

2022 | THE TARTAN TIMES

March Edition

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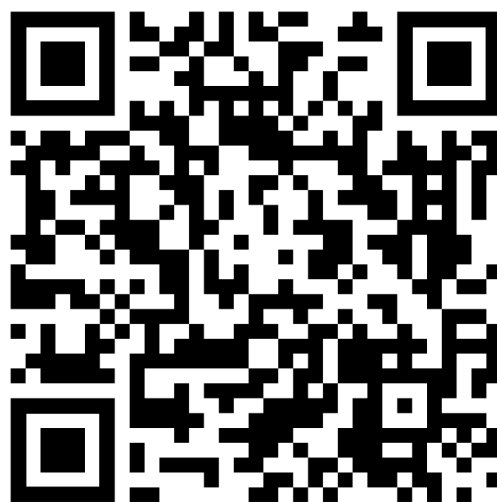
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Hey! So, since our first publication, the December Edition, we have heard lots of feedback and praise for the revival of a Campbell Newspaper Club, so we figured that we would promote ourselves a little bit and let our readers in on the behind-the-scenes of the Tartan Times. We started back in November with a group of nine people with the goal of showcasing Campbell writers and providing an entertaining publication unique to our school community through the reintroduction of a school newspaper. We meet Wednesdays at lunch in Mrs. Cherepuschak's room and discuss potential articles, artwork, and student writing to include in our monthly editions. Some of our writers focus on school news, others on world events, and others on literature, sports, movies, or advice columns. If this club sounds like something you'd be interested in, check us out! If you enjoy what we produce, let us know, or if you don't, feel free to offer suggestions or even work for us to publish. Thank you to everyone for all the support.



Designed by Mann Patel

Edited by Jake Nasewich and May Elsayed



Russia Attack on Ukraine

Author: Emily Farrer

What's Happening ?

Since our last edition the situation between Russia and Ukraine has progressed to the use of military force against Ukraine. An explanation on why Russia is so interested in Ukraine can be found on page 8 of the February edition of the Tartan Times. Tuesday, Putin recognized the two breakaway regions from Eastern Ukraine: Donetsk and Luhansk. On Wednesday the 23, Putin declared he would be launching a military operation against the “genocide” he claims has occurred in the Kyiv region. Less than ten minutes after his announcement, missile attacks were launched on Ukrainian cities . All across Russia, anti-war protests have broken out leading to many arrests and further restriction of the media.

How will this affect Canada?

It is likely that the price of gas and food will go up in the coming weeks. The price of corn and wheat products in particular because Russia and Ukraine produce 25 percent of the world's global production. Canada has also declared we will be welcoming refugees.

What can we do?

We encourage you to prepare to welcome the incoming refugees and to volunteer your time in any way you can. It is also encouraged that you be cautious of what jokes you may be making online and at school, this is affecting many people's lives so please remain respectful of the situation. We would also like to remind you that help is available should you need it. Listed below are some school and community resources.

Kids help phone: 1-800-668-6868

Guidance available through appointment or through phone numbers listed on your year's guidance edsby.

International Women's Day

Author: Charlotte Naqvi



Along with the changing seasons and the steadily rising temperatures, March holds many commemorative days on all sorts of important themes and topics. This month is not only marked by the return of spring but also by the many days it has dedicated to civil issues all around the world, including women's rights. International Women's Day, celebrated March 8th, acknowledges the numerous contributions women have made throughout history, as well as the struggles they faced, and are still facing, on the path to equality.

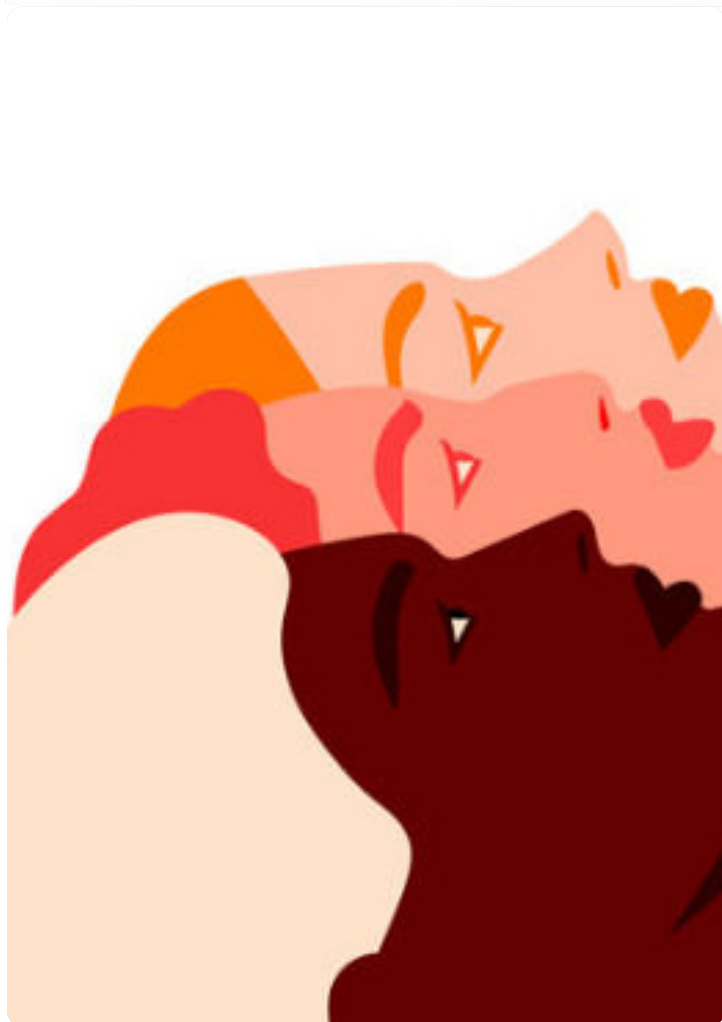
International Women's Day is a day for celebrating everything women have accomplished throughout history, both the well-known and the obscure. But this day would've never even existed without the involvement of Clara Zetkin and her peers. Zetkin was considered a leader and a pioneer in many of the socialist movements in Germany during her lifetime, and on top of that she was heavily involved in the German women's movement during the late 19th to early 20th centuries. Zetkin viewed socialism as the key to ending the oppression of women and she was one of the few people to champion equal rights for women in the working class, as many feminists of the time were focused on the lives of women of higher status. Possibly inspired by protests

