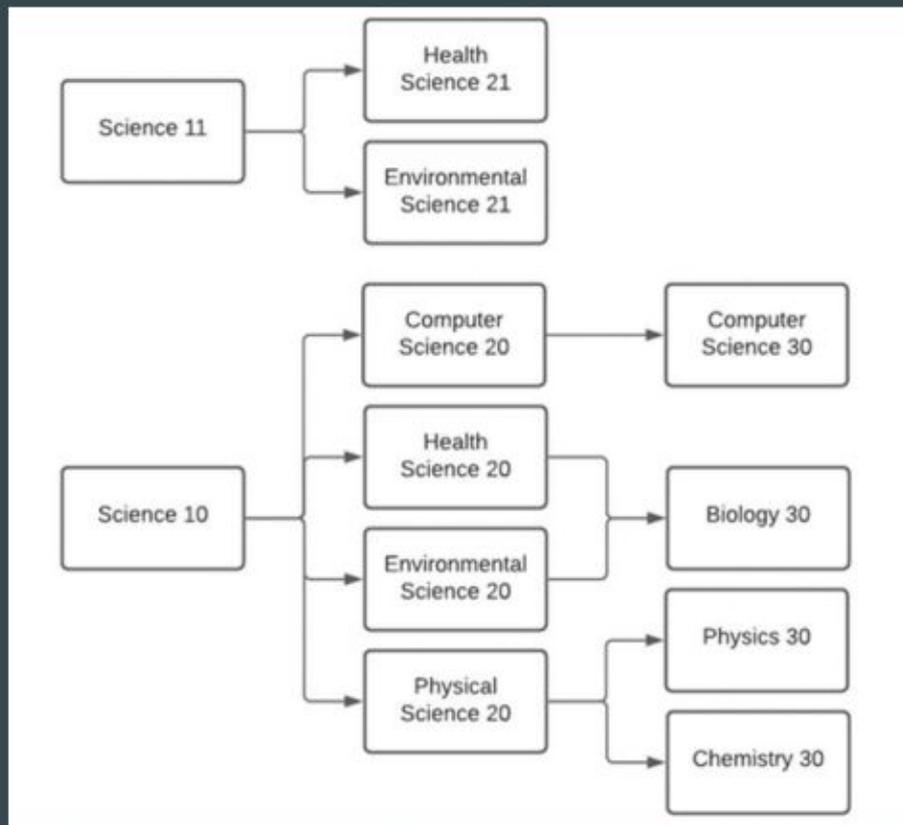
# Which Math Should You Take?



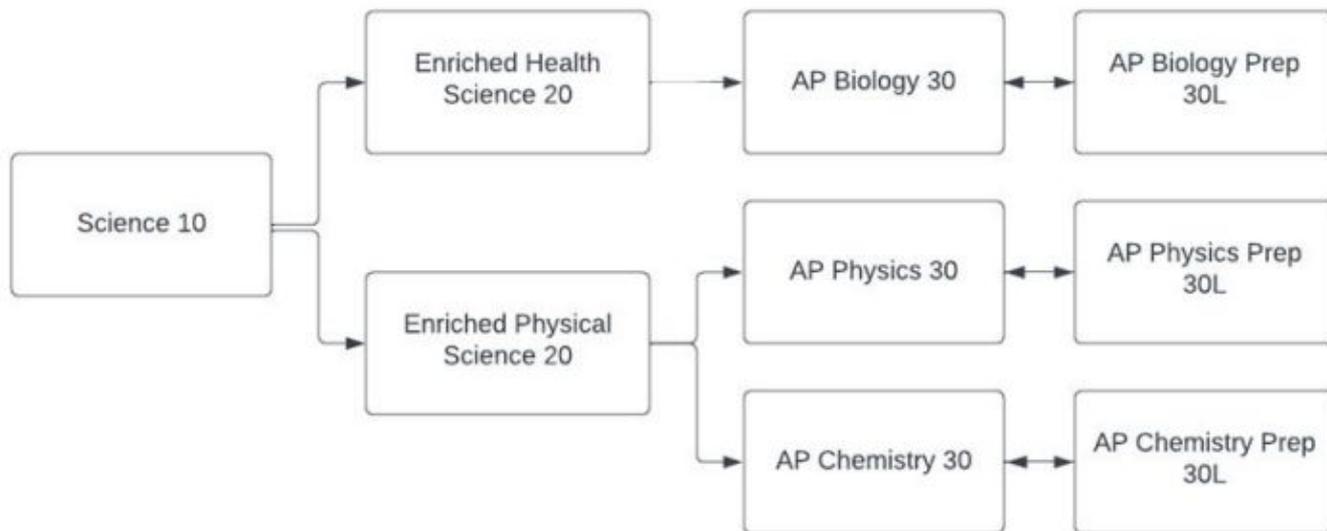
# Which Math Should You Take? (AP Edition)



# Which Science Should You Take?



# Which Science Should You Take? (AP Edition)



# Psychology 20

*Prerequisites: a Social Sciences 10*

Focused on Social Psychology:

- How you think, feel and behave
- Mental health and coping strategies
- How the brain works
- Personality and worldview
- How others influence your behaviour



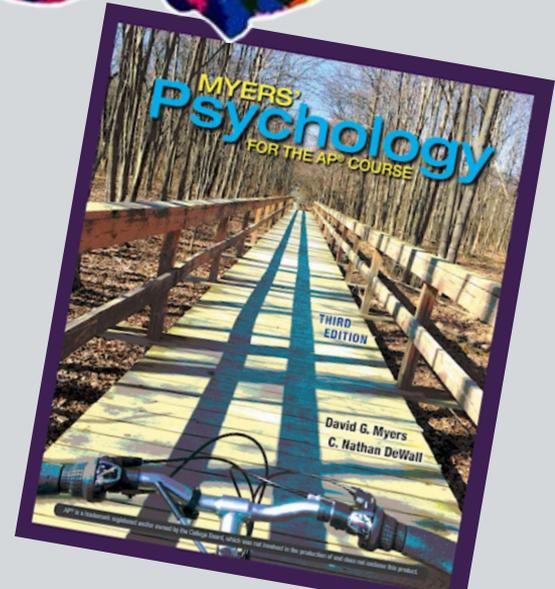
# AP Psychology

*Prerequisite: a Social Science 10*

Achieve two credits (**Psychology 20 + AP Psychology 30**) and write the AP exam in May

Take if:

- You want to learn about the brain and human behaviour
- You like asking questions and being challenged
- You're good with **time management and memorization**



# Sciences de la santé 20

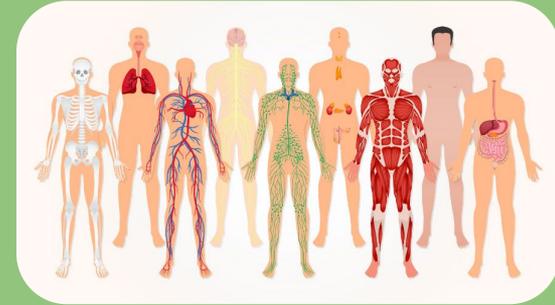
*Prerequisite: Sciences 10 (French Immersion)*

Through a variety of in-class and practical hands-on activities, learn about the **philosophies and ethics of health care**, various **body systems, diagnostics and treatment**, and **nutrition**.

This is the French Immersion equivalent to Health Science 20 and a necessary prerequisite for Biology 30.

Take if:

- You are interested in learning about the human body and healthcare-related topics
- You want to fulfill another French Immersion credit
- You want to further your French language skills and to challenge yourself by continuing your science education in French



# Études environnementales en plein air 20

*Prerequisite: Sciences 10 (Fr. Imm) & Mieux-être 10 (Fr. Imm)*

Achieve two credits (**Sciences de l'environnement 20** and **Éducation physique 20 OR 30**)

Through a variety of outdoor activities such as camping, backpacking, hiking, cross-country skiing, snowshoeing, orienteering, etc., students will explore different environmental systems, human impact, and resource management. This includes the French Immersion equivalent to Environmental Science 20 and a necessary prerequisite for Biology 30.

## **Take if:**

- You are interested in learning about the environment while staying active
- You want to fulfill another French Immersion credit
- You want to further your French language skills and challenge yourself by continuing your science and physical education in French



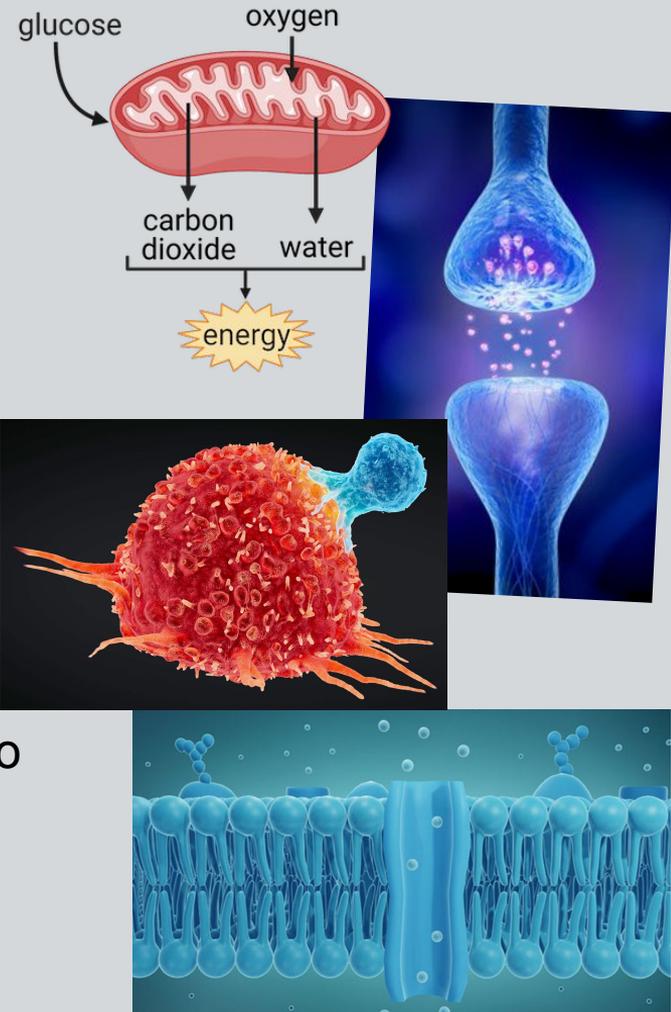
# Enriched Health Science 20

*Prerequisite: Science 10*

Part of a three course route (**Enriched HS20 + AP Biology 30 & AP Biology Prep 30L**) finishing in second semester grade 12 with the AP Exam (May)