happening along the East coast of the United States, Clara Zetkin, together with other female activists such as Käthe Duncker and Paula Thiede, were some of the first people to propose a day dedicated to women. It is due to the determination and hard work of Clara Zetkin and all the women like her that March 8th can be celebrated in acknowledgment of the progress that has been made towards women's equality over time.

The first International Women's Day (at the time called only Woman's Day) was celebrated on March 19, 1911, instead of the 8th, with more than a million women participating across Austria, Denmark, Germany, and Switzerland. Over the next three years, the date would be finalized as March 8th in 1914 as Woman's Day began to be recognized by more and more countries. Woman's Day wouldn't happen again until after World War I, and for many years Woman's Day would predominantly be observed in socialist countries. On March 8, 1975, Woman's Day would be recognized internationally by the United Nations and would be declared International Women's Day the following year.

But there is still a long way to go towards total equality for women everywhere. Thousands of women to this day are stuck in positions where they feel voiceless and alone. It takes more than simply an international day to address the system's failure to treat people fairly, especially when that inequity has been going on for so long. With the rise of fourth-wave feminism and intersectionality, it is now more important than ever to remember that all people deserve respect, no matter who they are or what they look like.

INTERNATIONAL
WOMEN'S
DAY
#BreakTheBias



The Campbell Tartan

Author: Parker Dedman

Campbell Collegiate is a school with a deep connection to many areas of Scotland. The most important part of this, in my opinion, is our mascot, the tartan. What's a tartan? A tartan is a criss cross of vertical and horizontal bands of color, used traditionally in Scotland in the creation of kilts. The colors and patterns of a tartan were also used as representations of the many different clans, all throughout Scotland. Clan Campbell, who the school is named after, is an incredibly well known Scottish clan as they were feared for their dominance of the Scottish

highlands. Although we are named after clan Campbell, Campbell Collegiate has an officially recognised tartan in the Scottish registry of tartans. In 2011, Campbell had a tartan woven in green and gold to represent Saskatchewan. This tartan is restricted to Campbell and can only be used with Campbell's permission. There is currently a piece of it preserved in the national records of Scotland.

International Bagpipe Conference

Author: Parker Dedman

March 11 to March 13, 2022

Bagpipes are the official national instrument of Scotland and are incredibly well known for their unique shape and sound. They have been an integral part of Scottish history for hundreds of years, and the 'tartan pipes' remain an important part of Scottish traditions and music. Originally an instrument for battle, bagpipes can reach over 120 decibels and can be heard up to 16km away. This makes them dangerous not only for those listening to it but for the player and their instrument. Bagpipes are part of the woodwinds family, although the reed is not located in what is known as the 'blowing pipe', but in the three drone pipes, creating its unique sound. To play, the player blows through the pipe continually to inflate the 'lung' or the 'bag' of the bagpipe, this 'airbag' then collects and expels the air through the 'drone pipes', the long black or brown pipes sticking out of the bag, which hold multiple reeds. To control the amount of air in the bag, an arm is pressed around it, both to hold it and to create pressure. Lastly, the final pipe is the chanter, which is the higher pitched pipe that allows the player to control the melody. Due to the amount of air needed to play, the bagpipes are also known as the third lung and are known to have caused players lung infections if not cleaned properly. All together, bagpipes are probably some of the oddest instruments you can commonly come across in the world.



Stories from ESL Students

My name is Tasneem. I am 17 years old. I am from Syria. I have three brothers, and two sisters. I lived in Syria with my **قلىءاع** . In the beginning of my life our life was beautiful, and we were living beautiful days with each other. After six years into my life, the war began. With war comes destruction, death, tears, fear, and home demolitions. I remember one day a missile come over the **لزنم** of my mother's aunt, and her daughters died under the missile. Their hair fell on the ground, their bodies were cut off by the force of the missile. On that day my father decided to move from Syria to another country because the missiles were always falling near our house. My mother started getting ready to go so **نح** could get out of war and fear. We thought we would be back in Syria in a month. We went to live in Jordan. We lived happy, and beautiful days but we did not see our family in Syria, and I wished to see them again. My dad started working and me, my sister and my brother started to go to school. I found friends.

My life was beautiful and interesting. Relatives of my mother came to settle in Jordan, and we began to visit them. They also visited us and we were very happy to have them by our side in Jordan. After years of Jordan 's decisions, the **نبيروسلا** ill return to their country, and my father was very afraid.

At this time the government was calling us to travel to Canada. My parents rejected the idea, but my grandmother convinced my parents that I should go out and study in **ادنك** . Life will be more **هليمج** , there will be no fear and more freedom. My father was convinced and we came to Canada. At first life was hard. In Canada it was so cold, with no friends. We had no language and everything was hard. Now we have learned and got used to the atmosphere and found friends. My life has become so much better than before.

I am Abdalwahab and I am from Sudan. I live in Canada in Regina. I am 17 years old. I have four brothers and one sister. My favorite sport is soccer and my favorite soccer player is Neymar Jr. My favorite team is Atletico Madrid. My favorite season is summer. In Summer, if I don't have school or something to do, I will go with my brothers to play soccer with our friends.

I will go back to my country someday. I need to call my cousin, but I can't because my cousin doesn't have a phone. In Sudan I have many friends because we all went to the same school in my town. In Sudan I lived in a lot of cities like Port Sudan, Kassala and Khartoum. My mother's family lived in Port Sudan, but now Port Sudan has fighting so my mother's family moved from Port Sudan to Khartoum. It is good. My mother has three brothers and no sisters. They are my

uncles. Two of them went to Saudi Arabia. One of them stayed in Sudan. He is single. One of my uncles in Saudi Arabia is married and one is single like his older brother. The married one has two kids. One is a boy and one is a girl. I have never seen his kids. Before they were born I was in Canada. I just see them in the phone. I didn't go to his wedding because I was in Canada. If we were in Sudan, the first thing we would have done was go to his wedding. We would have had a lot of fun with my mother's family. The last wedding I went to in Sudan was in my town with my brother, my dad, and his sister. The last day with my friends and cousins was my uncle and aunt's wedding. I remember my cousins on that last day. I saw them when I left the town for the bigger city in Sudan. Good night people.

My name is Yaen, I'm 15 years old. I like many things, but I don't love them for a long time.

I want to find something to love for a long time, but I can't find it, 太糟糕了。

来到加拿大, I have friends. They are friendly and nice. I'm so lucky I have these friends. We talk together, and we share our lives.

In my future, I want to have a nice university. In my university 我希望 I can make some different friends. I Want to get 奖学金. If I can, I hope I

can 自费学费. I want to be successful.

I came to Canada by plane. It took all day, I felt very tired, and I can't relax. When I came to Canada, I saw many different people. They have different eye colors, different hair color and they have different stories. I don't know what I can talk to them about. 我觉得 nervous.

My brother is living in China now, because my family thinks he needs to learn more Chinese. Only four people in my family came to Canada.

My name is Zahra. I'm from Somalia, but I was born in Djibouti in 2005. I Am 16 years old. We have lived in Djibouti for a long time. I have 5 brothers and 4 sisters. We live together in one house. I lived in Djibouti before Canada. In my country I lived with my family. War is difficult in my country because my country nadlan. We came to Canada nadadlan Iyo odhaah. I came with my family. The new thing in Canada is the new language, culture and a new life. It is difficult for new people, a difficult life. It is very hard to live in another country and meet the people. You do not have the same language and culture. The difficult thing in Canada is when you mai wax dangal. It is very difficult to live. Canada is good because it has some of the cleanest air gudeha the world. We have peace in Canada. It is a good country. I don't want no think Canada is wa wanlfacn. In my future I want to be a nurse and a good mustapleal wanaagsan, but life is sometimes difficult. wan Sunday I make good waanku.

It was very difficult for me to move to different countries with different people. My uncle, my grandmother and my grandfather died in the war in Somalia. My dad was the only one alive there. My dad ran away from the war. At moments he lived alone because he didn't have family. He was all alone. Imagine living without anyone, alone and he was 12 years old. When he told me that story I cried. My father went to Djibouti because he needed to start a new life there. Finally, he met my mom. Aabe helped a lot because he have us and he is so helpful. My father and mother lived in Somalia. They left Somalia because Somalia had a war. My parents married in Djibouti and my siblings and anaga were born in Djibouti. hadda wada life together was sometimes hard and sometimes easy. My grandmother lived with us gudeha Djibouti. She was so cool. Suddenly we moved to Canada. I really miss her. I wish she was here. I want to see her but I can't. Alx alors aid.

International Women's Day Panel Review

Author: Ilana van der Merwe

On March 2nd, 2022, the Girl's Group of Campbell Collegiate took it upon themselves to host an International Women's Day Panel to highlight the importance of female empowerment in our school community. I was one of about 30 students to attend this 'come one come all' session where topics like confidence, sexism, female representation and mentorship were discussed.

Although the inspiration I felt while listening to the stories of these 5 Campbell staff members can not easily be put in words, the quotes I recorded in this lunch period are ones that I believe are of paramount importance.