Take if:

- You're interested in strengthening your practical science skills
- Learning how living things work sounds exciting to you
- You are willing to work hard and LEARN



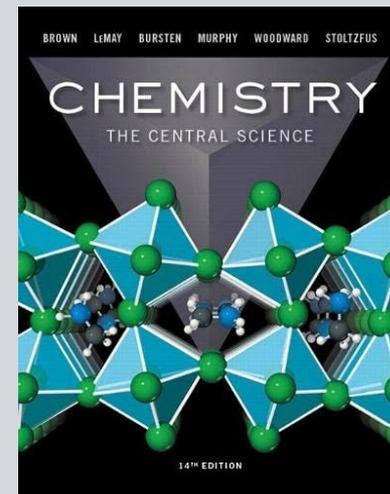
# Enriched Physical Science 20

*Prerequisite: Science 10*

Part of a three course route (**Physical Science 20 + AP Chemistry 30 & AP Chemistry Prep 30 L**) finishing in second semester grade 12 with the AP Exam (May)

Take if:

- You're interested in science that is focused on critical thinking, problem solving, and patterns.
- You're able to easily work with theory and use mathematics as a mechanism to solve problems.
- You're good with time management, memorization, and can regularly complete assignments.



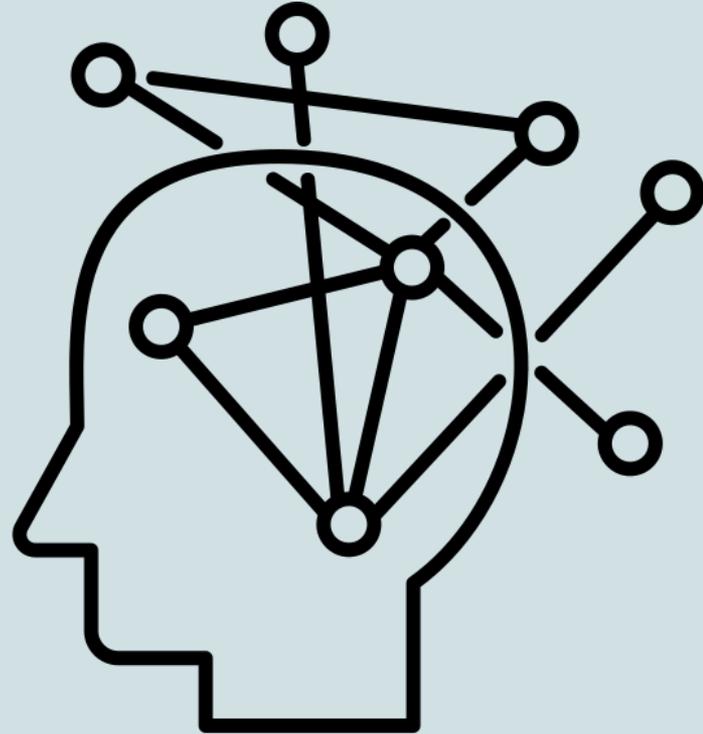
# Critical Thinking

*Prerequisites: Grade 10 ELA + a Social Science 10*

Learn why you and other people think and act the way they do (**Psychology 20**) while working on your skills in logic, communication, persuasion, and reflection (**ELA 20**).

Take if you want to:

- Learn how to **identify misinformation, disagree well, and express your thinking**
- Understand what drives human behaviour and thinking
- Strengthen your skills in **inquiry, reasoning, and research**



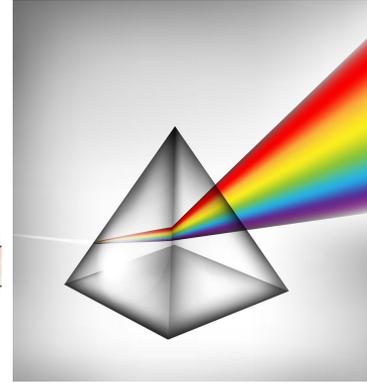
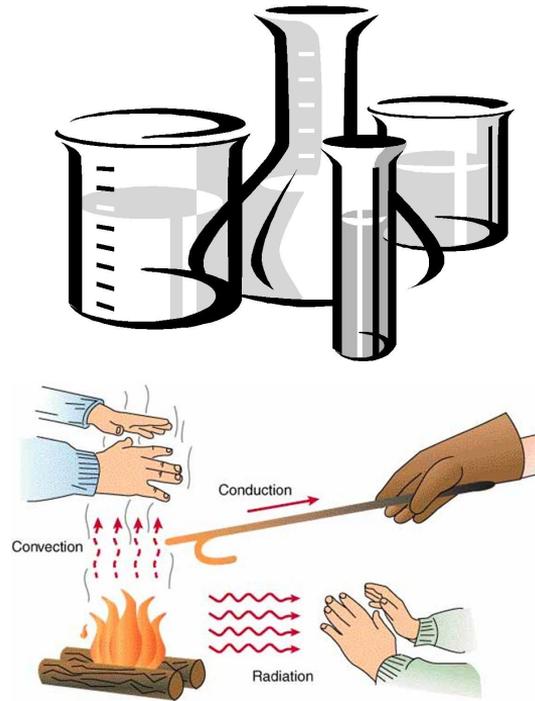
Created by Anwar Sultethyann  
from the Neun Project