In a moderator proposed prompt, the women in this panel were asked how they include and uplift women in their workplace. Mrs. Holota, one of the

three adept women who run Campbell Collegiate was first to make a comment saying that “[she] reflects on all the voices she talks to”. Mrs. Holota says that with every challenge one has overcome and every belief one has expressed, it is key to acknowledge the fact that bits and pieces of what allowed you to succeed were attributed to the people around. In addition to this and in reference to the fact that it wasn't long ago that women were not even considered near equals to men, Mrs. Nagel commented that women should “remember where we [come] from, what we had to go through, [and] what we had to do to get where we are today”. Ms. Harrison added to this statement by saying this kind of inequality meant that “[she] never had male representation in physical education roles” - her aspiration since a young age - but because of our society's development “we see more and more of it now”

In a question concerning how these women find the confidence to carry themselves in the proud and strong manners they do, Ms. Harrison and Mrs. Nagel entered complimentary statements:

“Confidence isn't always a perfect reflection inside as compared to how it is seen outside. Confidence is a combination of hard work, dedication, and resilience in expectation”

-Ms. Harrison

“Bad things can't just happen to other people. So what are you gonna do about it?

- Push through, even if you have to fake it until you make it”

-Mrs. Nagel

Once these two women had shared their opinion, Ms. Sexon gave advice to those in search of their own confidence (that I suggest all people should carry with them);

“Confidence means surrounding yourself with people who embody the qualities you want in yourself.” She explained that if we are around people we aspire to be, naturally the aspirations will carry on to us. Confidence is contagious.

Mrs. Marchtaler is an arts teacher at Campbell College. In an empowering story, she revealed that she was often talked down to by her former male colleagues while working in a wood

shop - as it was an almost fully male populated field. Marchtaler admits that even though she had often found herself ‘at a low’, she found a way to put things into perspective by asking herself: “Am I going to feel like this for a month? No. Am I going to feel like this for the week? No. I might feel like this for the day, but I can't let it stifle me.” She adds, “No matter what, I am better off than I was yesterday. That's why I allow myself to make mistakes.

Ms. Sexon had a similar story, as she told the audience of her high school years she said that as a person of color in her high school's dominantly white speaking french program she felt “disconnected”. She admits that she has been asked: “Wow! Your French is so good! How did you learn it?”. The whole audience agreed on the condescending nature of this comment, even if it was unintentional. Because of small but recurring jabs like these, Ms. Sexon often found herself questioning her own abilities, “If they are shocked in your abilities, it means they doubted you. If they doubted me, shouldn't I doubt myself?”. To combat these feelings Ms. Sexon advised all women to “Concede to your own well being.”. This quote carries a punch that uplifted Sexon through high school and university and she continues to return to it if she is ever hesitant of herself.

As a young highschool student myself, I found that this panel was riveting enlightenment. I have to say, I was shocked as I felt the passion and attention emanating from every student looking at each of the five heartening, motivating and humanizing speakers. The panel was attended by strangers, perhaps coming in pairs or small groups, but unbeknown to us, we were all linked in a common goal as we left the seminar that day: empowerment. I would like to personally thank everyone involved in the organization of this event, as I personally feel that I now have a community to connect to and confide in. It is important to hold panels like this one because I now know there are others who feel the same way I do.

I would like to leave you with one more quote, from Mrs. Nagel:

“If not me, who? Be in charge of your own story.”

The Tartan Times Fundraiser

Author: JJ Mrazek

Local Newspaper Bends to Corporate Influence

This past Wednesday, Campbell's student-run newspaper announced that it would be offering advertisement slots for sale.

After a few faltering steps towards financial (and editorial) independence - such as the recent Valentine's Day fundraiser which scraped a meagre profit of \$280- the Tartan Times finally resorted to advertising.

Any group or person that relies on large donations from private entities is beholden to those interests, and in pursuit of wealth the Tartan Times has become just another sellout. A Pulitzer-worthy newspaper renowned for its unrestrained and uncensored journalism has effectively become a puppet of business interests.

Do you run a business? Do you have a message or product that needs to be seen? Students, clubs, and other organizations can now purchase space in the Times at reasonable rates.

See Ms. Cherepuschak in room 225 for details, or inquire on the Times' Instagram at [@thetartantimes](https://www.instagram.com/thetartantimes)

Interview with Mr and Mrs. Nagel

Author: May Elsayed

In all reality, this was supposed to be a part of the Valentine's issue, a sort of "Let's get an insight into what it's like to be married and work together" but that kind of morphed into an insight into Mrs. Nagel. We got to hear amazing advice from her during the International Women's day panel in regards to her professional life and her failures and successes as a woman in this profession, so why not discuss her personal life? Why not get further insight into what's shaped Mrs. Nagel to be the woman that she is today. During our interviews we discussed everything ranging from, her path that has led her to working here in Campbell, her and Mr. Nagel's relationship and how it impacted her personal and professional life as well as her opinions about relationships in general, even delving into the kind of advice she would give to students that are transitioning into highschool or that are looking into finding relationships in highschool.

I actually had only met Mrs. Nagel exactly 2 times before approaching her for this article. I've never been in any of her or Mr. Nagel's classes so I really knew nothing about what kind of interview this would turn out to be. Armed with nothing but anxiousness and the thought of 'why am I even doing this?', I started off the interview by simply asking about how Mr. and Mrs. Nagel actually met. Here's what I found out; Mr and Mrs. Nagel first met in 1999 when she started working at the school where he was teaching. After a year of working there, Mrs. Nagel hadn't been hired on yet so Mr. Nagel suggested that she travel to Japan (he had actually lived and taught in Japan years earlier when he was younger) and she did. She moved to Japan for over a year where she taught at an English school that had been founded by her friends and it wasn't until that she came back to Canada that she and Mr. Nagel reconnected, and it was by complete accident too. When Mrs. Nagel came back to Canada; she was hired at Harlack School for Grade 8 and in October of that year she ran into Mr. Nagel while out with friends. They got to talking about Japan and her time there and then they started dating! They actually celebrated 17 years together on Mar 6, 2022!

One thing that Mrs. Nagel doesn't want anyone feeling is that her and Mr. Nagel are a united front, at least not professionally. Because while they are married, they still want to be viewed as their own people at school. Actually, Mrs. Nagel said that she and Mr. Nagel rarely see each other during the school day because they work in such different fields and in different spots in the building and it's a very big school. If Mr. Nagel goes through the line at lunch, then they might have a quick chat but if they ever want to get a hold of each other they resort to what all teachers do, they email one another. They don't have any conflicts of interests and their relationship doesn't impact their co-worker dynamic at all, because they don't really see one another at school. Working together has allowed for them to help each other out in ways such as, when the pandemic hit

they were able to brainstorm ideas for virtual learning together because they understood what the other person's day looks like. Mrs. Nagel actually enjoys the individuality of their different types of professions while still working together because then there's less of a chance for them to be viewed as a 'voting block'.

There is one piece of advice where Mr. and Mrs. Nagel were in agreement with one another over, students shouldn't date until at least grade 11. Dating in grade 9, when you've just moved to a brand new school with dozens of new students isn't the best idea. You're just trying to find your place in a bigger school, adjusting and trying to fit in, making new friends, getting used to different ways that classes would work. It's a transitional grade that you should use to focus on figuring things out for yourself. When you get into a relationship in high school and something were to happen, unless you have a strong foundation in your friendships, your friend group will feel obligated to pick a side then you might be subjecting yourself to further hurt that you could be spared from if you focused on school for the first year and a half in highschool. Because in that time period you can also get to know all the people around you. You have the time to get to know what they're like in class, out of class, outside of school, with friends and even in stressful situations. Being in a relationship, even a highschool relationship, isn't something that should be treated lightly. You should pick a good person to trust. But you also have to have experiences and make mistakes so you can learn from them as you grow older.

I thought that was some pretty good advice from Mrs. Nagel and paired with all that I found out but who she is, I think that the interview was a success. This article may have taken some turns away from what it was intended but I'm happy with the outcome and I hope you guys enjoyed reading this too.

Fun Facts:

While working together in 1999 they actually discovered that between 1992-1996, while Mrs. Nagel was a highschool student here at Campbell, in his early twenties Mr. Nagel had been a coach at Campbell for all of 1 year, and while Mrs. Nagel was a student here during that time, their paths had never once crossed.

A movie that Mr and Mrs. Nagel believe portrays their relationship is 'My Big Fat Greek Wedding' although there is great exaggeration when it comes to the representation of the Greek Orthodox culture the basis is mostly true!

Let us know what other teachers you guys want to hear from! Email us or DM us on Instagram.

The Beehive:

An advice column for students by students

Hey Bee,

I'm kind of stuck. I love my friends so much-- they're super awesome and sweet-- but sometimes they say things that I don't think they realise can hurt. I want to bring it up to them but I honestly have no idea how to bring it up or how to talk to them about it because I don't want to make it seem like I hate them or I'm angry at them for it.

Confused

Hey Confused,

While no one wants to do or say anything that hurts their friends or causes tension, sometimes these conversations are necessary to help the friendship grow. Though it may be a difficult subject to approach, or it might bring up unwanted conflict, or bad feelings, it will prove to be something you're happy you talked about in the long run. I'm sure your friends don't understand that the things they say can be insensitive, which is why it's best that it comes from someone who cares about them, and who they care about in return. The most important aspects of any type of relationship are trust, respect, and communication. Without one, you don't really have any. Try to take a calm and gentle approach to it. Many miscommunications are caused by misinterpreting tone and message. You don't need to be aggressive or accusatory. You love your friends and you're not trying to hurt or antagonise them. You're just trying to

express your discomfort with some of the things they say. Make that clear. Remember to keep it respectful and also think about how your words may be affecting others. Telling the truth doesn't have to be painful as long as it's tempered with kindness and compassion. Everyone needs someone in their life who they can trust to tell them the truth. You're not creating an environment of judgement with your friends, you're creating a haven where everyone has the safety to speak and to be heard.

Your friend,

Bee

For more advice, send me a DM on The Tartan Times Instagram account, send an email, or head to our website. Rest assured, your identity will remain anonymous. Keep choosing kindness, and good luck out there!



Obituary

Ellie the rabbit who was loved by many here at Campbell Collegiate has sadly passed away on Sunday, March 13th. Ellie was Campbell's community emotional support animal. Mrs. Meier - one of the Campbell FIAP teachers - adopted Ellie in 2015 as a baby. A few years ago, Ellie developed an infection in her right eye and there was subsequent scar tissue that left Ellie completely blind in both eyes. Ellie was a six year old female Rex rabbit. She enjoyed cuddles, snuggles and munching on leftover leafy greens from Mctavish's (especially cilantro and spinach). Mrs. Meier would bring Ellie to Campbell every day and let her hop around the courtyard for all of the Campbell students and staff to enjoy. She loved the attention. Ellie was Campbell's community emotional support animal, and she will be remembered fondly.