# Physical Science 20

*Prerequisites: Science 10*

*Recommended Math Stream:  
Foundations/PreCalculus 10*

\*Topics include: Investigating the Properties of Waves (ie. mechanical, sound, light), Foundations of Chemistry (Chemical equations, the mole as a unit expressing the amount of a substance & Stoichiometry) and Heat (how heat moves, how heat interacts with matter)



# French 20

## *Prerequisites: French 10*

This course enables students to practice spoken French in communicative situations and puts more emphasis on creating and sustaining conversations with peers. The principle broad-based theme of study is treasures and memories. We publish our very own children books. Another project consists of putting together a video of what we used to do when we were kids. A lot of memories relived in French 20. Daily songs, weekly games, monthly movies, and the use of language apps keep the class fun!



# Spanish 20

*Prerequisites: Spanish 10*

This course is a follow-up to Spanish 10. Students will continue to build on vocabulary and skills learned in Spanish 10. It is organized around five themes: Body, Fashion / Clothing, Daily Activities, Health, Travel, and Consumerism. While students work through these themes, they will continue to develop speaking, listening, reading and writing skills.



# Band 20

*Prerequisites: Band 10*

Students will continue to build upon their development as musicians. Band is a performance-based class where we work towards a common goal of making incredible music. Concerts, festivals, and music tours are our outlets to share our talents and hard work.



# Choral 20

*Prerequisites: Choral 10 recommended*

Performance-based class that continue to build upon group singing and musicianship skills. You will be presented with many opportunities to enhance your abilities such as concerts, festivals and travel!

## WHY JOIN?

- sense of community and empowerment
- strengthens identity
- facilitates learning and memory
- stimulates brain function
- so much fun!



# Vocal Jazz 20

*Co-requisite: Choral 20*

*Vocal Jazz provides you the opportunity to participate in high quality, high-energy performing ensemble! You will be present the opportunity to showcase your talent in concerts, festivals and travel! This ensemble performs a variety of styles of music while developing your mic technique!*



# Musical Theatre 20

*Prerequisites: None*

Achieve two credits (**Arts Ed 20+ Theatre Arts 20**)

Take if:

- You want to be part of a full scale Broadway production
- You want to develop your skills as a vocalist, dancer and actor
- Being part of a community sounds inviting to you
- You love applause!



# Drama 20

*Prerequisites: Drama 10 recommended*

Drama places emphasis on experiential learning. This course is intended to provide students with an understanding of the elements of drama, examining both performing and technical theatre.

Take if:

- You like being creative and expressing ideas
- Group based activities sounds exciting to you
- You are a risk taker!



# Guitar 20

*This is a novice course that will allow you to ‘pick’ up where you left off in Guitar 10 (or for students **in any grade** who can already play proficiently). It’s an opportunity to challenge and improve your guitar-playing and your knowledge of practical music theory.*

*Here, you will have numerous opportunities to pursue your own musical interests independently, while also getting the chance to experiment with diverse styles such as jazz, classical, and flamenco.*



Grade 11 & 12 beginners are more than welcome to join Guitar 10 to learn the ropes!

# Instrumental Jazz 20

*Prerequisites: Jazz 10*

Play Jazz!



# Music Instrumental 20

*Prerequisites: MI 10*

This course is designed for students to improve their skills as performing musicians. Solo performances, composition, theory, and history will all be utilized in students' own musical growth.