Movie Reviews

Author: Breton Boudreau

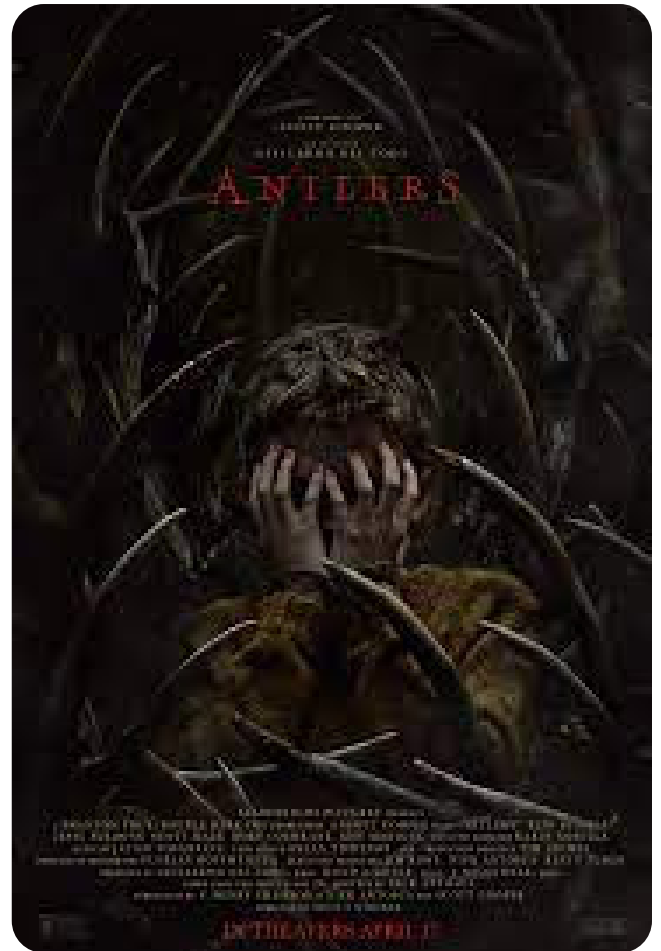
Uncharted

To be honest, I was a little skeptical about going to watch Uncharted. Uncharted is a video game movie and video game movies seem to have a “curse” on them. What is this “curse,” you may ask? Well, video game movies typically aren’t that good, while only a few have escaped its grasp. I write this review with a smile on my face, as I believe Uncharted is one of the few video game movies that does not, well, suck. The Uncharted movie serves as an origin story of Nathan Drake (Tom Holland) and Victor “Sully” Sullivan’s (Mark Wahlberg), first adventure together. This allows the movie to somewhat stray from its original source material without neglecting the terrific games the movie is based off of. I felt the movie had a great balance of new material with just enough nods and hints towards the games to keep the fans happy. It was a nice touch when they played the theme song during fight scenes and a well timed cameo definitely boosted the overall experience. As a movie by itself though, Uncharted really isn’t anything new, and I feel Tom Holland and Mark Wahlberg have had better acting in some of their past movies. By no means was this movie bad, but someone who hasn’t played the games might not pick up on the subtleties, therefore finding it not that “effective” or “new.” I haven’t played the Uncharted games in a while, but this movie certainly entertained me and held my interest throughout. I watched Uncharted in theaters and the games can be played on Playstation. 7/10



Antlers

Antlers takes place in a small Oregon town, where a young boy conceals a deadly secret that could potentially put the whole town at risk. After something goes horribly wrong, the boy's teacher and her sheriff brother get involved. However, they do not fully understand the gravity of the situation. As the danger escalates, this trio are the only ones who can save the town and put this secret to rest. Antlers is a well done and atmospheric horror movie that focuses on the themes of environmental crisis and family, and momentarily touches down on addiction and how it affects everyone around you. I enjoyed watching Antlers, both for the plot and for the visual effects. It did consist of some CGI, but a majority of the effects were done traditionally. These traditional effects were very dark and creepy, which added to the overall mood of the movie. I felt Antlers did a good job at utilizing all of their crew to make an immersive and well thought out movie, which certainly entertained me. Also, even though it was set in Oregon, the primary filming location was in the city of Hope, British Columbia. Antlers can be watched on Disney Plus. 7/10



Texas Chainsaw Massacre



Texas Chainsaw Massacre (2022) is yet another reboot of the original 1974 classic, The Texas Chainsaw Massacre. This movie lived up to my expectations and was just as bad as I thought it would be. I can't really go into detail about the plot as I'm not too sure there was a plot to begin with. The little plot that was in the movie was sloppy and felt extremely rushed. It didn't even make sense. The characters were flat, boring, and most were downright annoying. I feel like Leatherface, himself, was my favourite character. This just goes to show how unlikable the protagonists were, by the fact that I preferred a chainsaw wielding psychopath over them. The setting was rather standard and I never felt tense during this movie. In fact I actually laughed out loud during some parts, because I could not believe the stupidity I was watching on screen. I can not completely bash this movie, because I did watch all of it, so it wasn't boring and it did hold my attention. The effects weren't terrible, and that mixed with a decent Leatherface didn't make this movie a complete waste. I have to say, I really enjoyed two scenes of this movie, one I can not go into detail as it is too graphic, and the other was the end credits. Fair warning though, do not watch

this movie if you are squeamish, and only watch it past midnight. That way you can be half asleep and hopefully won't pick up on its many flaws. Texas Chainsaw Massacre can be watched on Netflix. 4/10

Dankeschön

Author: Jake Nasewich

“Ladies and gentlemen, you’re such a wonderful crowd. We’d like to play a little tune for you. It’s one of my personal favourites, but I’d like to dedicate it to a young man who doesn’t think he’s seen anything good today. Cameron Frye, this one’s for you.”