# Visual Art 20

## Arts visuels 20

*Prerequisites* - there are no prerequisites for Visual Art classes

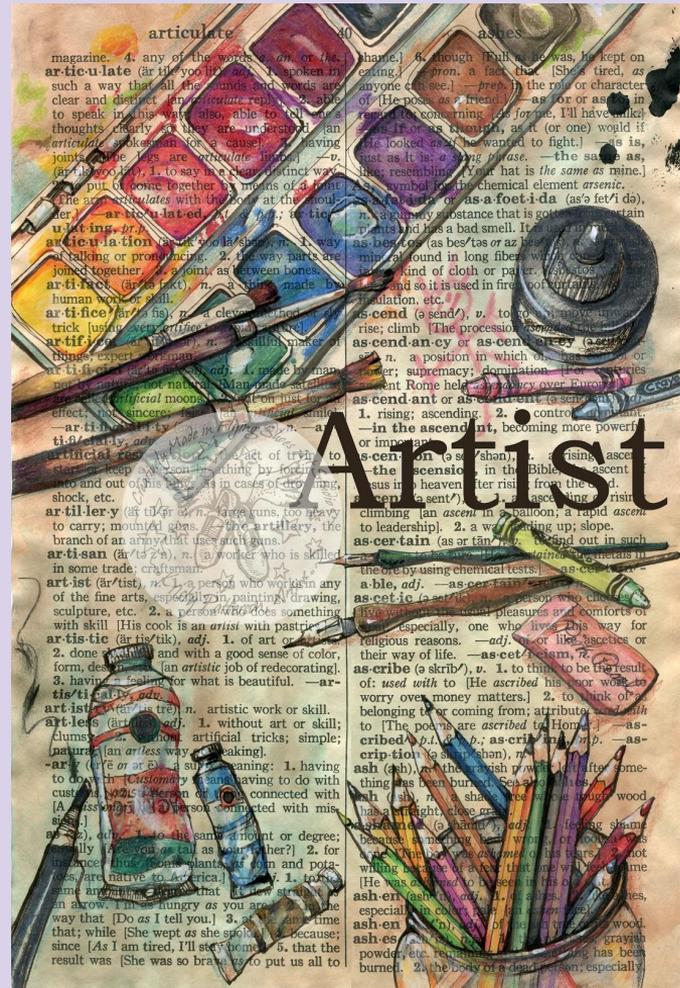
If you have a lot of art making experience or no art making experience, but you like working creatively - this is the class for you. This class will help you build skills for self-expression and art making through a variety of media such as drawing, painting, and ceramics.



# Enriched Visual Art 20

## Prerequisites: Visual Art 10

This class is for those students who are interested in creating art independently with a goal of having a portfolio at the end of grade 12. Portfolios are a requirement for admission for some post-secondary programs such as art school, animation colleges, and the faculty of architecture. You will take two art classes in grade 11 and two art classes in grade 12 to complete the AP course.



articulate 40  
magazine. 4. any of the words *an*, or *the*.  
**articulate** (ar-tik-yoo-layt) *v.* 1. spoken in such a way that all the sounds and words are clear and distinct. [An *articulate* reply.] 2. able to speak in this way. [His speech was *articulate*.] 3. clearly as they are understood. [An *articulate* spokesman for a cause.] 4. having joints (as the legs are *articulate* limbs). — *v.* (and *is* used). 1. to say in a clear, distinct way. [He *articulated* his views.] 2. to put or come together by means of a joint. [The arm *articulates* with the shoulder at the shoulder joint.] — *ar-tic-u-lat-ed*, *ad-j.* 1. *ar-tic-u-lat-edly*, *ad-j.* 2. *ar-tic-u-lat-ed-ly*, *ad-j.*  
**articulation** (ar-tik-yoo-lay-shun) *n.* 1. a way of talking or pronouncing. 2. the way parts are joined together. 3. a joint, as between bones.  
**artifice** (ar-tis-ihf) *n.* 1. a thing made by human work or skill.  
**artifice** (ar-tis-ihf) *n.* 1. a clever method or trick [using *artifice* to get what you want].  
**artifical** (ar-tis-ih-fayl) *ad-j.* 1. a skillful manner of things; expert; cunning.  
**artificial** (ar-tis-ih-fayl) *ad-j.* 1. made by human work or skill. [An *artificial* moon.] 2. not natural. [Man made *artificial* satellites.] 3. not sincere. [He had an *artificial* smile.] — *ar-tif-i-cial-ly*, *ad-j.* 1. *in an artificial way*.  
**artificiality** (ar-tis-ih-fayl-ee-tay) *n.* 1. the act of trying to seem or act in a certain way by forcing things on and out of his mind. [As in cases of terror, lying, shock, etc.]  
**artillery** (ar-tih-lay-ree) *n.* 1. large guns, too heavy to carry; mounted guns. — *the artillery*, the branch of an army that uses such guns.  
**artisan** (ar-tis-ahn) *n.* 1. a worker who is skilled in some trade; craftsman.  
**artist** (ar-tist) *n.* 1. a person who works in any of the fine arts. [She is a *painting* *artist*.] 2. a person who does something with skill. [His cook is an *artist* with pastries.]  
**artistic** (ar-tis-tik) *ad-j.* 1. of art or of an artist. 2. done skillfully and with a good sense of color, form, design, etc. [an *artistic* job of redecorating]. 3. having a feeling for what is beautiful. — *ar-tis-tic-ly*, *ad-j.*  
**artistic** (ar-tis-tik) *n.* 1. artistic work or skill.  
**artless** (ar-tliss) *ad-j.* 1. without art or skill; clumsy. 2. not using artificial tricks; simple; natural. [an *artless* way of speaking].  
**art** (ar or ar-t) *n.* 1. having to do with customs, habits, or manners of a people connected with [a *custom* or *art*]. 2. a person connected with [a *profession* or *art*]. 3. a person connected with [a *profession* or *art*]. 4. the same amount or degree; equally. [He was as tall as we were, *art*?] 2. for the purpose of using some plants, of in and potatoes are native to America.] 3. *art*. 1. to be the same amount or degree that a new strategy in the way that [Do as I tell you.] 3. *art*. 1. because since [As I am tired, I'll sit down.] 5. that the result was [She was so brave as to put us all to