Ferris Bueller, 1986

As I recently discovered, a friend of mine (in similar fashion to Cameron) believed that they too hadn’t seen anything good, but instead of this ridiculous untruth being applied to just one day, they bestowed the description of “nothing good” to life in general. Now, I feel that I (in similar fashion to Ferris) must properly defend this wonderful thing that we call existence, flawed though it may be. Readers of the Tartan Times, you’re a wonderful audience (even more so if you keep reading). I’d like to write a little article for you, and I’d like to dedicate it to a friend who doesn’t think they’ve seen anything good recently. This one’s for you.

Life contains so many incredible aspects that it is truly impossible to describe them all (especially considering my word limit), but among the abundance of beauty, splendour, excitement, and general good, a few examples stand out from the rest.

The first, and in my opinion most accurate display of the vastness and diversity of life, is nature. When I think of nature I remember hiking around the pale teal of Lake Louise, surrounded by towering pines that give way to gradually-thinning shrubs, and eventually weather-worn cliffs, layered in stripes of black, grey, brown, and rust-red. The higher one climbs the more the bright, sunny day experienced by those below is transformed by the mountain. A light breeze blows as thin grey clouds slowly spill over the peaks ahead and race down the steep rock faces. Chubby ground squirrels dart in and out of the boulders and stones that give the impression of a distant, far-off world. At the top the air is foggy and cool, and on the way back the clouds that won the race over the side of the mountain begin to rain, filling the air with the quiet patter of

droplets against rain jackets and backpacks as the trail winds back down the mountain. At the bottom the sunny day returns, the raindrops fade, and the verdant forest rises from all sides. Beyond hiking in Lake Louise, or watching David Attenborough’s various documentaries, nature exists all around us, and although it faces destruction, I would say that it’s beauty is worth fighting for, and that it is an excellent example of the wonders of life.

The second, and most subjective, is art. The countless forms of expression, from paintings to literature to music, are as amazing in what they are able to depict as they are in how adaptable each medium is to an individual’s tastes, experiences, and perspectives. Listening to music each day, or reading a really good book, is a small amount of magic, a kind that seems insignificant, or even inconsequential, until you realise how dull the world would be without it.

My final example (although it is by no means the last) is the indescribable good provided by people. Despite our many flaws, our misdeeds, and the more-than-occasional displays of our propensity for violence, some of the greatest good in the world comes from people. Friendship, love, family, the cashier that told you they liked your hat, all of it comes from people. We have the amazing ability to build up those around us, care for others, support each other, and share the weird, the incredible, the good, the bad, and the ugly (see what I did there?) things that life has to offer with those who matter most to us, or to brighten a stranger’s day with a kind word or helping hand.

So, my friend(s), don’t ever say that you haven’t seen anything good in this wonderfully bizarre existence, because there are good things, good experiences, and good people everywhere, sometimes you just need someone to jog your memory or provide a new perspective; sometimes you just need to remember to look around at life, and say thank you.

A Downer Ending

Author: Addison Welk

Inez rolled her eyes and took another sip of wine. “I think that they meant for it to be more of a simple conclusion, a sweet send off to the story.”

“Well, I think that it was lazy to wrap all of it up with something so...safe. It felt rushed to me.” Audrey said, gesturing with her fork as if it was a sword of some kind. She felt so smart doing that, like she was giving a lecture. But Inez didn’t seem to care for that, she was not one to be lectured. “I don’t think it was safe, I think it was sweet to make everyone happy. All the characters got what they wanted.”

Audrey didn’t look pleased, “But that’s what’s lazy, how predictable it all was. I could have made up that entire ending myself in, like, five minutes.”

“But, I think it was supposed to be that way. Maybe they wanted something more peaceful, after everything the characters had been through.” Inez said calmly.

Audrey still wasn’t pleased. “I find it hard to believe, they’re just going against the entire spirit of it all. What were they going for? The entire time we were being faced with conflicts and harsh topics, and we’re supposed to believe that that’s how it all ends?”

“Yes, it is. If that’s how they thought it should go, then that’s how it should go.”

“But they-“

“No, Audrey. Enough. You loved everything leading up to the ending, right?”

She sighed, defeated. “Yes, I did. It helped me understand a lot of things about myself and I related to the main themes.”

Inez took a long, tired, breath. “Then does the ending matter?”

“Yes, I’ve spent a lot of time with this story, and I’ve grown attached to it after all this time. What’s the point of the entire thing if that’s how it all ends?”

“You can still like it, you don’t have to consider the ending at all. Make up your own, if it makes you feel any better.” Inez said, irked at her unwillingness to let this go.

“Sure, but I’ll never truly forget that that’s how it was written. I’ll always know what the real ending is, I’ll always know that’s what they wanted from it, that’s all it meant to them.”

“Who cares what they want?” Inez said abruptly. “If you loved it so much, then take what they gave you and turn it into what you want it to be.”

“What do you mean?”

Inez took another long breath, to regain whatever composure she had left. “Interpret the ending however you want, there’s no rules.”

“It’s not the rules that’s messing with me, it’s the whole point of what they wanted it to be.”

Inez’s eyebrows furrowed. “The point of it, no, the point of all art isn’t what people put into it. To me, it’s what you can get out of it.”

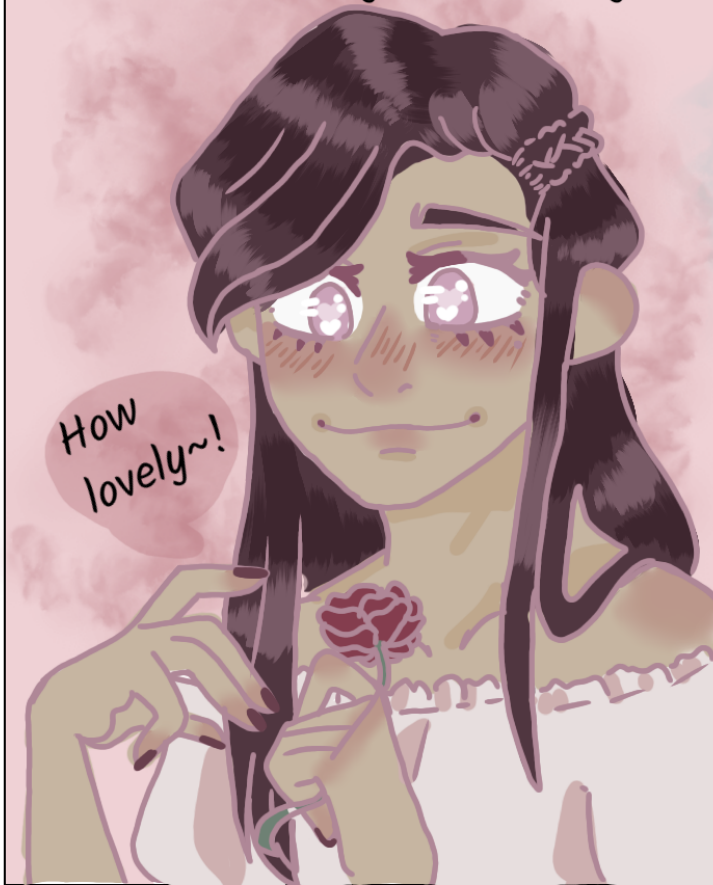
Audrey took some time to consider this. The two began to continue eating, in silence, for what felt like years. Finally, Audrey broke the lull with her conclusion. “Is that the point of art?”

Inez’s lips bunched together like a pile of tangled ribbon. “To me it is. We use it to make sense of our own personal...dilemmas.” She said, making more sense of her words with every syllable. The curious duo locked eyes and put their quandry to rest. Inez nodded calmly and took another sip of wine.

Some Women

Author: Sydney Coleman

Some women like to express themselves through femininity.



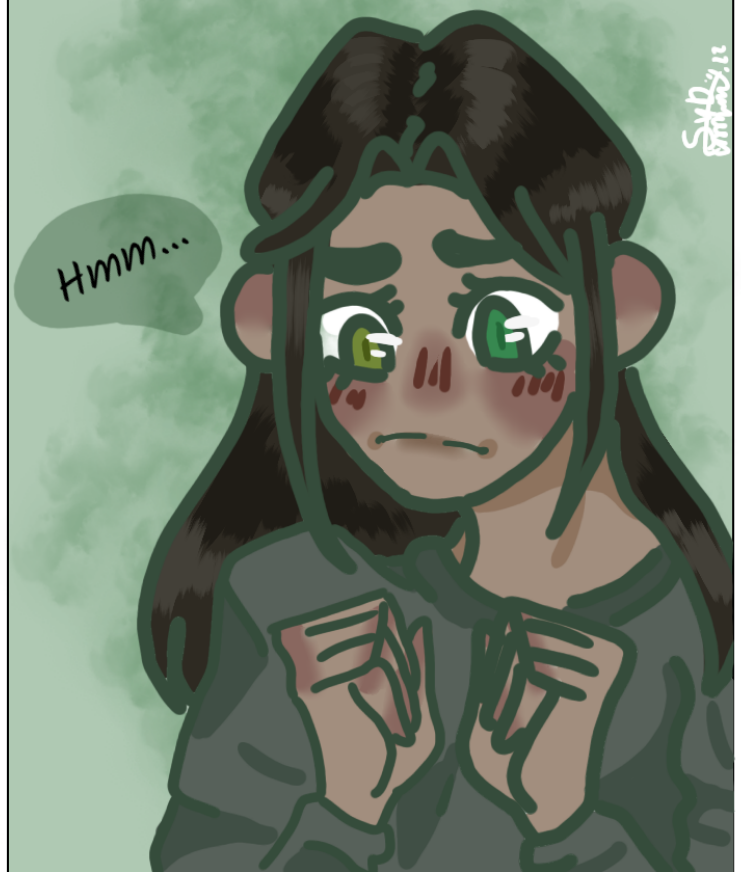
Whereas some women lean more towards masculinity.



Some women are more extroverted.



While others are a little more introverted.



Some women are PRIDEFUL.



Every woman is different.

No one is nearly the same.



But at the end of the day...

No matter who you are, or what
you've been through...

ALL WOMEN are STRONG,
POWERFUL, and BEAUTIFUL



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Kenny, 12



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