shame.] 6. though [But as he was, he kept on eating.] — *pron.* a fact that. [She's tired, as anyone can see.] — *prep.* 1. the role or character of. [He poses as a friend.] — *as for or as to*, in reference to something. [As for me, I'll have my thoughts are the right, so it (or one) would if he looked as if he wanted to fight.] — *as is*, just as it is; *as a strong phrase*. — the same *as*, like; resembling. [Your hat is the same as mine.] 2. a symbol for the chemical element arsenic. 3. a Latin word, or *as a foot-i-da* (as a feet-i da), *n.* a gummy substance that is gotten from certain plants and has a bad smell. It is used in making *asbestol* (as best-as or as best-ol) and *asbestos* (as bes-tos or as bes-tos) found in long fibers which are used in a kind of cloth or paper. [The *asbestos* fibers and so it is used in fireproof materials.] 4. *asbestos*, *n.* a mineral substance that is used in making insulation, etc. 5. *asbestos*, *v.* to go up; to move upward; rise; climb. [The procession *ascended* the hill.] — *as-cend-an-cy* or *as-cend-ency* (as-sen-dan-see) *n.* a position in which one has more power or power; supremacy; domination. — *as-cend-ent* (as-sen-dent) *ad-j.* 1. rising; ascending. 2. controlling; dominating. — *in the ascendancy*, becoming more powerful or important. — *as-cend-ant* or *as-cend-ent* (as-sen-dan-see) *n.* 1. a rising; ascending. 2. a position in which one has more power or power; supremacy; domination. — *as-cend-ent* (as-sen-dent) *ad-j.* 1. rising; ascending. 2. controlling; dominating. — *in the ascendancy*, becoming more powerful or important. — *as-cension* (as-sen-shun) *n.* 1. a rising; ascent. 2. the *ascension* in the Bible. [The *ascension* of Jesus into heaven.] 3. the rising from the dead. [The *ascension* of Christ.] 4. a *ascension*, *n.* 1. a rising; climbing. [an *ascension* in a balloon; a rapid *ascension* to leadership]. 2. a way of going up; slope. — *as-cer-tain* (as or tan-see) *v.* 1. to find out in such a way that one can be sure. [He *ascertained* the metals in the ore by using chemical tests.] — *as-cer-tain-able*, *ad-j.* — *as-cer-tain-er* (as-sen-tay-ner) *n.* 1. a person who does something with skill. [The *ascetic* was a man who lived a life of self-denial and pleasure.] 2. especially, one who lives this way for religious reasons. — *ad-j.* 1. of like ascetics or their way of life. — *as-cet-ic-ism*, *n.* — *as-cribe* (a skrib) *v.* 1. to think to be the result of; used with to. [He *ascribed* his poor work to worry over money matters.] 2. to think of as belonging to or coming from; attributed. [The *ascription* of the poems are *ascribed* to Homer.] — *as-cribed* (a skrib-d) *ad-j.*; *as-crib-er* (a skrib-er) *n.* — *as-crip-tion* (a skrip-shun) *n.* 1. the act of ascribing something to a person. [The *ascription* of the poems was *ascribed* to Homer.] 2. a shaft of fire or a bright light. [The *ascription* of the poems was *ascribed* to Homer.] 3. a feeling of shame because something is wrong or bad. [The *ascription* of the poems was *ascribed* to Homer.] 4. a feeling of shame because something is wrong or bad. [The *ascription* of the poems was *ascribed* to Homer.] 5. a feeling of shame because something is wrong or bad. [The *ascription* of the poems was *ascribed* to Homer.] 6. a feeling of shame because something is wrong or bad. [The *ascription* of the poems was *ascribed* to Homer.] 7. a feeling of shame because something is wrong or bad. [The *ascription* of the poems was *ascribed* to Homer.] 8. a feeling of shame because something is wrong or bad. [The *ascription* of the poems was *ascribed* to Homer.] 9. a feeling of shame because something is wrong or bad. 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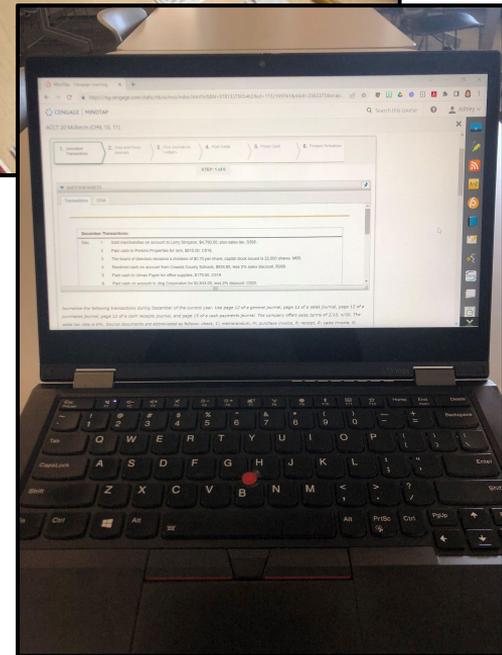
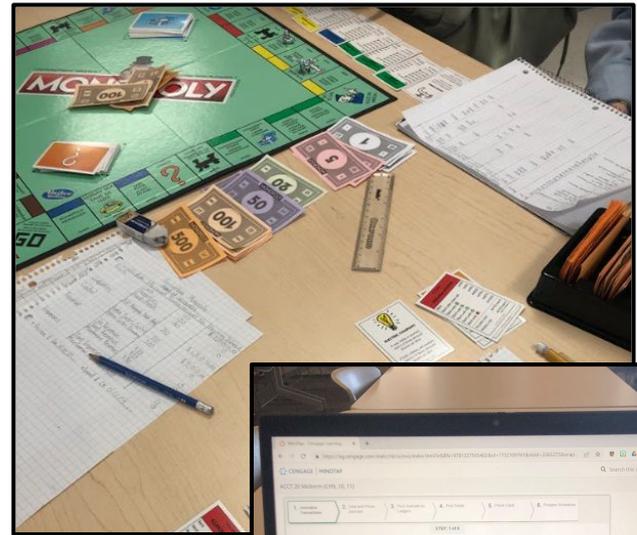
# Accounting 20

*Prerequisites: None!*

Examine the accounting cycle and payroll for a merchandising business organized as a corporation.

Why Take Accounting?

- **Relevant to the real world** Gain tax, business, and financial knowledge and **learn about your taxes**
- **Hands on learning** Simulations using a digital web based program
- **No complicated math!** Just addition and subtraction on a calculator.
- **Career connections** Career options from Regina accountants and businesses.



# Financial Literacy 20



*Prerequisites: None*

Do you plan on making or spending money in your life?

Take Financial Literacy 20!

Topics include:

- Budgeting
- Financial Goal Setting
- Banking
- Credit Cards
- Buying a Cell Phone/Contracts
- The value of money



# Business & Marketing 20

*Prerequisites: None*

Learn about the world of business & marketing.  
Understand how brands are built & how  
advertising drives the businesses you love.

Skills Learned:

- Create marketing & advertising plans
- Social media for professional use
- Solving case studies for real businesses  
(2024: Rvitta Energy drinks, General Mills, Food trucks)



# Commercial Cooking 20

*Prerequisites: None*

**Commercial Cooking 20** builds on the foundations you learned in Food Studies or CC10.

You will focus on sauces, meat preparation and cultural cuisine around the world. Prep of grains, salads, soup, sandwiches and wraps and of course desserts will be more intricate from grade 10.



# Communication Media 20

*Prerequisites: Comm Media 10 required*

Communications Media 20 is a project based class where the students will use various forms of media to communicate various messages.

This course uses various forms of software for video, audio, and various forms of media production technology.



# Construction and Carpentry 20

*Prerequisites: Construction 10*

Student will continue hands on learning about construction. They have the opportunity to pick a project and work their way through from beginning to completion, improving their skills along the way.



# Design Studies 20

*Prerequisites: no prereqs required*

In this course students will learn about the importance of technological design in different career paths, how to effectively communicate when designing collaboratively, and how to efficiently use different programs to create and design various products.

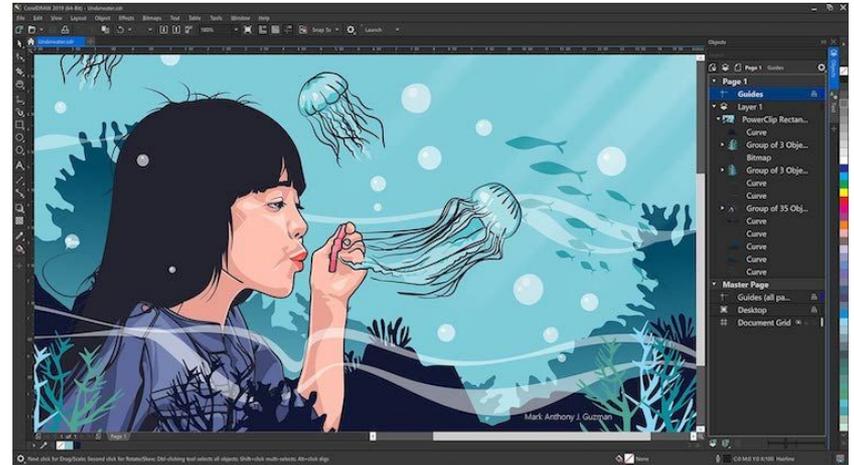


# Graphic Arts 20

*Prerequisites: no prereqs required*

Students will develop skills used in graphic arts and graphic design to become familiar with potential career opportunities.

During this course, students will build skills using digital technology to create a variety of graphic representations.



# Life Transitions 20

## *Prerequisites:*

Life Transitions is a Project Based Course where students look at the transitions made through life into adulthood:

Topics Include:

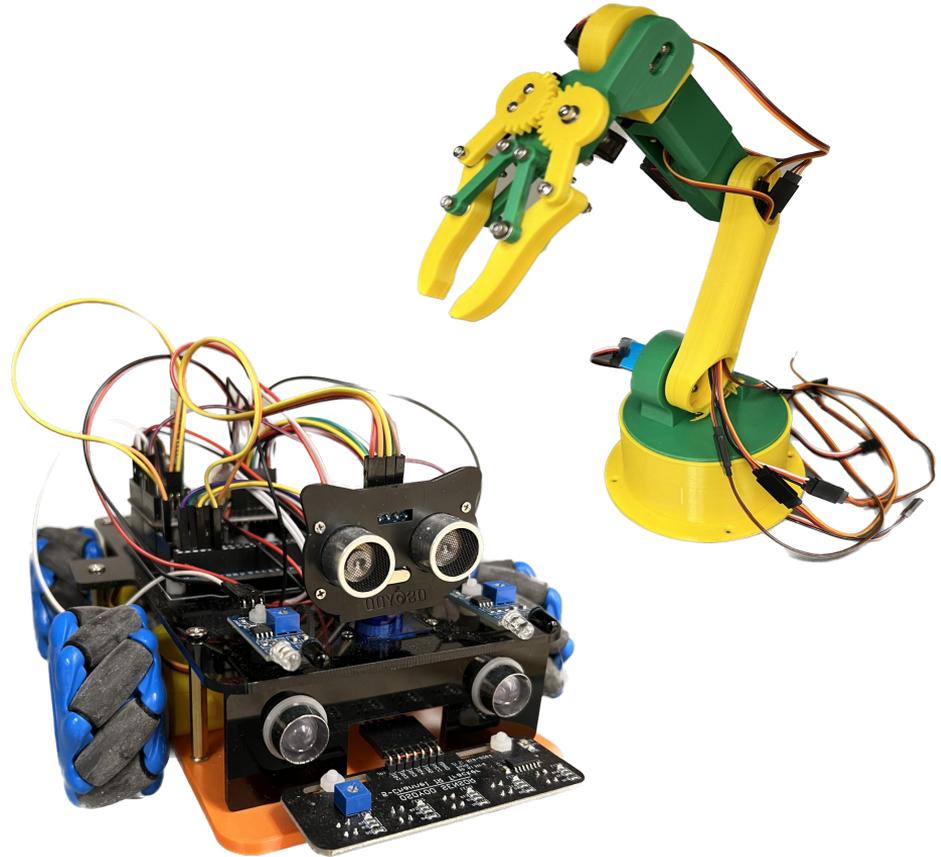
- Goal Setting
- Changes in Life
- Budgeting
- Career Developments
- Health Care Options
- Conflict Resolution and Relationships



# Robotics and Automation 20

*Prerequisites: 10*

Through design, coding and teamwork, learn to build original robotic solutions to solve a large scale game. Prepare to compete against other team designs at the end of the course. Intermediate concepts in design, coding and fabrication are all explored during the course.





# Yearbook (photography 20)

*Prerequisites: no prereqs required*

Students take photos of school activities according to the corresponding semester in which they take the class.

Students are given the opportunity to be part of a professional publication before graduating high school.

(It is expected that students will take picture of school-related activities that fall outside of 8:00 am - 3:30 pm)



# Photography 20)

*Prerequisites: Photo 10*

Students will build on the skills learned in Photography 10 and further explore the art of taking and editing photos. Students will expand on their usage of digital cameras, with an emphasis on technical camera skills, composition, lighting, lens selection/usage, and image editing/manipulation through Photoshop and Lightroom. Students will explore a variety of fields of photography through project-based learning.



# Physical Education 20

*Prerequisites: None*



In Physical Education 20, students will continue to develop their understanding of physical literacy. Students will explore health- and skill-related fitness through a variety indoor and outdoor physical activities. They will investigate how nutrition, mental health and a physically active lifestyle support personal well-being, will engage in service learning and explore topics of personal interest relevant to Physical Education 20.

Activities you will have the opportunity to participate in are; golf, beach volleyball, 5 pin bowling, curling, mixed martial arts, aquatics, climbing, snowshoeing and cross country skiing and others.

# Outdoor Pursuits 20

## Activités en plein air 20

*Prerequisites:*

Wellness 10

This Phys Ed course is designed to allow students to explore the outside world and develop life skills in alternative environments.

Sample skills and activities include:  
Canoeing, Hiking, Skiing, Snowshoeing,  
GPS, Fire Making, Camping.



# Personal Fitness 20L

*Prerequisites:*  
*Wellness 10*

Students who have a specific interest in physical fitness will find this class beneficial. Students will be learning both theory and practical knowledge in the class. The course focuses on training for personal fitness goals. Students will gain a deeper understanding of nutrition, anatomy, physiology, training principles, personal assessment, and reflection of your level of health related components of fitness, learning about the skill related components of fitness, goal setting and working towards achieving personal goals. Any students interested in entering the Faculty of Kinesiology should consider taking this course.



# Campus Regina Public

CRP programming will be available for the 2023-2024 school year!

Campus Regina Public offers both trades-based and academic programming that focuses on skills and employment. CRP is an innovative and exciting way to experience education. All programs are two-credit courses that are occupation specific, taught by experienced teachers and industry professionals using state-of-the-art equipment.

Campus Regina Public has 16 programs, all of which include academic credits, apprenticeship hours, and varied technological certificates.

Your CAP teacher will have some CRP registration forms - see Guidance or the office if you require more information.

Follow them on Instagram @crp\_campusreginapublic for more information!

## Helpful Links on Campbell Collegiate Website

- Course Request Forms
- Course Catalogue
- Credit Count Forms
- This slideshow!
- Course Videos